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FIRST NIGHTS OF THE WEEK.

"THE MAID OF THE MOUNTAINS."

A Musical Play, in Three Acts; Book by Frederick Lonsdale; Lyrics by Harry Graham; Additional Lyrics by F. Clifford Harris and Valentine; Music by Harold Fraser-Simson; Additional numbers by J. W. Tate. Produced at Daly's Theatre, on Feb. 10, 1917.

Baldasarre .....Mr. Arthur Wontner
Tonio .....Mr. Lauri de Frece
General Malona .....Mr. Mark Lester
Beppo .....Mr. Thorpe Bates
Carlo .....Mr. Pop Cory
Andrea .....Mr. Noel Colne
Pietro .....Mr. Fred Vigay
Lieutenant Rugini..Mr. Warwick Ward
Crumpet .....Mr. Leonard Russell
Mayor of Santo ..Mr. Edward Arundell
Teresa .....Miss José Collins
Vittoria .....Miss Mabel Sealby
Angela .....Miss Faith Bevan
Gianetta .....Miss Ivy Duke
Maria .....Miss Marjorie Hume
Marietta .....Miss Mabel Munro
Beppiria .....Miss Jean Stirling
Pepita .....Miss Doris Fresson

Praise and congratulations to everybody for what is surely the most brilliant, tasteful show of its kind yet seen, even under the George Edwardes management. For once we have a good, well-told tale, flavoured with romance á la Anthony Hope and a dash of Carmen, about people actually endowed with enough character and individuality to make one care what becomes of them. We have the brigand chief, Baldasarre,

As Gentlemanly a Cut-Throat

as ever looked passion into beauty's eyes while he eases his conquests of their valuables, masquerading as the new Governor of the Province, making hot love to the retiring Governor's daughter, and, just as the curtain falls on the second act, betrayed into the hands of the upholders of law and order by brigandess Teresa, who loves him, and whom he had risked his life to rescue out of durance vile.

The third act clears up things satisfactorily for the hero and heroine, but we hear no more of brigand Beppo (Mr. Thorpe Bates), whose faithful heart had been waiting at Teresa's unmindful feet all the evening to be picked up, or of the too fascinating Miss Angela, whose dallyings with Baldasarre had fired into flame the spark of the gipsy's jealousy. Resolved Teresa consents to help the man although she fears he may fly to her rival's arms, and the robber chief, touched by her abnegation, turns again to his early allegiance to the "Maid of the Mountains."

To Mr. Oscar Asche, the "producer" of the play, is also due the credit for the designing of the scenery, in the carrying-out of which there is no need to say that Mr. Joseph Harker has risen to his opportunities for picturesque brush-work. The setting for the first act is wonderful, both for its uncommon beauty, and as

An Ingenious Piece of Staging.

It shows a natural platform high among rocky mountains, the lair of the brigands. An infinite distance away in the background, where rocky summits tower into the clouds, the moon swims in a luminous azure haze. The contrast between the Queen of Heaven's cold silver gleam and the warm golden glow that plays over the picturesque robber group in the foreground is as effective a bit of lighting as can be imagined. And when Baldasarre and his crew spy the Governor's coach far down the mountain and set out to waylay it, they march over the rocks in front and disappear below the footlights. It makes a thrilling, realistic finale. The second scene, the Courtyard of the Governor's Palace, all built of marble, with a raised colonnade gleaming white against cypresses and a hint of eternal spring in its riot of blossoming trees, and the last, a blue lagoon, framed by the rocky shores of a tropical island, are both very beautiful in their way, too.

Mr. Harold Fraser-Simson's orchestration is exceedingly effective and ingenious, and often humorous, as, for instance, in the accompaniment to "I understood," a number so excellently "talked" by Mr. Lauri de Frece, that Mr. Graham will certainly have to write additional verses to it. There are enough delightful waltz songs to

Set All London Singing.

"Honour among thieves" falls to Miss José Collins, and is sung by her very beautifully, with those pure, sweet pianissimi of hers, way up in a kind of vocal seventh heaven. "My life is love" (Tate) and "Farewell" (Fraser-Simson), also sung by Miss Collins, are both hauntingly melodious. So, too, are the joyous "Live for to-day" (Fraser-Simson) and "A Bachelor Gay" (Tate), both splendidly sung by Mr. Thorpe Bates.

Whole-hearted admiration must be given to the company. Miss José Collins paints us a Teresa full of life and colour and touched with the poetry that stirs imagination. In the dramatic movements she shows astonishing power. Mr. Arthur Wonter adorns Baldasarre with

Graces and Character of Person

that raise the equivocal gentleman to the level of a hero of romance. The comedy element is safe as houses in the hands of Mr. Mark Lester, whose Governor-General Malona, a really comic, kindly old boy, diffuses around him a warm glow of geniality, and Mr. Lauri de Frece, always deft in his dancing and droll in his humour, who fortunately has plenty to do as the jocular brigand, Tonio. Miss Mabel Sealby is very bright and neat in her handling of Vittoria, Tonio's grass widow.

The performance on Saturday night went with a swing. Mr. Merlin Morgan conducted, and evidently has the score at his finger-ends. The reception was enthusiastic. Speech by Mr. Robert Evett, who promised another play to follow if public support is forthcoming for this one. He deserves it!

"MONTY'S FLAPPER."

Farce, in Three Acts, by Walter W. Ellis. Produced at the Apollo Theatre, Wednesday, Feb. 7.

Hon. Montague Fenniker
Mr. Frank Denton
Kenneth Brooke .... Mr. Reginald Fry
Major Howard Plunkett
Mr. E. Dagnall
Vernon Lister ..... Mr. Arthur Burne
Tom Broughton ..... Mr. Sam Lysons
Dick Broughton ..... Mr. Ern Shott
Mrs. Delaport ....Miss Mary Brough
Babs Delaport..Miss Margaret Swallow
Mrs. Gregory ..... Miss Elsie Craig
Tressie Shuttleworth
Miss Margaret Shelley

A new farce, by Mr. Walter Ellis, author of the phenomenally successful "A Little Bit of Fluff," which is well in its second year and still running merrily at the Criterion Theatre, was presented on Wednesday evening last at the Apollo Theatre, by Mr. J. P. Mitchell-hill. "Monty's Flapper" had a successful trial week at Brighton, starting Jan. 29, and, judging from the laughter and applause that greeted the lady's arrival in London, she is likely to remain in residence at Shaftesbury-avenue for a considerable time to come.

The farce is of

The Rollicking Kind.

It contains complications galore, mistaken identities, misunderstood motives, comical situations, Malapropisms (brought out with all Miss Mary Brough's inimitable humour), and a sliding bed. When you hear that Miss Mary Brough, as a plump and comely widow, with horrible taste in dress, sits down on the bed to remonstrate with Monty because he had found

Another "Only Girl,"

after engaging himself to her daughter, that the bed is slid into its groove by an outraged landlady and the key turned, that the pompous Major (Mr. E. Dagnall), who was going to marry the widow, discovers her on the bed and draws the very worst conclusions, even insisting that Monty shall "make an honest woman of her," you will understand that the fun becomes uproarious. Before this we had Monty and his friend, Kenneth Brooke, burglariously entering Mrs. Delaport's house in order to gain illegal possession of the

133 Love Letters

written by Monty to pretty Babs Delaport, the actress, before he had met and fallen in love with his "flapper," Tressie Shuttleworth. When Mrs. Delaport finds them, they have to pretend that they are paying her a "surprise" visit, and Monty (who feigns dumbness and loss of memory) is submitting with a very bad grace to playing the rôle of her future son-in-law, when Brooke hits on the brilliant plan of passing his friend off as a married man with a family! Monty remembers nothing, doesn't know how many children he has, what ages they are, or whether they are boys or girls. Tressie, the flapper, arrives unexpectedly, and turns out to be the Major's niece. At Monty's apartments, his "children" (for whom the Major has been advertising) appear in large numbers, and the unfortunate "father" recovers his speech when he hears that his "wife" is dead. Finally, during the last quarter of an hour, matters are cleared up satisfactorily. Babs gets the man she wanted, an actor whose one claim to fame lay in the possession of

A Tragic Laugh,

practised by him on every occasion; the widow and the Major decide to cast in their lot together; and Monty and his money go to the flapper, who appears capable of making a man of the first, and ducks and drakes of the second, with equal facility.

Mr. Ellis's amusing farce, which will be still further improved by a little compression, is very well acted. The chief honours of the evening go to Miss Mary Brough, rich in humour as hearty, frankly scheming Mrs. Delaport, and to Miss Elsie Craig as the

Prim and Adenoidal

landlady, a particularly clever performance that merits high praise. Very charming and played with dainty seriousness is the Babs Delaport of Miss Margaret Swallow, who looks exceedingly pretty in some lovely frocks, and Miss Margaret Shelley gets a vast amount of spirit into the small part of the flapper. Mr. E. Dagnall gives a sound and humorous impersonation of the blustering Major, and the Monty of Mr. Frank Denton is a brilliant piece of work. Mr. Arthur Burne and Mr. Reginald Fry enter thoroughly into the spirit of the farce. At the conclusion the author was called and bowed his thanks.

"FELIX GETS A MONTH."

Comedy, in Three Acts, by Tom Gallon and Leon M. Lion. Produced at the Haymarket on Tuesday, Feb. 6.

Matthew Janson .....Mr. Fred Lewis
Adolphus Hopkins..Mr. Reginald Bach
Cornwallis .....Mr. Michael Willmore
Alderman Twentyman
Mr. O. B. Clarence
Mrs. Twentyman ..Mrs. Frances Ivor
Ninetta Monday
Miss Eva Leonard-Boyne
Felix Delany .....Mr. Gordon Ash
Joy Twentyman ..Miss Doris Lytton
Adrian Redwood..Mr. Lawrence Leyton
Evelyn Garland
Miss Amy Brandon-Thomas
Joppling Garland..Mr. Rupert Lumley

Quaintly original, with a pleasant humour and some well-drawn characters, "Felix Gets a Month" makes a direct appeal to the imagination, whilst the strong romantic element of the play lays successful siege to sentiment. It is a comedy of

A Whimsical Will.

A million of money is to be handed over to a young artist, nephew of the testator, on condition that he arrives at the cathedral town of Umberminster "mit nodings on," and earns his living by the sweat of his brow for the space of one calendar month without once quitting the town. Although Felix is an indifferent artist, he is a "sport" of the first water, and is out to get uncle's money; so he comes to Umberminster at midnight in the car of Lawyer Janson, strips, hides all next day in the thickest leafage discoverable, and at nightfall appears, with discretion, at the window of the parlour of Alderman Twentyman, the Mayor of Umberminster. The sole occupant of the room is dear little Ninetta Monday, from the Orphanage, taken by Mrs. Twentyman, a strong-willed lady of rigid principles, into her house to be taught

Her Duty to Her Betters

as a serving maid. Ninetta has her pretty head full of romantic stories, and she hails the graceless Felix as a river-god gone astray, tips him up in a striped rug, presents him with libations of whiskey, and finally clothes him in the Mayor's second best suit. When his lordship and Mrs. Twentyman come in they are not disposed to be equally lenient. They treat their unbidden guest, who conceals his identity, as a rogue and a vagabond, and the utmost concession he can win from them is that he shall be allowed to do their household instead of in the county gaol. This suits Master Felix admirably, and he has a delightful fortnight making love to Ninetta, flirting with the Mayor's pretty daughter Joy, and doing a little casual dusting and sweeping in the intervals.

At the end of fourteen days his peace is rudely disturbed. The Mayor invites a party of motorists to dinner. They recognise Felix, and, finding that the million is nearly within his grasp, claim him as their own particular property. Especially does Evelyn Garland,

Lovely, Fascinating, and Mercenary,

lay hold on Felix—not without justification, for the artist, whose artistic temperament is more powerful than his art, had apparently made love to every pretty woman he met. The Mayor, with his eye on a rich son-in-law, gives Felix the option of marrying his daughter or being turned out without visible means of support, clothed in the rags that had adorned the scarecrow. He chooses the second alternative, and with fourteen days still to run, Felix attempts to earn a living as a pavement artist, which brings us a singularly pretty setting—the entrance to a cathedral close (Harker). Opposition, ridicule, embarrassing attentions, Felix counters them all with a blithe spirit, but is subdued to mighty seriousness when he hears that Ninetta has been dismissed by Mrs. Twentyman, refused readmission to the Orphanage by that lady's decree, and has trotted off to London with half-a-crown in her pocket. Then

Felix Finds Himself,

borrows a friend's car, cheerfully damns the million, rushes off after Ninetta, proposes to her on the way back, and learns later that in the event of his failing to carry out the conditions of the will Ninetta is the legatee!

Although the character of Felix is made very attractive, and we are adroitly kept in the dark as to his matrimonial intentions until the very end, and cleverly as it is played by Mr. Gordon Ash, with a gay insouciance that is exhilarating, we think it is in the characters of the Mayor and Mayoress and Ninetta Monday that the authors have put their best work. The genial, provincial, henpecked Mayor and the dictatorial, uncompromising Mrs. Twentyman, admirably played by Mr. O. B. Clarence and Miss Frances Ivor, and the tender, gentle little serving-maid charmingly portrayed by Miss Eva Leonard Boyne, are delightfully drawn. Miss Doris Lytton acts naturally and sympathetically as the Mayor's daughter, and Mr. Reginald Bach is excellent as a meekly officious Boy Scout. Miss Amy Brandon-Thomas looks lovely, and makes the most of her few chances, as the mercenary lady; and good work is done by Mr. Fred Lewis, Mr. Lawrence Leyton, and Mr. Michael Willmore.

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At liberty for Grand Dames.
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Open to offers.
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"Diana of Dobson's" Co.
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Disengaged.
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The Perth Theatre, N.B.

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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

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"The Barton Mystery."

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Address, Munster Hotel, Waterford.

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Feb. 21, O.H., Leicester.

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Character, Comedy, Old Men.
Thumbnail Delineations in "The Big Show." PALACE, MANCHESTER.

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Comedy, Character, Old Men.
Disengaged.
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MR. & MRS. GEORGE HOWARD
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At liberty, Easter.
This week, G.T., PETERBOROUGH.
Next, LYCEUM THEATRE, IPSWICH.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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Business and Stage Manager.
On Tour.
Perm., 3, Woodlands-avenue, Church End, Finchley, N.

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(Maud Warburton).
32, Lady Margaret-road, London, N.W.

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6661 London Scottish.
Letters forwarded from Drayton Villa, Colwyn Bay, N. Wales.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Hippodrome, Golder's Green.
Next week, Weymouth.

MR. WILFRED E. PAYNE and MISS MARIE HOUSLEY.
At liberty.
11, Albert-street, N.W.

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Conclude "Midsummer Night's Dream." Disengaged Feb. 19. Lead, Comedy, Revue, Baritone.
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At liberty.
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MR. ARCHIE SELWYN.
Henri, in "Oh, I Say!"
This week, HIP., GOLDERS GREEN.
Next, PAVILION, WEYMOUTH.

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T.R., Portsmouth.
At liberty Feb. 19.

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Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

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This and next, Theatre Royal, Stratford, London, E.

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Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 26, March 19, on. Silence a polite negative.
Wire or write for terms to
E. C. STAFFORD.

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ROYAL
COUNTY THEATRE.
Wanted,
NO. 1
Attractions
MONDAY NEXT, FEB. 19
Also MARCH 12, 19.
ONWARD WITH EXCEPTIONS.
Companies Booked at Birmingham, Wolverhampton, Chester, &c. can have Shrewsbury to precede or follow.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
March 26, April 2, 9, 16, 23, 30, on.
COUNTY THEATRE, READING.
March 19, 26, April 2, 16, 30, on.
OPERA HOUSE, LEICESTER.
May 14, 28, Aug. 6, 13, 20, Sept. 3, on.
ROYALTY THEATRE, CHESTER.
March 26, April 30, May 7, June 4, 11, on.
HUDDERSFIELD.
March 12, 26, April 2 9, 16,
May 14, 21, 28, Aug. 6, 13, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.
THEATRE ROYAL, LEICESTER.
April 2, 9, 16, 23, 30, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
March 19, Easter, April 30, May 7, 14, June 4, 11, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
March 19, April 9, May 21, 28, June 4, on.
GRAND THEATRE, LUTON.
April 2, 30, June 4, on
THEATRE ROYAL, CANTERBURY.
April 9, 16, 23, May 7, 28, Aug. 20.
E. G. FALCON, County Theatre, Bedford.

Theatre Royal, Brighton.
WANTED, First-Class Attractions.
March 26, April 9, 16, 23,
May 7, 14, 21.
Address, LAWSON LAMBERT, T.R., Brighton.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Feb. 26, March 19, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Musical or Farcical, no Drama,
April 9 (Easter), 16, 23,
May 7, 14, 21 (?), 28 (Whit), on, with exceptions.
Christmas settled.
All communications to
E. R. CROW, Manager.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Company, Once or Twice Nightly.
THEATRE ROYAL, ROCHDALE, Feb. 26.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.
Wire, "Northcoli, Esheen, London."
'Phone, 586 Richmond.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE (5 miles distant).
WANTED, First-class Attractions, Once or Twice Nightly.
Stockport, March 12, 26, April 9, May 7.
Ashton, March 26, April 2, 30.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions of every description for the following vacant dates:—Feb. 22 (3 nights), March 5 (3), March 12 (3), March 19, April 2, April 9 (?), April 16 (3), April 30, and May 7.
Everything must be of the very best.
Musical Comedies or West-End Plays.
All communications,
C. WATSON MILL, as above.

BLACKPOOL GRAND THEATRE.
First-class Companies for this splendid Theatre; good business done at any time. Blackpool has a large increase of residents.
WANTED, March 19, 26, April 16, 30, May 7, 14, June 4, 11, 18, July 2, 9.
Apply, T. C. WRAY 48, Leicester-square.
WANTED, First-class Companies, from Easter week, on, till Oct.
Apply, J. J. HUMPHREYS, Coliseum, Aberystwyth.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Feb. 19 (?), 26, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

Wanted, REVUES AND STAR ACTS,
TIVOLI, MANCHESTER
February 26; March 5, 12, 26, onwards.
Pavilion, Newcastle-on-Tyne,
March 19; April 2, 9, 30, onwards.
FRANK ASHWORTH, General Manager, Tivoli Theatre, Manchester.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Wanted Companies,
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
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THEATRE ROYAL, BATH.
Vacant, April 9, 23, May 7, 14, 21, 28, June 4, 11, 18, 25, July 2, 9, 16, 23, 30, Aug. 6, 13, onward with exceptions.
THEATRE ROYAL, WORCESTER.
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THEATRE ROYAL, WORCESTER.
Vacant May 7, June 4, 11, 25, July 16, 23, 30, Aug. 6, 13, 20, Sept. 3, 17, 24, onward, with exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.
Wanted, Pantomime, three and half weeks, Christmas, 1917.
Wanted, to Let or Sell on Royalty for Stock Season or Tour, several important Dramas including "The Prairie Flower" and "Our British Empire."
Wanted, Repertory Company for Theatre Royal, Bath, May 7, for six or eight weeks.
All communications to ARTHUR CARLTON, Colchurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for the following dates:—
March 19, 26, April 23, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin, May 21.
O.H., Belfast, March 5, 12.
May 14, 21.
O.H., Cork, April 30 (?), May 28, June 4.
G.T., Swansea, March 12.
G.T., Southampton, Mar. 5, 26, April 23, 30. May 7.
T.R., Bournemouth, April 2.
P.P.T., Brighton, Feb. 19, March 5, 19, April 9 (?), 23, and later.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

NEW THEATRE, ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of March 5, 26, and April 2, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
The following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," and "Shell Out."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS.
For April 30 and May 7,
To oblige Moore and Burgess Minstrels.
To play Twice Nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 12-weeks' season, and the theatre is packed at every performance.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, Wanted, Wanted, First-class Musical Comedies, Farcical Comedies.
or
Good Plays,
Easter week (April 9),
June 4 (3 nights and matinée),
June 11, onwards, with exceptions.
A. J. CLAMP,
Theatre Royal, Colchester.

WANTED, First-class Attractions, Musical, Dramatic, Revue, for Queen's Theatre, Farnworth, Bolton, Feb. 26, March 5, 12, 19, on.
MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

THEATRE ROYAL, STANLEY, DURHAM.
Lessee and Manager, Mark H. Linden.
Continued success of the return of the Old Management.
Excellent Business.
WANTED, Wanted Wanted, Sound Attractions,
March 12, March 12, March 12.
Musical or Sound Combinations preferred.
March 19 and various on for good Dramas.
All coms as above.

Empire Theatre, Cradley Heath.
WANTED, good Drama, for Monday, Feb. 19.
Wire, E. LUCAS, Empire, Cradley Heath.

CENTRAL THEATRE, BLOXWICH.
WANTED, First-class Companies, Revues, &c.,
Feb. 19 and onward.
Apply,
COLLINS,
Gondola Works,
Walsall.

WANTED, Monday next, open through non-fulfilment contract. Good Attraction. Wire.
REDFORD, Theatre, Cheltenham.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, Good Revues or strong Drawing Attractions for March 12, and various onwards. Also No. 1 Musical Comedies for July, August, and September.
Apply, PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate.
Telegrams: "Ruskin, Palace, Ramsgate."
Telephone: 31 Ramsgate.

PALACE THEATRE, CAERPHILLY.
WANTED, for Monday next, Good Musical or Dramatic Attraction, share or guarantee; also Vacant March 7, and op, with exceptions. Wire for Monday.
ARTHUR KNIGHT.

Theatre Royal, Seaham Harbour.
WANTED, good Revue or Repertoire, Monday, Feb. 19, owing to misunderstanding.
Wire, WALLACE CHILDS.

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Artistic & Original Designs & Colours
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West End Branch—49, Charing Cross Road, London, W.C.
[Telephone—4535 Regent.]

COMPANIES WANTED.

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WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE.
March 26, April 2, 9, 23, May 2 (3).
GAIETY THEATRE, HASTINGS,
March 19, 22 (3), 26, April 16, 23, 30 (3), May 14, 21, 28.
PLEASURE GARDENS T., FOLKESTONE,
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

Empire, Theatre, Swindon.
WANTED, strong Musical and Dramatic Attractions.
Swindon, March 19, April 9, 30, May 28, June 11, 18, 25, July on, with exceptions.
Tidworth, March 26, April 9, 23, May 7, 14, June 4, 18, 25, July, on, with exceptions.
Bulford, April 2, 16, 23, 30, May 14, 21, 28, June 11, 25, July, on, with exceptions.
All communications,
ALFRED MANNERS, Empire, Swindon.

WINTER GARDENS, NEW BRIGHTON.
WANTED, ATTRACTIONS,
March 12, 19,
April 2, 9 (Easter).
And a few later dates.
Apply, A. DOUGLASS.

Metropole, Glasgow, Ltd.
Scotland's Premier Drama Theatre.
Once nightly. Lowest price of admission, 6d., plus tax.

Another big success last week.
"How Far a Girl Can Go"
Closed to £118 13s. Saturday night.
Totalling a gross of £340, including tax.

I am of opinion that tax should be included, as it is certain that the play draws it, and that the amount, or at least the major part of it, thus loyally subscribed, would otherwise be represented by early-door money.

Further evidence of the "octopus-like grip" of the Drama upon the people.

Many thanks to those managers who favoured me with applications for week of Feb. 26 (268). Now booked to "White Slaves of London."

WANTED, "Help the War" Dramas,
Sept. 17,
Oct. 8,
Dec. 17 and 24,
and various 1918.
ARTHUR JEFFERSON,
The Arthur Jefferson Agency,
132, Charing Cross-road, London.
Wires, "Aitnev Ox," London.
'Phone, Regent, 1,480.

PALACE THEATRE, GRAVESEND.
WANTED, Wanted, Monday next,
Revue,
a Musical Comedies,
Plays.
Last week, gigantic success of "Diana of Dobson's"
Sole Booking Agent,
FRANK HARDIE,
Broadmead House, Panton-st., Haymarket.
Wires, Signifying Charles, London.
'Phone, Gerrard, 4,644.

WANTED, Monday, onwards, Wire (Staffs. and Devon), Revues, Drama (7 Theatres); also Stock Dram. Company, Feb. 26 (3 or 4 weeks), Devon; 2 plays weekly. Wire, HAYES, 389, Mill-street, Openshaw, Manchester.

Dalston Theatre, N.E.
WANTED, First-class Attractions for March 19, April 16, 23, and onwards.
Apply, J. LANGDON LEE.

WANTED, First-class Attraction for
March 19.
March 19.
Wire,
L. TOWNROW,
King's Theatre, Sunderland.

GRAND THEATRE, HULL.
Vacant March 12, 26, April 2.
WANTED, Musical or other High-class Attraction.
WM. MORTON.

PALLADIUM, LITTLEHAMPTON.
WANTED, First-class Concert Parties, Musical, Dramatic, and Variety Companies. All coms. to HY. JOSEPH, 20, Waters-street, Rhyl.

EMPIRE THEATRE, ABERDARE.
WANTED, Good Twice-nightly Dramas, Revues, or Combinations, Feb. 26, March 12, onwards. Apply, Z. ANDREWS, Manager.

WORKMEN'S HALL, BLAENAVON, MON.
WANTED, First-class Attractions, March 12, on.
Once nightly; one matinée.
Dramas, Revue, Musical Comedy, Pantomime, Opera Company.
Seating capacity, 1,000.
State sharing terms, with full particulars, first letter,
JOHN DAVIES,
Secretary.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. June 25. Twice nightly. Now booking autumn. Aug. 27 to Oct. 8, twice nightly. Oct. 14, onwards, once nightly.
Apply, S. C. DORRILL.

BLACKPOOL WINTER GARDENS.
WANTED, First-class Revues or Musical Sketches for April 3, 9, and May 28.
Also Big Variety Speciality Acts same dates.
Address JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

TIVOLI THEATRE, TIPTON, STAFFS.
Proprietors, T. Spittle and Co.
Enormous success of dramatic season.
WANTED, Strong Dramatic Attractions. Unexpectedly vacant,
Feb. 19, next week.
Feb. 19, next week.
Wire, Wire, Wire,
Sole Booking Agents,
H. ELLIMAN,
144, Somerville-road, Birmingham.

THE PIER and GRAND PAVILION, COLWYN BAY.
WANTED, First-class Theatrical London successes. London Star Artistes and Big Attractions.
Vacancies, April 12, 13, 14. Always a good date, Whit Week, onward, until the end of September, with exceptions; three nights each.
Holding capacity, £160, 6d. to 3s.
Would entertain good Repertory Company, with Farcical Comedies, for June.
N.B.—Colwyn Bay is the largest residential town on the North Wales coast.
W. YATES GREGORY, General Manager.

Borough Theatre, Stratford.
WANTED, Special Attractions.
April 16, 30, May 7, 14, 21 and 28.
FRED FREDERICKS.

EMPIRE THEATRE, OSWESTRY.
One of the Largest Military Centres in Great Britain.
WANTED, for Monday next, Feb. 19, and onwards, with exceptions, Strong attraction, Musical or Farcical Comedy, or would entertain sound Variety Show. J. CODMAN.

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Three nights or full week.
Three nights or full week.
Three nights or full week.
Several dates onwards.
Several dates onwards.
Several dates onwards.
All communications to
C. A. SEEBOLD, as above.
Wire. Wire. Wire.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Wanted, Wanted, Wanted, Best Musical Attractions, First-class Dramas, for above. Bookings include:—"Don't Crush" Revue, "Birth of a Nation," "Peg o' My Heart," "Goldman's, Ltd.," "Betty," Armitage and Leigh, &c. Vacant dates, March 26, and on, with exceptions. Managers with big shows get busy. Big money here. R. T. REA, Manager.

Theatre Royal, Hanley.
WANTED, First-class Attractions only, March 19, April 2, once nightly; April 16, onwards, twice nightly.
Autumn dates, Aug. 6, on with exceptions.
C. G. ELPHINSTONE.

Theatre Royal, Hanley.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Feb. 25, March 5, 19; April 2, and onwards, with exceptions.
FREDERICK MELVILLE.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the week of April 23, between Bradford and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

A Wonderful Tour with a Wonderful Play.
"UNCLE TOM'S CABIN."
Packing the theatres everywhere. Special scenery and pictorials, actors, singers, dancers, specialities. Chorus of real Negroes.
WANTED, Managers to forward vacant dates. CHARLES HARRINGTON, Opera House, Kirkcaldy, this week. Royal, Coatbridge, next.

CHARLES LOCKE'S CO.
"FOR MOTHERLAND."
WANTED, Wanted, Feb. 26, March 5.
Feb. 26, March 5,
Feb. 26, March 5,
and various on.
Easter settled: Grand, Nottingham.
Whit settled: Alexandra, Hull.
This is the 1917 record.
Managers requiring a real first-class attraction wire or write,
CHARLES LOCKE,
This, Coliseum, Goole,
Next, King's, Longsight, Manchester.

GRAND PANTOMIME.
"LITTLE JACK HORNER."
WANTED, Wanted, Wanted,
Large Theatres,
Feb. 26 (?), March 5, 12, various on.
A Splendid Show.
This week, Opera House, Buxton.
Next week, Opera House, Scarborough.
Address, BARRETT,
2, Bardbro Cottage, Spring-gardens, Buxton.

WANTED, Feb. 26, and various on,
"JACK AND BEANSTALK."
All Star Co.
Lena Stanton as Jack.
Lena Joseph as Jill.
Bobbie Gray Geo. Derrick, Chas. Charlton,
Electric Troupe Dancers,
Millie Rouse, Fairy.
Wee Tess and Wee Betty.
The Colquhouns.
And the Empress of Dame Comedians,
Harry Joseph.
All coms. to
HARRY JOSEPH,
20, Waters-street, Rhyl.

"HER LITTLE BIT OF HEAVEN."
"HER LITTLE BIT OF HEAVEN."
WANTED, Feb. 26 (follow Aberdare), Feb. 26 (follow Aberdare).
Wire, J. LEICESTER JACKSON, to-day, Empire, New Tredegar; Thursday, Friday, and Saturday, Olympia, Tredegar.

MISS STELLA E. RAY AND CO., in the New and Original Comedy, "LEND ME YOUR HUSBAND."
WANTED, March 12, follow Hippo., Wrexham.
Easter still open for good theatre.
Add., BENTLEY,
Pavilion Theatre, Rhyl.

WANTED, Managers to see "A LOVE MARRIAGE."
By W. V. Garrod.
Feb. 12, Empire, Islington, N.
Feb. 19, Hippo., Rotherhithe, S.E.
Feb. 26, Hippo., Balham, S.W.
March 5, Hippo., Poplar, E.

WANTED, Wanted, Feb. 26, March 12 and 26.
"FALLEN BY THE WAY."
"GAYEST OF THE GAY."
or "A WOMAN'S HEART."
Wire, KNOWLES, New Inn, Bursiem.

WANTED MONDAY.
THROUGH DISAPPOINTMENT.
FOR THAT CLEVER REVUE:
THAT'S ENOUGH
Broke all records for Revue at Ashington, two weeks' ago.
Refer, MR. WEATHERBY, Manager.
Thanks STANLEY ROGERS, Esq., for Contracts.
Wire quick for MONDAY.
ALSO
VACANT MARCH 26 and APRIL 2
Wire or Write—
ARTHUR SLEEP,
81, WESTGATE RD., NEWCASTLE-ON-TYNE.
Phone: 1185 Central.
Wires: "Magical," Newcastle.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, Wanted, Feb. 26 and March 12, 19.
Wire or write,
BAILEY,
This week,
Colosseum, Long Eaton.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, April 30, May 7, 21, 28, June 11, 25. HALDANE CRICHTON, Apollo Theatre, W.

THOS. C. DAGNALL'S TOURS.
THE LAND OF PROMISE.
(A Play of Canadian Life). By W. SOMERSET MAUGHAM.
NOW RUNNING AT THE NEW THEATRE, LONDON.
The following dates are Vacant for First-Class Theatres or Music Halls, Once or Twice Nightly:—
JULY 9 and 30, AUGUST 13 and 20, and onwards with exceptions.
THE LITTLE MINISTER.
SIR JAMES BARRIE'S FAMOUS COMEDY IN FOUR ACTS.
The following dates are Vacant for First-Class Theatres:
MARCH 26, follow Glasgow, & onwards with exceptions.
All Communications to—
THOS. C. DAGNALL, THEATRE ROYAL, NEWCASTLE-ON-TYNE (THIS WEEK)
Afterwards to 17, Leicester Street, W.C.

TO PROPRIETORS AND MANAGERS.
THE SUCCESSFUL REVUE
ALL BRITISH
CLEAN AND REFINED. UP TO DATE.
STAR CAST, including—
BILLY CARYLL (Late London Opera House),
JACK CARDIFF (Late W. Passmore's Co.),
DOROTHY HAYMAN,
MAY HILL.
MDLLE. LEO DARLY (Late Theatre des Varieties, Paris),
KAGAN The Celebrated Russian Violinist,
FULL LONDON BEAUTY CHORUS.
All coms.— WANTED, March 5, 12 & 19.
MAYFAIR VARIETY AGENCY, Ltd.,
43, Dover Street, London, W.
Telephone No. 1044 Regent. Telegrams: "Unhampered, Piccy, London."

JOSEPH MILLANE'S ENTERPRISES.
NEW PRODUCTION.
HER DAY OF RECKONING.
VACANT: Feb. 19, 26, and on, with exceptions.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: Feb. 19. Mar. 5, and on, with exceptions.
NOTE.—I prefer my Touring Companies to play 2, 3 or 4 weeks in each town, if same can be arranged.
THE CONFESSIONS OF A WIFE.
VACANCIES: Feb. 26. Mar. 12, and on, with exceptions.
WHEN THE HEART IS YOUNG.
WANTED: Feb. 19, and on, with exceptions.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
I have now arranged with Mr. Dottridge to commence a stock season on up-to-date lines at the above Theatre, commencing March 5.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THIS—H.M.T., CARLISLE.
NEXT—
183, BROAD STREET, BIRMINGHAM.

THEATRES WANTED.

"THE OLD COUNTRY."
Wyndham's Theatre.
Mr. Frank Fenton and West-end Co.
Entire Original Production and Dresses.
WANTED, March 12, between Bath and Bristol, April 9 (North), April 23, and Autumn. FENTON, O.H., Blackpool; O.H., Buxton, next.

WANTED, Dates, for one of the Brightest and Best Revues on the road.
Beautifully Mounted.
Strong Cast.
24 People.
Once or twice nightly.
Vacant Feb. 26, March 5, 12.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, for "Niobe" and "Jane," Feb. 26 on; follow Boro', E.; Hall Caine Play Feb. 19, on; follow Boro', E., "New Boy," "What Happened to Jones," "Second to None." Feb. 26, on.
WEATHERSBY, 3, Bedford-street, W.C.

THEATRES WANTED.

J. FORBES KNOWLES' PLAYS & TOURS.
"THE GAYEST OF THE GAY."
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
"TOMMY ATKINS."
WANTED, Feb. 26, March 12, 26, April 9, 23, June 4, 25, Aug. 6, and on.
Wanted, Good Theatre for Stock.
Future bookings include:—Shakespeare, Liverpool, Birkenhead, Bootle, Hull, Lincoln, Sheffield, South Shields, Jarrow, Stoke, Stratford, Reading, &c.
J. FORBES KNOWLES, New Inn, Burslem; next, Empire, Garston, Liverpool.

"BRAVE WOMEN—WHO WAIT; OR, THE MUNITION GIRL'S LOVE STORY."
By Mrs. F. G. Kimberley.
WANTED, for the up-to-date version of this excellent drama,
March 12 and 19.
March 12 and 19.
March 12 and 19.
J. C. CARLYLE, Hippodrome, Bolton.

"ALL OF-A-SUDDEN PEGGY."
WANTED, Wanted, Wanted,
Feb. 26 (precede Grimsby).
Feb. 26 (precede Grimsby).
"OUTCAST."
Wanted,
Feb. 26 (between Norwich and Colchester).
Feb. 26 (between Norwich and Colchester).
Wire or write, RUSSELL, 5, Garrick-st., W.C.

"JERRY."
Vivian Grantham's Tour, by arrangement with Charles Windermere, Esq.
"JERRY," from the Duke of York's Theatre.
"Merry Jerry," bright new farce. . . . . Laughter of the heartiest kind, long, loud, and prolonged, welcomed the production.—"Daily Express."
"JERRY," from the Duke of York's Theatre.
WANTED, Good Theatres (Once or Twice Nightly), EASTER and ONWARDS, May 1 and 14, to precede and follow Brighton (South).
"JERRY," from the Duke of York's Theatre.
First-class Production.
Address, VIVIAN GRANTHAM,
57, Carlisle-road, Hove.

WANTED, Feb. 19, on, "The New Boy," follow Hastings. "Niobe" and "Jane," follow Manchester. Hall Caine play, follow Boro', E., "Second to None," "What Happened to Jones."
WEATHERSBY, 3, Bedford-street, W.C.

VACANT MONDAY.
MISS MADGE FENTON'S Great Success—
COME IN, MISS
The Sparkling Comedy Revue.
Bigger, Better, Greater than ever.
Now Nearing Two Years' Continuous Tour.
Enormous hit, Pavilion, Glasgow. (Refer.)
VACANT MONDAY.
Precede BRADFORD (return).
Also MARCH 19—follow SOUTHPORT.
APRIL 2—precede BURNLEY (return).
Thanks for offers, must have terms.
FULL COMPANY, 25 PEOPLE.
Wire or write—MADGE FENTON, 56, St. Vincent Crescent, Sandyford, GLASGOW.

WANTED:
APRIL 2, 9, & 16, onwards,
WITH EXCEPTIONS
(NORTH PREFERRED),
FOR
MAURICE BERTRAM'S
SUCCESSFUL
Musical Comedy Revue,
No! Thanks
IN 5 UP-TO-DATE SCENES.
This is the Cast:

Mr. Nogold		H. O. WILLS
Fanny Nogold	..	FRANK VANT
Prince Dinningo	..	JACK HAYDEN
Busin ..	..	HELENA CARMEN
Sufin	..	EDNA MAUDE
Trufin ..	..	DORA DELMAR
Tuin		MARJORIE DELMAR
Squire Vining	..	A. WALTON
Marjorie Vining	..	AMY RADCLIFFE

North Country Managers and Agents should see the Show this week at
THE TYNE THEATRE, NEWCASTLE.
The Wire:
MAURICE BERTRAM,
Criterion Hotel, Liverpool.
FIRST CLASS OFFERS ONLY, PLEASE.

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

How Far a Girl Can Go.
By Myle Wallerton.
VACANT
MARCH 5, MAY 28 and AUGUST 6.
Gross last week at the Metropole Theatre, Glasgow (second visit with this play) £339 15s. 8d. An ordinary date (three hundred and thirty nine pounds, fifteen shillings and eight pence).

The White Slaves of London.
By Arthur Shirley.
Now in NINTH YEAR of Tour.
The first White Slaves Drama produced in this country and has out-lived all other slave dramas.
Now the one and only touring.
Now paying sixth and seventh visits.
VACANT
APRIL 23 and 30, and MAY 7, precede Portsmouth, 6th visit.
MAY 28, precede T.R., Sheffield, 5th visit.
JUNE 11, precede Metropole, Bootle, 4th visit.
AUGUST 6 and SEPTEMBER 3.
£200 to £250 weekly.

Only a Working Girl.
By Arthur Shirley.
VACANT
JUNE 4 and 18, AUGUST 6 on with exceptions.

Was the Marriage Legal?
By Arthur Jefferson.
VACANT
APRIL 16 and 23, follow Met., Glasgow.
MAY 7 and 28.
JUNE 18 and 25, precede T.R., Sheffield.
JULY 23, follow Dewsbury.
AUGUST 6 on with exceptions.
Managers please note the above are separate companies.

WANTED
BIG THEATRE FOR STOCK produced on first-class lines, or would lease theatre for three or six months.
Address General Manager—
STANLEY CARLTON,
This week, T.R. Oldham.
Next week, Hippodrome, Stoke-on-Trent.

THEATRES WANTED.

THE
BURLESQUE CIRCUIT
UNDER THE DIRECTION OF HARRY RAY.

CRACKERS.
VACANT Feb. 26 & Mar. 5.
SUNSHINE.
March 26 & April 2.
SOMETHING DOING.
March 26 & April 9.
GOING STRONG.
April 16 & 30.
CARNIVAL GIRL.
April 23 & 30.
DEVONSHIRE GIRL.
April 2 & 9.

All communications:
HARRY RAY,
47, Charing Cross Rd., W.C.
'Phone—Gerrard 8277.
Wires—Sevenpence, Westrand, London.

WANTED, THEATRE HALL, OR PICTURE HOUSE, MONDAY NEXT, for
THE GREAT HARDEEN
Illusionist and Self Liberator. King of Escape Marvels. In a series of baffling mysteries and sensational escapes. £100 open challenge to the world. Half-an-hour's show. Full of interest, not piffle.
I WANT FEB. 19, 26, and MARCH 5.
I am out to make money, and I don't want the earth.
WIRE FOR MONDAY. WIRE QUICK.
Now to Wales and Midlands.
Six sheets and d.-c's (pictorials) by Moody Bros. HARDEEN, Palace, Worksop.

WANTED, by
LITTLE MARY,
The Lilliputian Wonder.
Sensational performance, supported by Star Vaudeville Company of recognised star performers. The best Money-taking Theatres on Sharing Terms, from March 5. We do not ask guarantees.
The guarantee is the show we put on the stage. Can follow any attraction on the road. Good stock of printing always ready for despatch.
Many thanks to proprietors for offers made and dates accepted. For further particulars apply the agent, who knows the goods.
FRANK BOYCE'S
Theatrical and Variety Agency,
45 and 46, Chandos-street, Charing Cross, London, W.C.
'Phone: Regent 5589. 'Grams: Knarfoyce, London.

"A MESSAGE FROM MARS."
(Once or Twice Nightly.)
Entire production from the Apollo Theatre carried.
March 26 and April 23 (North), and May 28 (to follow Eastbourne).
Wire or write:
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

Chas. Macdona's Co's
"Her Husband's Wife."
3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
Vacant March 12, April 30.
"Pygmalion."
SHAW'S MASTERPIECE in 5 acts.
Vacant April 30, May 14, and on.
CHARLES MACDONA,
29a, Charing Cross Road, W.C.

Owing to Dissolution of Partnership, the firm recently known as BARNARD & EDEN has now ceased.

SIDNEY BARNARD

(Manager of the Elephant Theatre, London, S.E.),

BEGS TO ANNOUNCE THAT HE HAS OPENED A

DRAMATIC & VARIETY AGENCY

AT THE

ELEPHANT THEATRE,

Where every kind of Theatrical and Variety Business will be negotiated.

MANAGERS requiring Artistes write, wire, 'phone or call.
ARTISTES requiring engagements write, wire, 'phone or call.
TOURING MANAGERS requiring dates write, wire, 'phone or call.
RESIDENT MANAGERS requiring attractions write, wire, 'phone or call.
MUSIC HALL MANAGERS requiring turns write, wire, 'phone or call.
VARIETY ARTISTES wanting work write, wire, 'phone or call.
REVUE MANAGERS requiring dancing troops or chorus write, wire, 'phone or call.

SIDNEY BARNARD'S AGENCY
Wires: "Agency, Elephant Theatre, S.E." 'Phone: Hop 2192.
Business Transactor (for Sidney Barnard), TRAVIS GREEN.

THEATRES WANTED.

H. HAMILTON STEWART'S CO.,
"SHERLOCK HOLMES,"
by
Wm. Gillette.
WANTED, for London and district. Feb. 26, March 5.
HAMILTON STEWART,
Hippo., Rotherhithe.

JENNY OMROYD.
JENNY OMROYD.
WANTED, March 5.
Wanted, March 5.
Wanted, March 12.
Wanted, March 12.
For those dates wire or write,
BAILEY.
This, Coliseum, Long Eaton.
Next, Coliseum, Ilkeston.

WANTED, Monday next, also Feb. 26.
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Over 2 years' solid reputation. Now playing all return dates. 'Nuff said.
Over 20 people, 20 people, 20 people.
A bright, breezy show, worked at lightning speed. Eight specialities in one scene alone. Wire quick while in the district, as I cannot play you when out of it on account of the excessive fares for 20 people.
ROSSLYN, Palace, Northampton.
Always an opening for Revue Artistes (workers).

MR. HORACE HODGES
in
"GRUMPY."
WANTED, March 26, April 16, 23, May 7, and Whit Week, May 28.
Coms., WALTER D. NICOLL.
This, T.R., Brighton:
Next, Grand T., Derby.

"A PLACE IN THE SUN."
"A PLACE IN THE SUN."
This most excellent play is unexpectedly vacant through theatre closing suddenly, Feb. 26.
Feb. 26.
WANTED, to follow Doncaster.
Apply, WHITTY, Theatre, Lincoln.

WANTED Known, vacant Feb. 19, next week, through transferring. "Keep Fit" Revue, the box-office attraction. Must be near Glasgow. Also March 5 and 12, South. Thanks to B. Armstrong, Esq., offers for Belfast, Dublin, and Edinburgh.
Wire, J. COHEN, Gaiety, Clyde Bank, Scotland.

ARTISTES WANTED.

Theatre Royal, Leicester.
WANTED, a First-class Drama Manager, to play a stock season from Easter to Whitsun at above theatre; costume and modern dramas; must be real good company of not less than 7 gentlemen and 5 ladies. Particulars and terms, MILTON BODE, County Theatre, Reading.

WANTED, Tall Character Actress. State experience and salary to GEORGE CARNEY, Palace, Blackpool; next Hippodrome, Wigan.

WANTED, to rehearse immediately, Sister Turn (Male Impersonator and Character Comedy Part); own songs and specialities. Photos, lowest terms, refs., GEORGE GORDON, 7, Blackfriars-street, Canterbury.

WANTED, Smart Juvenile Singing [illegible]
Bromwich.

WANTED, Gentlemen to play good Character Parts, Gentlemen good Responsible Parts. Terms, refs. (letters only), NORMAN V. NORMAN, Adelphi Hotel, W.C.

WANTED, a Good Tenor or Baritone, for troupe; ex-Naval or Army man preferred. At least two months' engagement, from Feb. 19.
Letters only.
P. LONG,
3, Amen Corner, London, E.C.

"HEART OF A WOMAN."
WANTED, Irish Light Comedian (not eccentric); rehearse Midlands next week. Full particulars. SYDNEY VEREKER, 37, Arboretum-road, Worcester.

"THE BLACK SHEEP OF THE FAMILY."
WANTED, First-class Heavy Man, rehearse Monday, Grand, Stockton; look 30, dark; must dress well; long tour if suitable; exempt. Also intense Character Actor; must speak American or useless; tall. Send photo, age; height references. ARTHUR HINTON, Hip., Keighley; next, Grand, Stockton-on-Tees.

ARTISTES WANTED.

"THE LITTLE MINISTER."
WANTED, to Rehearse at once, and open Feb. 26, Scotch Character Actor, for two small parts and understudy title-rôle. Please send photo, age, height, terms, to T. C. DAGNALL, Theatre Royal, Newcastle-on-Tyne.

WANTED, to rehearse at once, Young Character Gent., for foreign dialect part. State full particulars, and enclose photo, BERTRAM, Savoy Theatre, London, W.C.

WANTED, Good Juvenile Heavy Man, to sing; good appearance; also good Character man for Detective. Send photos., lowest terms, FRED KITCHEN, Palace, Hull.

WANTED, to rehearse at once, Tenor; good voice and appearance; ineligible; important new music hall production. Wire lowest terms and particulars, FRANK HEATH-SAUNDERS, 18, Frenchwood-street, Preston, Lancs

---

WANTED, rehearse immediately, Rhyl, Tall Actor, look 40; clear, incisive delivery.
Wire, BENTLEY, Pavilion, Rhyl.

WANTED, Aristocratic Old Gent. Dude, also Carpenter to combine Stage Management. THE COLONIAL AMUSEMENTS CO., 118, Holborn, E.C.

WANTED, for Sketch, Comedian. Call 12.30 Thursday, 2nd floor, Eustace Miles Restaurant, Chandos-street, W.C.

WANTED, Comedian and Character Actor; rehearse at once for stock. E. HILL-MITCHELSON, Theatre Royal, Middlesbro'.

ERNEST R. ABBOTT'S CO.
WANTED, to rehearse at once, Portsmouth (open Feb. 19), Tall, Robust Actor for Character Heavy Part in "Neither Wife Nor Maid"; able to look about 27, and for Dechelette in "Sapho." Wire age, height, references, and terms for tour, to E. R. ABBOTT, Prince's T., Portsmouth.

WANTED, to complete company, for one month's season at Theatre Royal, Merthyr (engagement will probably be continuous), good smart Comedian, Character Man, and one or two good Responsibles. Producer and Heavy Lady also write (all other ladies settled). Good Practical Carpenter also write in. Apply, with full particulars, C. WATSON MILL, T.R., Leamington Spa.

WANTED, Juvenile Lead Baritone or Tenor; speak lines; (ineligible); rehearse Monday. Apply, HANAWAY, Hippodrome, Hamilton, N.B.

JOSEPH MILLANE'S STOCK SEASON, THEATRE ROYAL, OLDHAM.
WANTED, to Rehearse March 5.
First-class Producer.
First-class Juvenile Leading Man.
First-class Heavy Leading Man.
First-class Heavy Leading Lady.
First-class Comedian.
First-class Character Actor.
Responsible man to do Acting-Management, One who can type preferred.
Practical Carpenter.
Photos, terms, references, &c., with present and permanent address, to
JOSEPH MILLANE,
This, H.M. Theatre, Carlisle.
Next, 183, Broad-street, Birmingham.

WANTED, Light Comedian, Vocalist, smart Soubrette with powerful voice, also Dancers for Chorus, Revue. Rehearse imm. Photos., terms, &c., ROSSLYN, 65, Newlands, Northampton.

WANTED, Two Basses, Two Tenors, Two Sopranos, and Two Contraltos, for long tour, FRED KITCHEN, Palace Theatre, Hull.

STOCK.
WANTED, for Two Important Theatres, Artistes in all lines, for Stock; must be experienced. Send photo., stating age, lowest terms for long engagement, references, to BAINES, 9, John-street, Bristol.

WANTED. Joint Couple, used to Stock, for Sketch, also Ladies, to play piano and speak few lines. Terms low, but good and easy shop. Write,
FORREST,
255, Greenstreet, Victoria Park, London, E.

WANTED, Immediately for Established Revue, First-class Baritone, Tenor, or Brilliant Light Comedian for Juv. Singing Lead; must have extra good voice, appearance and personality.
Photo., age, height, terms, refs., &c., in first letter to
"TELFORD,"
56, St. Vincent-crescent, Sandyford, Glasgow.

WANTED immediately, Smart Pair of Dancers, Apache, Acrobatic, &c. HARRY RAY, Hippodrome, Balham; next, Empire, West Bromwich.

Revue. Revue.
WANTED, Twenty Chorus Ladies; must have strong, good voices.
Height 5ft. 7in. to 5ft. 10in.
Good figures essential.
16 weeks' run, 35s. per week.
Apply, with song, any day between 11 and 2,
BENN,
78, New Park-road, Brixton Hill, London.

WANTED, Small Girls, age 14, for Angel's Juveniles; good voices and knowledge of dancing. Write, enclosing photos, to MANAGER, Arthur Hall, 130, Blandford-road, Beckenham, Kent.

WANTED, Talented Boys, Immediately; all lines. Photos, particulars to LESLIE HYDE, 2, Allen's-avenue, Allen's-road, Soho, Birmingham.

ARTISTES' WANTS.

WANTED, Engagements, by Tenor Vocalist. What offers?
Tel., Brixton 1702.
JOHN MACLENNAN,
185, Loughborough-road, Brixton, S.W.

WANTED, offers for First-class Revues, by NELSON BLAKEY, Comedian; vacant Monday next. Address, Alexandra Theatre, Pontefract.

WANTED Known, HARRY SHEARD, Diminutive Knockabout Patter Comedian, is vacant Monday for revue or Comedy Sketch. Harry Sheard, Alexandra Theatre, Pontefract, Yorks.

WANTED, IMMEDIATELY,
BY
MR. HARRY DAY.
CHORUS and SHOW LADIES.
ALSO
DANCERS.
Audition FRIDAY NEXT 11 A.M.
HORSE SHOE HOTEL, TOTTENHAM COURT ROAD.
Bring Song and Practice Dresses.

ARTISTES' WANTS.

BROS. SHANKS.
BROS. SHANKS.
BROS. SHANKS.
Those Clever Knockabout Comedians.
WANTED Known, Vacant Feb. 19, for First-class Revue.
Just concluded third Panto. season with MESSRS. HOWARD & WYNDHAAM, which followed four consecutive months "Back to Blighty" Revue,
THE OXFORD, LONDON, W.
Thanks Mr. Minshull for offer of re-engagement 1917-18.
This, c/o "Goody Two Shoes Panto.," O.H., Dunfermline, N.B.
Vacant Feb. 19 for First-class Revue. Coms. en route or Blackmore's Agency.

WANTED Known, Young Lady (18), refined, well educated, pupil of well-known professors (elocution and classical dancing) desires to meet manager who will offer opening for experience; salary secondary consideration. Apply, Box 796, "The Era."

WANTED, by LIONEL B. YALDWYN (exempt), Good. Char. or Heavy Part; height 6ft. 1in. Address, 54, Grove Crescent-road, Stratford, E.

WANTED, Engagement, CHARLES ARMAND, Principal Bass, Moody-Manners, Castellano, and Empire English Opera Co.'s; just concluded panto. engagement, Royal, Edinburgh; Vacant for Revue, Musical Turn, &c.
Wire best offer, c/o McCabe, 3, Hilltown, Dundee.

WANTED, Speaking Part or Assistant Stage Managing by Young Comedian (tall). Gerald, in "Business as Usual" and "Push and Go." (touring Cos.). BILLY JENNER, 34, Lessingham-avenue, Upper Tooting, S.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

THE BIJOU PAVILION (PIER HEAD), COLWYN BAY.
WANTED, June, onward, First-class Concert Parties of Repute. Nothing too big. Business last year far exceeded expectations.
Free Pier. Excellent opportunities for business.
W. YATES GREGORY, General Manager.

WANTED, First-class Pianist (entertainer preferred), for Concert Party, rehearse and open immediately. Call 11 and 2, or write full particulars, MAYNARD, 21, Moreton-street, Victoria, S.W.

WANTED, Pianist, Lady or Gent; Artistes all lines; Concert Party; join Teignmouth, Devon, Sunday. BARON, 49, Sydney-street, Oxford-road, Manchester.

WANTED, Humorists to send P.O. 1s. and 1d. stamp for Bernard Dudley's great Chant and Patter Monologue, "The Market-place Quack." Also ready, "The Doctor and the Milk Boy," new and original ventriloquial sketch, by post 7d. List free. Address, CHAS. D. HICKMAN, 2, West-gardens, Tooting, London, S.W.

WANTED, soldiers' wives, who are Vocalists, Musicians, Elocutionists, also Accompanists; must be good performers; husbands must be serving with the Colours or have fallen with the Colours. Send photo. and particulars of abilities, to rehearse immediately, also terms, to BALE, Palace, Grimsby.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, "At Homes," and restaurants in LONDON.
DRAMATIC and ARTS SOCIETY, 27, Fitzroy-square, W. (One min. Tott. Ct.-rd.)

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Feb. 26 (to follow Olympian Gardens, Cromer, third return), on, with exceptions, for the "Mascot" Attraction, Frederick Mantell's Popular "BRIC-A-BRACS" (the "Something Different" Entertainers). Six First-class London Artistes. Once or Twice Nightly. Terms, Shares (with guarantee) or cert. Wire, write for this "Top-notch" Attraction. Coms., London Office, 130, Tachbrook-st., London, S.W.

WANTED Known, the Pebbles Concert Party. Tip-top artistes in a refined and up-to-date entertainment; weeks and odd nights; London and suburbs. For terms and vacant dates, GERTRUDE CAMERON, 26, Margery Park-road, Forest Gate, E.

WANTED, by Mezzo-Soprano (number of own compositions), Pianist, Accompanist, Engagements "At Homes," dinners, restaurants, &c. Box 818, "The Era."

WANTED Known, Soprano seeks Engagement with Concert Party for Summer Season; South Coast preferred. Apply, stating terms,
R. ADAIR,
151, Ongar-rd., Brentwood, Essex.

WANTED Known, ELSIE DAWNE, Contralto and Accompanist, invites Offers for first-class C.P., Revue, &c. This week, c/o Scott, 27, Cotton-street, Paisley, Scotland.

WANTED Known, HARRY HARCOURT, Versatile Comedian, vacant for High-class Concert Party or Revue, thanks Mr. Fred Clements for comfortable eight weeks' engagement.
Wire or write,
This, 11, The Grove, Hammersmith, W.

CINEMA EMPLOYMENT.

WANTED Known, Cinema Acting and Singing, Young Ladies and Gentlemen (ineligible) Required; experience unnecessary. WILTHO PEARCE, 23, Colet-gardens, West Kensington, W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies to Coach for Musical Comedy, Concerts, Opera, &c. Engts. guaranteed by special arrangement. Letters for appointment, MR. COOPER LISSENDEN (Licence Agent, L.C.C.), 139, Brixton Hill.

WANTED Immediately, Children and Young Ladies, to train for Dancing, Revues, Pantos; 10s. 6d. ten lessons. MADDERS, 123, Cornwall-rd., Bayswater.

MISCELLANEOUS.

WANTED, an Electrician for the Palace Theatre, Oldham. References, experience, salary,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED Immediately, to join at once, capable Electrician. Call MANAGER, Richmond Hippodrome, Surrey.

WANTED, Smart Carpenter, to open Monday; capable of few lines, Policeman. Terms, £2 10s.; very long tour to a reliable man. Address, STANLEY CARLTON, T.R., Oldham.

MISCELLANEOUS.

WANTED Known, Applications are invited for a smart, capable and up-to-date
RESIDENT MANAGER,
For a small Variety Theatre in the Midlands.
A good salary will be paid to a suitable man, who must be a hustler, have good credentials, and thoroughly understand his business.
Applicants must be ineligible for Military Service.
Write, in first instance, giving fullest particulars of experience, and stating age and wages required.
Box 798, "The Era."

HAROLD V. NEILSON'S TOURS.
"DIANA OF DOBSON'S" CO.
WANTED, Carpenter, to combine baggage; must keep scenery in repair; nice easy and comfortable tour to good man; Tom Warr wire if disengaged. Apply, SYDNEY RENNEF, Brixton Theatre, Brixton, S.W.

WANTED, Carpenter, to speak a few lines. References, salary, to
A. M. RUSSELL,
5 Rowan-road, Hammersmith W.

WANTED, A Practical Stage Carpenter to tour for about 6 weeks. Apply, F. B. O'NEILL Theatre Royal, Bournemouth.

WANTED, Stage Carpenter (ineligible); Open at once.
Wire, HANAWAY,
Hippodrome, Hamilton, N.B.

WANTED, a thoroughly experienced, sober, reliable Billposter, to travel with Advance Agent, for Bostock and Wombwell's Menagerie. To right man, a right situation. State references, height, weight, and age. Those who don't intend coming, don't write. Apply, W. C. BURNS, Bostock's Agent, Poste Restante, Darlington.

WANTED, Property Man and Bill Inspector.
Age, references, salary,
E. G. FALCON, County Theatre, Bedford.

WANTED Known, Manager seeks engagement (finally rejected), Pic. only.
Operating and Plant Experience.
Also Brilliant Pianiste (Lady), willing to assist with same.
Both speak King's English.
Vacant when suited, or would rent hall.
Apply, 39, King's-road, Sloane-sq., S.W.

WANTED, Engagements, by THEO. CONNER. Conclude on Saturday 77 weeks' General and Stage Managements, Revue and Panto.; can understudy and play; age 27; rejected by Medical Board. Address, CONNER, Queen's Theatre, Holbeck, Leeds.

WANTED, engagement by competent Manager (exempt), just returning from South America, post, Manager or Assistant Manager in Revue, on Tour. Musician. Business known. Write Ted Carrington, "Linden," Saville-road, S.S., Blackpool.

WANTED Known, Manager, disengaged through proprietor being called up; can open Monday; thoroughly experienced Theatre, Variety, Pictures; life abstainer; capital refs. — Wire, MOTHERSILL, Hippodrome, Aberdare.

WANTED, Acting Management in Provincial Centre, by young and ineligible Manager, with West-End Theatre and Music Hall experience; experienced producer of repertory work. Full particulars, Box 793, "The Era."

WANTED Known, to Proprietors.—If you are in want of a real, live, up-to-date Manager, I am at your service; 17 years' experience; good appearance; exempted; age 38; ex. refs.; total abstainer; a thorough worker; afraid of no opposition. Wire or write to MANAGER, 46, The Park, Lincoln.

WANTED, Engagement, by a real hustling Advance Manager; rejected from Military Service; smart appearance. ERNEST CASH, 162, Harrow-rd., Paddington, London.

WANTED, Press Work by Young Journalist discharged from Army. Experienced all theatrical work; would help in any capacity; evenings only. London, Box 813, "The Era."

MUSICIANS WANTED.

WANTED, Monday next, brilliant Musical Director (Piano); ineligible, and able to double other instrument preferred. All particulars, refs., &c., immediately to
R. T. REA,
Theatre Royal, Merthyr Tydfil.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, Violinist Conductor. Open Monday, March 5. Must be ineligible for His Majesty's Forces. Apply, stating age, terms and references, to MR. W. J. ANDREWS, Manager.

WANTED, Wanted, Wanted,
Solo Violinist-Conductor
Solo Violinist-Conductor
Solo Violinist-Conductor
for West-End Cinema.
Thoroughly experienced.
Thoroughly experienced.
Apply, Box 816, "The Era."

WANTED, FIRST-CLASS LEADER (VIOLIN) for Orchestra;
Tavan and Alder arrangements.
Only thoroughly competent need apply.
5½ hours daily; closed on Sundays.
State lowest terms.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Lady Violinist, Leader, Seaside Hotel; to commence at once. Apply, THE LONDON MUSIC LENDING LIBRARY, 28, Lonsdale-road, Barnes, S.W.

WANTED,
Very experienced Leader
and
Solo Violin
for the
Brighton Municipal Orchestra.
To commence early in March.
Apply, LYELL-TAYLER.

WANTED Immediately, First-class Leader for Hippodrome, Coventry; variety; A.M.U. terms; must be competent. Wire, BEN PARKS, Musical Director.

WANTED at once, Violinist-Leader, First Violin, and 'Cellist; pictures. MUSICAL DIRECTOR, Swanscombe House, 35, Darnley-street, Gravesend.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn, 'Phone, Hampstead, 7,246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, for leading cinema, Leader Violinist, Lady or Gent. 5½ hours daily, no Sundays. Open Feb. 19. Comfortable engagement. Wire, M. D., 17, Paradise-square, Oxford.

WANTED, Violin Leader (Gent.) for Cinema; must be British and experienced; £3 (6 days). Apply, Wed. or Thurs., J. W. COOMBES, 178, Mitcham-road, Tooting, S.W.

WANTED Immediately, for Palace, Reading, good Repetiteur; must be good and used to quick varieties. Wire or write fully to MUSICAL DIRECTOR.

WANTED, Good Repetiteur-Violinist, lady, for provinces; also Lady 'Cellist, for musical act fully booked. Apply, Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, First Violin, for Pictures and Varieties; twice daily; short matinée, 1½ hours; evenings, 3½ hours (with intervals); commence Feb. 19. Terms, &c., to M. D., North-st., Picture H., Cheltenham.

WANTED, First Violin; Variety; open at once; A.M.U. terms.
Apply, T. BOOTHROYD, Empire, Burnley.

WANTED, good Lady Violiniste Repetiteur, able to lead if required, to join Quintette, Café, 17th inst.; North of England; also Leader for seaside hotel, to start Easter week; good 'Celliste and Pianiste wanted for Café, start same time. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, to Register for Hotel and Café Orchestra, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, for Ladies' Orchestra, Hotel work, Violiniste, 'Celliste, Pianiste; must be thoroughly experienced. State terms and experience. — Reply, Box 795, "The Era."

WANTED, immediately, Violiniste and Celliste for high-class Café, Paignton; must be good solo and orchestral players and thoroughly experienced; 42 hours daily. Write fully, stating terms, to CATHARINE STARTUP,
Grove Lodge, Portishead, Bristol.

WANTED, Lady Violinist for Pictures; also Two Violins, 'Cello, Cornet, Bass; terms, evenings only; open Monday next. COOPER'S AGENCY, Water-street, Rhyl.

WANTED, First-class Violinists, Leaders, Reps., 'Cellistes, for side cafés. Ladies. MADAME BAKER, 62, Earlham-grove, Forest Gate. 'Phone, Stratford, 764.

WANTED, Violinist, for Pictures; experienced Standard Works.
CONDUCTOR, Pavilion, Falkirk, N.B.

WANTED, Known, Cinema Band. Exceptional opportunity for really good violinist or 'cello player to obtain practice, afternoon or evening; mutual terms. Write MUSICIAN, c/o Farmer's Library, Edwardes Terrace, Kensington.

WANTED, Violinist, 'Cellist, or Flautist, for high-class musical act; refined young lady, good soloist or useless. Photo. (returnable), terms, &c., HALL, 150a, Oxford-road Manchester.

WANTED, Violinist, immediately; Pictures only; trio; good salary to real musician.
MANAGER, Theatre, Motherwell.

WANTED immediately, good Violinistes, Leaders, Répétiteurs, for Midlands and provinces generally. Also Lady Clarinettiste for Yorkshire. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, Violinist, open Monday (lady or gent.); continuous show, 6-10.30; one matinée (two occasionally); No Sunday work.
Full particulars, terms, and refs., MANAGER,
Grand Cinema, High Wycombe, Bucks.

FLORAL HALL, HORNSEA.
WANTED, JUNE TO SEPTEMBER,
LADIES' ORCHESTRA
(11 Performers).
Terms and Full Particulars to
T. HORNSEY, Clerk. H.U.D.C.
Hornsea, E. Yorks.

Wanted. Wanted. Wanted.
FOR
10 LOONIES CO.
A Smart Double Drummer.
A Smart Double Drummer.
A Solo Cornet Player.
A Solo Cornet Player.

This is a good and an easy berth, and a permanency for right fellow. All fares paid after joining. Your money is net, and work required 25 minutes twice nightly. Bungholes, bar tenders and wattlers save your stamps.
Steady and reliable men wanted who can appreciate a good shop.
N.B.—If anyone reading this advt. does not require the berth, pass it along to others, or any discharged soldier who may be requiring the shop. All letters will be treated strictly confidentially. State terms, age, height and permanent address, to—
HARRIS, 10 LOONIES CO.,
c/o The "Era" Office.
TWELFTH YEAR OF CONTINUOUS WORK. THIS SPEAKS FOR ITSELF.

MUSICIANS WANTED.

EASTBOURNE MILITARY BAND.

WANTED, Musicians (all departments), including Solo Cornet, for summer season, commencing early in June until end September. State if double-handed. Flat pitch. Write age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

THE DEVONSHIRE PARK ORCHESTRA and EASTBOURNE MILITARY BAND.

WANTED, Trombone, for Mil. Band, to combine Second Violoncello, in Orchestra; permanency. Write age and experience to NORFOLK MEGONE, Devonshire Park, Eastbourne.

DEVONSHIRE PARK ORCHESTRA.

WANTED, SOLO CORNET for Summer Season as above. Write age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, really competent Solo Violinist (Lady or Gent.), one used to cinema (violin and piano). State salary required and full particulars.
CENTRAL CINEMA,
Eastbourne.

WANTED, 10 Violinistes, with or without experience. Apply, any morning this week at 11 a.m., with instruments, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First-class Violiniste, for musical act; refined, and of good appearance; lady or gent.; Manchester district preferred. ATKINSON, 216, Abbey-road, Barrow-in-Furness.

WANTED, Musicians to Join the Correspondence Branch of the Midland Counties Orchestra School. A rapid road to well-paid engagements. All musical subjects taught by special correspondence method. Engagements found. WINIFRED DONALD, L.R.A.M., Secretary, 144, Harlaxton-road, Grantham.

WANTED, for LEO CUD'S
"MUSICAL NAVVIES."
A REAL GOOD CORNET PLAYER.
A REAL GOOD CORNET PLAYER.
A REAL GOOD CORNET PLAYER.
Apply, with full particulars, to LEO CUD, This, Pavilion, Liverpool.
Next, Happo., Salford.

WANTED, Cornet Players able to play the American Organ when required. Terms, £2 15s.; no Sunday work. Apply, 44, Warwick-avenue, Maida Vale, W.

WANTED, Cornet, Euphonium, Bass, Double Drummer, for tenting season; must be ineligible; terms, 32s. 6d. per week. Apply,
A. BURGE,
Leader, Circus, Sandiacre, Notts.

WANTED, good Cornet (Lady or Gent.), open Feb. 19; experienced Variety and Pictures. State age, refs., terms, RUSSELL, Empire, Cowdenbeath, N.B.

WANTED, Solo Clarinet for Military Band attached to crack corps, near town. Band duties only (permitting of London engagements). Usual Army pay and allowance. Applicants must be category C. Apply immediately (Department 7), HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Ladies, D Bass and 'Cello; permanent; Variety and Pictures.
MISS TRAMER, Palace, Redcar.

EMPIRE, MIDDLESBROUGH.
WANTED, for one week, commencing March 5, good Bassoon.
Terms to MANAGER.

WANTED,
for
Imperial Picture House, Belfast,
a
First-class Bassoonist (flat pitch); must be used to good programmes; duties, 5½ hours daily (no Sundays); terms, £3; permanency. Apply, with refs. and fullest particulars, to MUSICAL DIRECTOR, Imperial Picture House, Belfast.

WANTED, 'Cellist (lady or gentleman) for Hotel Orchestra; seaside; must be first-class player and soloist; thoroughly experienced.
N. E., Box 803, "The Era."

WANTED, Wanted Immediately,
First-class 'Cellist and Clarinettist.
First-class 'Cellist and Clarinettist.
Apply,
Musical Director,
Queen's Theatre, South Shields.

WANTED immediately, 'Cellistes for Yorkshire, Durham, Kent (pictures), Midlands (variety). WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, MUSICIANS FOR FIRST-CLASS VARIETY HALLS.
Glasgow Coliseum, Oboe and Drummer.
Swansea Empire, 'Cellist.
Must be experienced in high-class variety (A.M.U.).
Write, enclosing copies references, to N. P., Moss' Empires Ltd., Cranbourn Mansions, W.C.

WANTED, a very good Pedal Organist for a West End Cinema. Must be good for solos and orchestra. Apply, K., 63, Galveston-road, East Putney.

WANTED, good Pipe Organist (Gent.), for S.W. Cinema; evenings; must be good artiste. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Wanted, FIRST-CLASS ORCHESTRAL PIANIST;
Tavan and Alder arrangements absolutely necessary.
5½ hours daily; closed on Sundays.
State lowest terms.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Pianist and Leader (ladies), for well-known London Restaurant.
Box 802, "The Era."

WANTED, Pianist (relief); sight reader essential.
MUSICAL DIRECTOR,
Purple Palace, Camberwell Gate.

WANTED, Orchestral Pianiste, lady, Cinema; open Feb. 18.
Particulars,
39, Chase-road, Brentwood, Essex.

WANTED, good Pianist, used to Pictures and Variety (combine Organ preferred); ineligible; open Monday, Feb. 19. Terms and refs. to MUSICAL DIRECTOR, Regent Theatre, Great Yarmouth.

WANTED, First-class Orchestral Pianist Harm., Violin Obl., and Harmonium (Ladies). No letters. Call Wednesday, 11 a.m., at the Corner Picture Theatre, corner Seven Sisters-road, Tottenham, or other days after 6 p.m., Saturday 12 noon, at M. D., 42, Eastbourne-road, Stamford Hill, N.

MUSICIANS WANTED.

WANTED Known, Midland Counties Orchestra School. Rapid tuition in Manchester, Nottingham, Grantham, &c., and by post. All orchestral instruments, pipe organ, singing, conducting, &c. Engagements found. WINIFRED DONALD, L.R.A.M., Secretary, 144, Harlaxton-road, Grantham.

WANTED, to commence immediately, Pianist.
Apply, CONDUCTOR, Palace, Barrow-in-Furness.

WANTED, good Pianiste or Harpist, to join Lady Violinist and Vocalist for engagements together. Write, VIOLINIST, 10, Grafton-place, Euston-square, London, N.W.

WANTED, First-class Pictures and Variety Pianist, for hall 20 miles from London. Apply, PIANIST, 159, Clapham-road, London, S.W.

WANTED Immediately, for Palace, Reading, good Drummer, with own effects; must be good and used to quick Varieties. Wire or write fully to MUSICAL DIRECTOR.

WANTED, to open Feb. 26, good Drummer, with all effects; also good First Violin. Terms, &c., to A. KIRBY, M.D., Hippodrome, Southampton.

VICTORIA PIER,
BLACKPOOL.
WANTED, Band of 14 Performers for 4 days at Easter, Good Friday to Easter Monday; 10 performances.
Address, stating full particulars and lowest terms to MANAGER.

Season 1917.
WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, all instruments, for Pavilion, Ballroom, and Opera House Orchestras for Easter (April 2 to 14), for Whitsuntide from May 28 to June 2, and for Season from June 30 to Sept. 29 (flat pitch). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ Playing; every pianiste should be able to play the organ. Violin Professor, Maud Riseley, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Cinema Musicians who are keen on their work, to obtain a specimen chapter of the new book, "The Art of Accompanying Pictures." The most advanced work on the subject.
Specimen Chapter on receipt of 3d. stamps.
Every chapter of this book contains a coupon entitling the reader to one personal letter of advice from the author.
MIDLAND PUBLISHING CO.,
13, Market-place, Grantham.

WANTED Known, those who are anxious to become orchestral players should join the Dutch School of Music. Orchestral Classes held Mondays and Saturdays. Lessons given for Piano, Violin, 'Cello, &c. For particulars apply to the SECRETARY, 17, Elingham-road, Shepherd's Bush, W.

WANTED Known, RITA WORTHAM would be extremely obliged if Instrumentalists would send their Addresses, as she has lost her address book. 19, Woodberry-grove, Finsbury Park.

MUSICIANS' WANTS.

WANTED Known. engt. as Mus. Directress (Violiniste). Up-to-date library. Can relieve piano. Experienced hotel, pictures, &c. London only. Box 808, "The Era."

WANTED Known, First-class Musical Director (Pianist), disengaged; great experience; Stoll, Moss' Empires, &c., and theatrical tours; Opera, Musical Comedy, or Revue; ineligible. Best offers only. Wire or write, 1, Mount Pleasant-villas, Stroud Green, N.

WANTED, Wanted Known, Smart Musical Director, Baton pref. or Piano, invites first-class offers only; thoroughly experienced lightning Variety, Theatre, &c.; reliable; ex. refs.; leading Circuits; extensive library.
Address, CONDUCTOR,
6, Wellington-street, Gloucester.

WANTED Known, HARRY RICHARDSON, Musical Director, disengaged, 61, The Chase,
Clapham-common, S.W.

WANTED, Engagement by first-class Musical Director (Baton); arranger and composer; can provide own orchestra if required. Write, L. B., 75, Albert-street, Regent's Park, N.W.

WANTED, Engagement by Musical Director (first-class Solo Violinist). Any business.
Box 815, "The Era."

WANTED, Musical Directorship of Revue or Musical Comedy, by Mr. FRANC. SLAUGHTER, now with Miss Florrie Forde's panto. This week, Hippo., Nottingham.
Disengaged Monday next.
Perm. add., 133, Kingston-road, New Malden.

To Hotel, Cinema, and Restaurant Proprietors.
WANTED, Engagement, by well-known Solo Violinist and Musical Director, with or without own orchestra; large library; highest references from Cinema engagements and the trade. Interview by appointment. Box 809, "The Era."

WANTED, Engagement, Piano-Conductor; excellent library; good references; Pictures or Café; Pictures preferred; London only.
Box 805, c/o "The Era."

MUSICIANS' WANTS.

WANTED Known, Pauline Laurence, fully experienced Orchestral Pianiste-Conductress; disengaged Feb. 24; Pictures or Café; good library; any distance. KINGSCLIFFE, Thorpe Hall-avenue, Southend-on-Sea.

WANTED Known, LESLIE WHITHAM, Smart, Brilliant Conductor-Pianist, concluded 12 months' Lew Lake's "Lights Out, London"; disengaged; good offers only; touring or resident. Refer Low Lake, Esq., or G. Barclay, Esq.; thoroughly accomplished in any business. 3, Cottage-grove, Southsea.

WANTED Known, Violiniste (Leader and Soloist) and Pianist-Conductor (late 2/8 Essex Regt.) desires change; thoroughly experienced; excellent library; disengaged March 5, 1917; any business; London or suburbs.
G. SALISBURY,
Musical Director,
Amity Palace, Poole, Dorset.

WANTED, Engagement by smart Conductor (baton or piano); variety, drama, or pictures;; just concluded 8 years' engagements; London or suburbs. CONDUCTOR, 125, Belgrave-road, Walthamstow, N.E.

WANTED Known, Violinist, brilliant Leader and Soloist; exper. Tavan, Alder, &c.; wants suitable engagement, London or Suburb. Box 811 "The Era."

WANTED, Engagement by experienced Lady Leader, L.R.A.M., disengaged Feb. 20; Hotel or Variety. Write MISS COLE, Violiniste. Box 814, "The Era."

WANTED Known, disengaged, 2 good Leaders, 3 'Cellists, 1 Orchestral Pianiste; can open at once. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, MARGUERITE WORTHAM, late Leader and Musical Directress, De Keyser's Hotel, Victoria Embankment desires Engagement for her Trio for summer; South Coast; only good offers entertained. Address, 19, Woodberry-grove, Finsbury Park.

WANTED, Engagement, high-class Violinist Leader and Soloist, also his brilliant Pianiste; highly experienced in fitting pictures; up-to-date library; good offers only. Apply, VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED, by Experienced Violinist (ineligible), Engagement as Rep. Evenings only. Hotel or Pictures. Box 812, "The Era."

WANTED, engagement by Young Lady Violiniste in high-class cinema or café. London or suburbs. Write, VIOLINISTE, Box 806, "The Era."

WANTED Known, eminent Violinist, Soloist and Orchestral Player, of the highest excellence and reputation, desires change. Can take over the direction of a good cinema or first-rate café orchestra.
Only best offers entertained. London only.
Apply,
Box 729, "The Era."

WANTED, Engagement, experienced Violinist, 'Cellist, and Pianist, evenings; London; would go separately. ORCHESTRAL, 56, Whitbread-road, Brockley.

WANTED Known, experienced Violinist (ineligible) desires Change; good offers only; cinema or tour preferred; could supply fine orchestra for pictures. Reply, Box 797, "The Era."

WANTED, an Engagement by Gent. Violinist, for London; only 6 days a week; also capable of leading. Apply, VIOLINIST, 17, Elingham-road, Shepherd's Bush, W.

WANTED Known, brilliant Solo Cornet disengaged Feb. 24; thoroughly experienced; pre-war rates useless. A. PRICE, 5, Henrietta-street, Cheltenham.

WANTED, Engagement as Clarinet or Horn; any business. W. WRIGHT, 73, Silverdale-road, Tunbridge Wells.

WANTED, Engagement, by Clarinetist, used to Drama, Opera, and Variety. Apply, FISHER, c/o Mrs. Race, Grey-st., Crook, Co. Durham.

WANTED, Eng. by exper., rel., Clarionetist; pic. or var.; Solo Pianist in small cinema; extensive library; extemporise. 17, Kimberley-terrace, Tredegar, Mon.

WANTED, Engagement, Double Bass; thoroughly efficient in any business; London or suburbs. BASSO, 14, Wiltshire-road, Brixton.

WANTED, Engagement, Solo Trombone, any business. Young, exempt. London only. Disengaged after Feb. 17. Box 791, "The Era."

WANTED, Engagement, by Lady 'Celliste; experienced in all kinds of work; London preferred.
Box 804, "The Era."

WANTED, Engagement, by experienced 'Cellist; Theatre, Variety, or Picture Hall; Scotland, Edinburgh district; at liberty Feb. 17. LILY WHITTAKER, 18, Heaton-grove, Newcastle-on-Tyne.

WANTED, by proficient Oboeist, Engagement; any business; sharp or flat pitch; excellent credential last shop. 11, Somerleyton-road, Brixton, S.W.

WANTED, engts., Lady; Flute and Piccolo; experienced and reliable. Any business, or would deputise. ISABEL PAUL, 15, James-lane, Leyton, Essex.

WANTED Known, experienced Lady Pipe Organist; A.R.C.O.; solo and orchestral; disengaged Feb. 19. Address, ORGANIST, 8, Prah-road, Finsbury Park.

WANTED Known, First-class Orchestral Pianisto-Organiste, available for occasional Sunday deputising. Write, PIANISTE, 6, Windermere-rd., Ealing, W.

WANTED, Engagement, by Young Lady Pianiste (cinema); relief or deputy (no Sundays); in S.E. district; experience, 3½ years. Apply, PIANISTE, 30, Beacon-road, Hither Green, Lewisham, S.E.

WANTED Known, Lady seeks Position as Accompanist to quartette or small orchestra; good sight reader. Write, E. L., 62, Seventh-avenue, Manor Park.

WANTED Known, WINIFRED OSBORNE, Orchestral Pianiste; disengaged after Feb. 16; experienced; Cinema; London only. Address, 133, Leathwaite-road, Clapham Common, S.W.

WANTED, by an experienced Picture Pianiste, can play with or without Orchestra, or Relief. London only. MISS ANNA TABOR, 11, Sidney-street, Commercial-road, London, E.

WANTED, Engagement, London, by first-class Picture Pianiste, lady. Good reader. Salary low if sure. Also by expert Operator. HAYES, 16, Argyle-street, King's Cross.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED, Engagement, Orchestral Pianiste, Trio or Band; high-class music, Tavan, &c.; good accomp.; Café or Hotel. ELGA CARMEN, 15, Crescent-rd., Brentwood, Essex.

WANTED Known, Pianiste. Disengaged; solo or relief; good London references; extemporise. Apply FARREL, 594, High-road, Chiswick.

WANTED, Engagement, by experienced Orchestral (Lady) Pianist, now playing in well-known West End restaurant. Apply Box 819, "The Era."

WANTED, by Belgian Young Lady Pianiste, Engagement in London or Suburbs; first prizes; conservatories; good experience; excellent sight reader. Apply, PIANISTE, 62, Nevern-square, Earl's-court.

WANTED, Engagement by experienced Cinema Pianist (just over military age); can supply trio or quartette; good library; London district. PEMM, 14, Lorne-road, Walthamstowe, N.E.

WANTED, Engagement by thoroughly experienced Orchestral Pianist; good references; W. or N.W. London preferred. C. W. C., 64a, Cedar-road, Cricklewood, N.W.

WANTED known, Pipe-Major Macdonald is disengaged. Open to take any engagement as piper. Address: 38, Kitchener-road, E. Finchley, London.

WANTED, Engagement, Piano and Violin, together, Lady and Gent, Gent. rejected. Own large library. Tavan selections. Write, VIOLINIST, Perry Croft, Albert-road, Tamworth, Staffs.

WANTED Known, experienced Violiniste and Pianiste seek Evening or Afternoon Engagement; own repertoire; S.E. district. Misses VIALES, 21, Lindengrove, Sydenham, S.E.

WANTED, by Pianist and Violinist (ladies), A.M.U., excellent library, good references, desires change, cinema, &c.
Apply,
Box 777, "The Era."

WANTED Known, high-class Trio or Quartette free to accept engagement for Sundays. Also wanted, a good 'Cellist for Sundays. 82, Talbot-road, Bayswater.

WANTED, Engagement, by experienced Trio, Violin, 'Cello, and Piano; disengaged March; any business. TRIO, Box 799, "The Era."

To Cinema, Hotel and Café Proprietors.
WANTED Known, shortly disengaged, through reducing. Brilliant professional Trio (Violin, 'Cello, Piano) Soloists, extensive library; highest references. PHIPPS, 6, George-street, Dunfermline, N.B.

WANTED Known, to Managers and Proprietors requiring First-rate Trio or Quartette, for Pictures or Hotel; best business only; London or suburbs; a splendid ensemble, including brilliant Leader. Address, Box 801, "The Era."

WANTED Known, high-class Trio or Quartette, shortly disengaged; now be heard playing. Library of 3,000. Will separate if good terms. Box 807, "The Era."

WANTED, Engagement by Ladies' Quartette; just finishing at premier Northern hotel; any business; hotel or restaurant preferred; permanent or season engagement accepted. Box 817, "The Era."

WANTED, Summer Engagement by COWEN'S ROYALTY ORCHESTRA, which performed with great success at the Grand Pier, Weston-super-Mare, all last summer. Previous engagements include Aberystwyth Corporation, Ramsgate Corporation, and Pier Pavilion, Aberystwyth. All members exempt. Extensive répertoire of over 2,000 items. Smart uniforms and evening dress. Excellent testimonials and press notices. Particulars from ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

WANTED Known, to Cinema and Restaurant Proprietors, First-class Orchestra, Disengaged evenings; London only; ex. library; ineligible; audition arranged. W. G., 43, Brewer-street, W.

WANTED Known, Orchestras composed of experienced and reliable players only, with large librarice, vacant for London or Provinces references to well-known theatres now employing our orchestras.

Cinema Managers Please Note:—
All our Picture Orchestra Leaders are specially trained to fit pictures, and must show evidence of ability to do so before sent out to an engagement.

Wire or write, WINIFRED DONALD, L.R.A.M., London and Midland Counties Orchestra Supply,
144, Harlaxton-road, Grantham.

WANTED Known, M. D., Violinist, Leader and Soloist, with his own famous orchestra, all British, and all high-class artistes; up-to-date library. Only good offers need apply. 10, Wellington-road, West Croydon.

CIRCUS ARTISTES WANTED.

TENTING SEASON, 1917.

WANTED, a Male Midget, to make himself generally useful, in animal show; good wages and live in; to a sober, reliable party, a good situation. — Apply, stating all particulars, ROCHE, Mayfield, Partridge Green, Sussex.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope. Feb. 19, Palace, Nelson. Liberty Feb. 26. Perm. add., 98, Peel-street, Rochdale.

WANTED, Known, the SCOTT FAMILY, Riders, with own horses, at Liberty for the coming tenting season. For particulars of acts, &c., SCOTT BROTHERS, 3a, Exeter-street, Derby.

SHOWMEN'S ADVERTISEMENTS.

Nottingham Japanese Exhibition, Allies' Carnival, at White Palace, corner Carrington-street and Broad Marsh, about 150ft. open or closed frontage. Great success, like Goose Fair; illuminated with 1,000 candle lamps; 10,000 visitors daily; plenty money about; doing big business
WANTED at once, more Leading Attractions; Quick-sale Novelties, Music Stall; terms by frontage space or shares; interview. Wire, HARRY KAMIYA, Manager.

WANTED to Let, Palatial Premises, Carrington-street, Nottingham, with open exhibition-like entrance, 23ft. wide, with commanding wide staircase to rooms above, about 85ft. by 70ft.; also staircase down to light, lofty commercial basement, after Lewis, Manchester, Liverpool, Birmingham; something unique, facing Woolworth American Stores, where mass of traffic meets; £100,000 paid in wages weekly. Opportunity for grand Empire bazaar, war-time cooking demonstrations, music side-shows, big money takers with funland arcade of sale stalls; this fills the place; rent free war fund days. G. P. COOLEY, Market-street, Nottingham.

WANTED Known, Flying Machine and Brooklyn Cakewalk for Sale; now Weston-super-Mare Pier. JUSTIN, 132, Brynland-avenue, Bristol.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted,
Smart Young Women,
for Funland.
Experienced preferable.
Also Manageress.
Apply,
20, High-street, Seaford.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches, Duologues, Monologues (Dramatic and Comedy), Plays, Songs, &c., written to order. F. WARREN, 24, Clifton-road, Maida Vale, W.

WANTED, to Sell, Suites, Symphonies, Overtures, Selections, Fantasias, Melodies, &c. one or two Pianos and small or large orchestra. Stamped envelope for list. SHURMAN, 67, Perham-road, West Kensington.

WANTED, to Dispose of London Cinema, equipped with Westinghouse plant, tip-up seats, piano machine, all accessories; established 6 years; holding capacity, 850; district population, over 100,000; rent, £250 p.a., including rates and taxes; premium, £1,000. Appointment, principals only, A. L. M., 1, Priory Mansions, England's-lane, Haverstock Hill, N.W.

WANTED to Sell,
Wanted to Sell,
Wanted to Sell,
The Lease of a Cinema licensed for Singing and Dancing (close to London). Would be sold cheap. Lessee ordered abroad for health. Address, MUSTAPHAIS, c/o Gerald's Agency, 2, Bassett-chambers, Bedfordbury, London, W.C. Tel., 2,410 Gerrard.

WANTED to Sell, a Revolving Spring Stool Novelty, for Revue or Side Show; £5; fortune for anyone. Address, ROGERS, 38, Bancroft-road, E.

WANTED, to Sell or Hire, magnificent Mustel Organ, with ornate mirrored top. Apply, after 5 p.m., to GRINYER, 103, Carlton-vale, Kilburn, N.W.

WANTED, to Sell, Crate, extra strong, 6ft. x 4ft. x 4ft.; with 2 locks; built by Troy & Co.; never used; cost £3 17s. Apply, HASLAM, 3, Kilburn-square, Kilburn, N.W.

WANTED, to Sell 40 Bandoliers; would suit revue; well made, brown leather, brass buckles; new, never been used; sample sent on receipt of 3s. 6d. each, cost five times the money making. HERBERT, Park Gates, Winchester.

WANTED, Wanted, Wanted to Sell,
Black Wolfaline Chin Collar and Barrel Muff,
Smart set,
Beautifully made and finished,
Guaranteed; 30s.
FUR RENOVATING CO.,
58, Cheapside, E.C.

WANTED, Wanted. to Sell,
Musquash Seal Coney Coat,
latest design,
full skirt, long, trimmed massive fur.
New recent.
Accept £6.
L., 11, Brondesbury-villas, Kilburn.

WANTED to Sell, Young Performing Terrier bitch; hind legs, skipping, waltzing on hind legs. C. HAMPSON, 2, St. Mary's-grove, Richmond, Surrey.

WANTED TO BUY.

WANTED to Buy, weekly, Topical Budget, one or two weeks old; good price given, but copies must be in first-class condition. Send full particulars to MANAGER, Picture Palace, Goldsmith-street, Nottingham.

WANTED, Quantity Red Plush Curtains and Red Cocoa Matting. Particulars and cash price, FRANCIS, 12, High-street, Pontardawe.

WANTED, to Buy, Lady Policemen's Uniforms (sets preferred). HARRY RAY, Hippodrome, Balham; next, E., West Bromwich.

WANTED to Buy, Set of Pulley Blocks, same as used for parallel bars, and Four Stage Hooks. BOGGIS, Garrick-yard, 66a, St. Martin's-lane, W.C.

WANTED TO LET OR HIRE.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals. Brinsmead piano. ST. JAMES'S AND SOHO CLUB, 14, Greek-street, Soho-square.

WANTED to Let, Rehearsal Room, 1s. an hour; piano.
SCHOOL FOR DRAMATISTS,
10, Hart-street, Bloomsbury, W.C.
'Phone, 1145, Museum.

WANTED to Let, for Dancing or Rehearsals, large room and dressing-room, at BERTRAND'S FENCING ACADEMY, 10, Warwick-street, Regent-street, W.

WANTED to Let, high-class Theatre in Cardiff, suitable for plays, music hall, or pictures; holding capacity 2,000.
Apply, B., c/o Clayton and Co., 52, Shaftesbury-avenue, W.C.

WANTED, to Rent or Buy, a Good Picture or Picture-Variety Hall; must have seating capacity for over 800. Address, B. L., Central Hall, King-street, Watford.

PARTNERS WANTED.

WANTED, Lady Partner, with capital, to establish Agency and Producing business. Advertiser has experience and booking influence. Could help clerical work. Apply, Box 757, "The Era."

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Young Lady as Artist's Model. Send photo. if possible.
Box 800, c/o "The Era."

WANTED Known. Would anyone knowing the whereabouts of Albert Morrow (last heard of in Sydney, New South Wales, in Nov., 1913), please communicate with Miss Mary McKenzie (his sister), Wabamun, Alberta, Canada?

WANTED, Wanted Known,
Will
MISS MAGGIE VINK
Send address to M. J. v. d. Spuy (junr.), care of "The Era"?

WANTED Known, Will ALICE (Dales Blackshaw) KEY send JOE her address in confidence? He has something important to communicate.
J. H. K., 12, West-street, Cleethorpes.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, for
HIP., BIRKENHEAD.
HIP., STOCKPORT.
TIVOLI, DUBLIN.
Feb. 26, March 19, 26.
Feb. 26, March 19, 26.
Revues.
Combinations.
Star Comedians
and
Comediennes.
Specialities
Novelties.
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small. Acts wanting trial week, London, write immediately, with full particulars, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing Cross, London, W.C. 'Phone Regent 5529. 'Grams: "Knarfoyce, London."

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

ARTHUR JOEL'S AGENCY,
6, Bromley-place, Nottingham.
'Phone, 5159. Telegrams: "Refinement."
WANTED, Immediately, Acts of every Description; easy journeys. Full list of bookings and lowest terms. Clever Troupe of Juveniles, open March 5, 12, 19, Midlands, communicate.

WANTED, Wanted, Wanted,
First-class Versatile Acts,
all Lines, for
SCOTTS' ROYAL CINEMA CIRCUIT
and other Halls of note.
Immediate and future.
MACQUEEN'S VARIETY AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.
WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily), MANAGER, Panopticon, 115, Trongate, Glasgow.

WORKMEN'S HALL, BLAENAVON, MON.
WANTED, Acts of every Description. Nothing too Big. Nothing too Small if good. Once nightly; one matinée.
Must be new to Blaenavon.
March 12, on.
State rock bottom first letter.
JOHN DAVIES,
Secretary.

PALACE, SUNDERLAND.
WANTED, Smart Quick Comedy Acts, First-class Novelties, Sensational Specialities, Really Good Singing and Dancing Acts, and anything with Strong Magnetic Drawing Powers, for the following dates: March 5, 19, and 26, April 2, onward. Address, with lowest terms, to MANAGER, Palace Theatre, Sunderland.

HIPPODROME AND THEATRE, BURSLEM.
WANTED, First-class Variety Companies, Revues, &c.,
Feb. 19 and onward.
Apply,
COLLINS,
Gondola Works,
Walsall.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted,
Good Revues.
Star Tops.
Artistes in all Lines.
For immediate
and
future dates.
Shows unknown to this Circuit entertained for Trial Week. Please state where same can be seen.
All coms., with full particulars and date-sheet, direct to the Manager, JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

WATSON and MOY,
WATSON and MOY,
WATSON and MOY,
WATSON and MOY,
Variety Agents.
WANTED, Variety Artistes of every description.
Feb. 19, 26, on.
Terms, date sheet (if convenient), quick. Everyboly knows us. No turn neglected, So keep us posted.
WATSON and MOY,
16, Greek-street, Liverpool.

WANTED, Feb. 19 onwards, for Cornwall, Devonshire, S. Wales and Midlands, Variety Acts, all lines. Full bookings imperative. Artistes booked in above counties can have week to precede or follow. GANNON'S AGENCY, 10, Ninetree Hill, Bristol.

WANTED, to rehearse immediately. Sister Turn (Male Impersonator and Character Comedy Part); own songs and specialities. Photos, refs, and lowest terms to GEORGE GORDON, 7, Blackfriars-street, Canterbury.

WANTED, Youths, 14-17, for music halls. Full particulars, photo if possible (returned). PERFORMER, Crown and Anchor Hotel, Gem-street, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 19 and 26, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour. 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday next, Feb. 19, DOLLY VARDEN, Comedienne, Speciality Dancer. Last week, Empire, Edmonton. Wire this, house add., 7, Wyndham-terrace, Salisbury.

WANTED, Monday next, NELLIE SYLVESTER, in Song and Dances of our Allies. Wire, 137, Kirkdale-road, Liverpool.

Wanted Advertisements Continued on Col. 2, page 22.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 19, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Lillie Kendall, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—W. F. Frame, J. W. Warner, Jack and Lily Butt, Phil Kauffman, Seven Le Roys, Nippon Brothers, pictures, Jean Schwiller.

IPSWICH HIPPODROME (rehearsal, 2).—Lew Lake's revue, "They Didn't Want to Do It," Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Manny and Roberts, The Bradshaws, Mavourneen, Great Wieland, Graham and Harrington, Orpheus, Pathe Gazette, Flo Burnett.

NORWICH THEATRE ROYAL.—"Outcast."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Walter Kemp and Co. in "Jock's Invention," Comte De Curie, Belton and Osborne, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Sketch, "Nature's Call," Fredk. Moule and company in "Dear Old George," Mme. Ina Hill, The Kratons, Mayne and Harper, Reg. Faze and Page, Phil Bransby, Bioscope, Ernest Sims.

CHELSEA (rehearsal, 12).—Mazuz and Mazette, "I want my clothes," Barton and Ashley, The Manchester Mites, McAllister and Smith, Wilfred Essex, Leonard and company, Vera Moore, Arthur Haynes, Ackroyd and Lorenzi, Bioscope.

EAST HAM (rehearsal, 12).—Stanley Kirkby and Harry Hudson, Oswald Bemand, Ginnett's War Horse, Torino, the master juggler, Ethel and May, Joy Wattle, Arthur Stroud, Austin and Lawton, Bioscope.

EUSTON (rehearsal, 12). — Violet Black and company in "Eunoer," Sutcliffe Family, Burr and Hope, Howard and Wyndham, Laura Novea, Ted Waite, Maisie Rowlands, Bioscope, Peter Bernard.

LONDON PAVILION (rehearsal, 11.30).—New revue, "Cheerio," Harry Weldon, Harry Marlow.

METROPOLITAN (rehearsal, 12.15).—Rossi's Elephants, Jack Morrison, Gilbert Heron and company in "In the Dark," Mme. Ina Hill, The Courtiers, entertainers, Niblo and Doris, J. H. Wakefield, Auber, Carol Nord, Bioscope.

OXFORD (rehearsal, 12). — E. C. Rolls' company, "Seeing Life," Harry Weldon, The McNaughtons, Haidee de Rance and Sister.

SOUTH LONDON (rehearsal, 12).—C. D. P., Ltd.'s company in "The Harem Girl," France and Stewart, Morgan and Burke, Belmore and Wells, Bioscope, Meuse and Singer.

TOTTENHAM (rehearsal, 2).—Walter Howard presents "The Story of the Rosary."

WALTHAMSTOW (rehearsal, 1).—Albert Wyndham and company in "Nell Gwynne," Tom E. Fingless, The Stellios, Hinsle and Partner, Dolly Elsworthy, Munroe and Robbins, Walsh and Milne, Bioscope.

WATFORD (rehearsal, 1).—Miss Margery Fane presents "The Ware Case."

LONDON THEATRES OF VARIETIES.

CAMBERWELL EMPIRE. — Hamilton Stewart's Co. in "Sherlock Holmes," Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Sennoi and Cory's revue, "All French," Harry Ford, Earle and Danilo, Bert Terrell, Thornton and Delia, Ben Albert, Bioscope.

CLAPHAM GRAND (rehearsal, 1). — Whit Cunliffe, Marie Dainton, Sam Mayo, Claude Goldin, Fred Barnes, Brinn, Thornley Dodge, Nina Gordon, Dick Tubb, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Pimple and Co. in "Father," Claude Goldin, Josephine la Barte, Charles Whittle, Garadini, Francis and Alfred, Dubin, Hennequin, Bioscope, Aimee Roberts.

HAMMERSMITH PALACE (rehearsal, 1).—George Mozart, E. Lotinga and Co. in "Jimmy Josser," King and Benson, Bartle Quartette, Will Lacey, Rosie Lloyd, Zanfrellas, Belovi Trio, J. and G. Ross, Bioscope.

HOLBORN EMPIRE (rehearsal, 11.30).—R. A. Roberts, Marie Loftus, Sam Mayo, Victor Kelly, Cooper Mitchell, King and Benson, Woodward's Seals, Irmey and May, Sam Stern Bioscope, Marcelle and Molray, Lily Lena.

ILFORD HIPPODROME (rehearsal, 12).—Chas. B. Cochran's "Half-Past Eight," Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Harry Day's revue, "Frolics," Julien Henry and Co., Bioscope.

KILBURN EMPIRE (rehearsal, 1).—George Mozart, Ernie Lotinga and Co. in "Jimmy Josser," Chas. Pond, Duncan and Godfrey, Lila Lena, Four Kemptons, Victor and George, Claude Lester, Joe Elvin and Co., Bioscope.

LEWISHAM HIPPODROME.—Bransby Williams, Sam Stern, Tom Stewart, Wallie West and McGinty, Maurice Clo d'Arte, Burr and Hope in "A Fireside Flirtation," Helen Moray, John McNally and Co. in "The Borstal Boy," Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Beth Tate, "Bracelets," Bert Errol, Johnson Clark, Ruth Vincent, Rene Ralph, Loie Fuller, Bioscope, Odette Myrtle, Yelson Trio, Jock Mills, May Moore Duprez.

POPLAR HIPPODROME (rehearsal, 1).—Gertie Gitana, Billy Simpson, John Donald, Diving Belles, Ben Albert, Pasqualis, Ethel Newman, The Westbrooks, May L. Levey, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Reeves' revue "Water Birds," Nixon Gray, Eddy Martin, Woodward and Page, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—W. V. Garrod's Co., in "A Love Marriage," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Harry Day's revue, "Eyes Front," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Camille Clifford The Days, Bioscope, Johnny Fuller, Rosie Lloyd, Nixon Gray, Joe Elvin and Co.

WOOLWICH HIPPODROME (rehearsal, 12).—De Courville's revue, "Joyland," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Harvey Brinton, Ernest Rolls' "Good Evening."

LEICESTER.—Pictures, "Say When" revue, and company as booked.

BRADFORD.—Pictures, Fred Curran, Loraine West, May Locke, Chas. Mildare, J. J. Wilde and Co., Gicardo, Mart and Pep.

BURNLEY.—Pictures, Celeste, Ivor Vinter, and company as booked.

CARLISLE.—Pictures, Eyewodes Trio, Sisters Gaye, Mikado Family, Eva Macdonald, Phil Rees' Coppers, Giordano, Border Regiment Band.

HALIFAX.—Pictures, Fitz-Allen, the Krakes, "Touch of a Child," My Fancy, Jose De Morses, the 3 Pols, Myra Christian.

HUDDERSFIELD. — Pictures, George Murphy, Dnig Sen Bros., Cavalotti, Edie Gray, Morton, Hector and Lolletta, Zona Vevey and Max Erarde.

SOUTHAMPTON.—Pictures, Bert Beale, Dan Booker, Muriel Pickupp, 2 Florimonds, Vivian Foster, Mme. Angot's Nymphs, Pink Newman.

SOUTPORT.—Pictures, Sisters Heywood, Loie Conn, Allan McKelvin, Maidie and Gent, Hassan, Harry Austin.

WARRINGTON. — Pictures, Maxwell Carew, Harry Bridson, Miller Sutcliffes, Jack Thomas, Chief Kawbawgam, Rozel, Picquays and Imp.

Rehearsal at Warrington 11 o'clock, matinée Monday, 2.45.

Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Irish Players, Belle Mora, Olga Shawlene, and company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—O'Mega Trio, Jack McPherson, Lydia & Francis, Duncan's Collies.

BIRMINGHAM GRAND (rehearsal, 1).—Malle Margo, Jimmy Loft, Maggie Clifton, Recard Quartette, Daley & Healey, "A Bit of Blighty."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Loe Tell & Prodigy, Harry Jordan, Dorothy Walker.

CARDIFF EMPIRE (rehearsal 1).—Ida Barr, Bart & Bart, Hamamuras, Wells & Eclair, Ernest Hastings.

CARDIFF OLYMPIA (rehearsal 12).—Sadie Woolfe, Roy Hicks, Marguerite Morell & Assistant.

DUBLIN EMPIRE (rehearsal, 12).—Marion Scott, "Advance of the Tanks," and company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Gaumund Bros., Harry Herbert, Takio.

FINSBURY PARK (rehearsal 1).—Harold Baker, Betty Washington, Coram, Phil Ray.

GLASGOW COLISEUM (rehearsal, 1).—Les Videos, Leach Laquinlan, Sam Hilton, Cosgrove & Burns, Nical & Martin, Eugene.

GLASGOW EMPIRE (rehearsal, 1).—"Regular Business Man," Agda & Co., Stella Stahl, Jack Larimer, May Erne & He.

HULL PALACE (rehearsal, 1). — Cissie Lupino, May Hopkins, Larola, &c.

LEEDS EMPIRE (rehearsal, 1). — The Doves, Martin and O'Brien, Magini.

LIVERPOOL EMPIRE (rehearsal, 1).—Jim Nolan, Radford and Valentine, The Nine Bogannys.

LONDON HIPPODROME (rehearsal, 11).—"Zig Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Sylphide Sisters, Arthur F. Ward, Ford and Urma, Five Whitleys.

NEWPORT EMPIRE (rehearsal 1).—Gillespie & Kingston, Frank Powell, Countess de Rubadi.

NOTTINGHAM EMPIRE (rehearsal, 1).—Joe Willie & Page, Zellini, &c., &c., Rinaldo.

SOUTHSEA KING'S THEATRE (rehearsal, 1).—Adam Tomlinson, Fred Culpitt, Norbert, Five Okracs, Pierce and Roslyn.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Frank and Vesta, J. H. Scotland, "The Devonshire Girl."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal 11).—Harry Dale & Co.

SUNDERLAND EMPIRE (rehearsal, 1).—May Henderson, De Marest, Lucille Benstead, Ten Loonies, Franco Gardner's Bulldogs.

SWANSEA EMPIRE (rehearsal 1).—Broughton & Croedon, Sam Barton, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 12.45).—George Formby in "Fun and Beauty."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Chester Kingston, De Breans, Anna Dorothy, Sharp's Tromboneers, Lowe and Loman, Charlie Meteor Trio, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Weston and Lynch, Tom E. Hood, the Westwoods, 3 Prodigies, Manuel Vego, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—The Q's, Cornalla and Eddie, Zelinda Davis, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Jack and Jill," pantomime.

HACKNEY EMPIRE (rehearsal, 12).—Nelson Jackson, Bell Brothers, O'Hara Sisters, George Newburn, the Decars, Augustin and Hartley, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Lawrence Barclay, the Five Jovers, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mrs. Patrick Campbell and company in "Pro Patria," Felice Lyne, Grock, Margaret Cooper, Alfredo, Petite Nina, Schreck and Percival, Alec Regan, Miles-Stavordale Quintette, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Les Bastiens, F. C. Hennequin, Morny Cash, Tom Clare, Ivan Kotchinsky, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Special Mixtures."

WOOD GREEN EMPIRE (rehearsal, 12).—Fred Donaldson, Swanstone and Hammond, Anderson and Nash, Bert Harrow, the Biff Girls, Alexander Prince, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Real McKays, Dooley and Sales, Pattman Organ Act,, A. D. Robbins and Co., Finlay Dunn.

GLASGOW ALHAMBRA (rehearsal, 12).—Kenna Bros., Evie Greene, Rameses, "Getting Acquainted," Syncopated Septette, &c.

LEEDS HIPPODROME (rehearsal, 12).—"Dick Whittington."

NEWCASTLE HIPPODROME (rehearsal, 1).—Fulgora, Gaby Revette, Pynkie Whyte, "Poached Eggs and Pearls," Malcolm Scott.

LIVERPOOL HIPPODROME (rehearsal, 12).—Stidder, Viviana and Co., "Introduce Me."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Housini and Co., Syd May, R. G. Knowles, Dorothy Varick, Horace Jones and Co. in "Fall In."

SHEFFIELD HIPPODROME (rehearsal, 12).—Ascot's Four Dancers, Valazzi, Nellie Wallace, Fred Lindsay, Wilson Hallett, Nella Webb, Martelloni Troupe, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—The Holsons, Delino, Vanwy Chard, "L. S. D."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Lucky Jim."

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — Carlton Fredericks' "Aladdin."

EXMOUTH PUBLIC HALL THEATRE.—Dolly Richardson.

PORTLAND EASTON PALACE. — Tiny Tim.

PORTLAND MASONIC HALL. — Tiny Tim.

SALISBURY NEW THEATRE.—"Pair of Silk Stockings."

SALISBURY PALACE.—Sam Springson and Co., Relsek and Phyll, Clown Argo, Nan C. Hearn.

TROWBRIDGE PALACE. — Carlton Fredericks' "Aladdin."

WARMINSTER PALACE.—Sisters Desmond, Geo. Riley.

WESTON-SUPER-MARE PALACE. — Carlton Fredericks' Co., "Babes in the Wood."

WEYMOUTH JUBILEE HALL. — Witt and Butt, Ob Darrell, The Six Sunshines, Peggy Pryde, Neslos Trio, &c.

WEYMOUTH PALLADIUM. — May Edney.

YEOVIL PALACE.—Two Pals, Della and Pley, Sharon.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Artistes booked include: Musical Lento, Mabel Fortescue, Henriette and Selina, Fred Preston, Gladys Carlton, Barry and Clarke, Cliff Barrett, The Stedmans, Dare and Aldred Vera and Vi, Bonnetti and Corri, Maudie Mack, Idento and Eddie, Lilly Benita, Milano Trio, Walter Howard, Five Patriots, Fred Mayne, Glovers, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Liane D'Eve, The Keystones, Les Lyons and Laurette, Five Hollanders, Ridiculous Recco, Barnard and Bunny, The Ray Girls, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Versatile Girls, Sisters Topsy and Peg, Sears and Scott, Dora Sydney, "Narenta," Bessie Nielson, Lil Anton, Fred Lister, Darkie and Dorothy, Alice Lingarde, Mabel Godfrey.

ASTON HIPPODROME.—H. Gribben and Co., Two Vestas, Sophie Forrest.

BATH PALACE.—Six Brothers Luck revue, "Some Treasure!"

COVENTRY HIPPODROME.—C. Windermere and Co., Goodfellow and Gregson, Edivicta Trio, Three Avenue Girls, Mabel Costello, F. V. St. Clair.

DOVERCOURT EMPIRE (rehearsal, 12).—Two Canadians, Nelson Hardy.

DUDLEY OPERA HOUSE.—"The Belle of New York."

EDINBURGH PRINGLE'S PALACE.—Forbes Nicol, Hall Robson and Polly Hughes.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Scotch and Cockney" revue, Razzle and Dazzle, and company.

FRESHWATER PALACE THEATRE.—Famous Four Flakes, Gaby Morris, May Lavettes.

GLASGOW PAVILION (rehearsal, 11).—Neil Kenyon, Walton and Lester, Five Kosiques, Stanley Russell, Wee Dorothy and Sonny, &c.

GOOLE COLISEUM.—Forbes Russell's company, in "All of a Sudden Peggy."

KINGSTON EMPIRE (rehearsal, 12.30).—G. H. Elliott, Tom Wong Troupe, Emelie Hayes, Norman Field, Mlle. Renee, Victoria and Ramoo, Sylvene and Florence, D'Haven and Hart, The Brandons, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Harry McKelvie's pantomime, "Tom the Piper."

LONDON, CANTERBURY MUSIC HALL.—Ernest Ludlow, Milly Chace, Marie and Brown, Olive Temple, Bioscope.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—May Mayfren and Co. in "The Frenchwoman," Syd Sydney, Ted Cowan, Lillie Langtry, Jennie Castelle, Falcon and Follie, Neville Delmar, Pathé's Gazette, The Kirbys, and Ted Hopkins.

MANSFIELD EMPIRE (rehearsal, 1).—Jenkins Brothers, Three G's, Dave Bryant, Linton and Vince, Talbot and Pearce.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Extra Special," Louis Cecil, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Charles Austin and Co., The Vogues, Freda Forbes, Ford and Manson, Waltina and Bart's Trio.

PENGE EMPIRE (rehearsal, 12).—Marie Lloyd, Charles Stevens, Brothers Curran, Ragard and Madge Brownie, La Belle Nello, Keen and Waller, Connie Kaye, Pathé Gazette, H. J. Corner's Musical Ensemble "Symphonia."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Lucy Nuttall and Co., Wal Lesby, McIvor and Scott, Clifford and Grey, Jack and Jean, Spalding and Vanguard, Miss Wee Macgregor, Ray Wallace.

READING PALACE THEATRE (rehearsal, 1).—Carrie Lauries' Juveniles, Captain Kettle, Gerrard, Ethel Castaldini, Pathé's Gazette, Happy Tom Parker, Tickles, Zanfrellas, A. Macdonald and Co. in "The Elder of the Kirk."

SALFORD REGENT (rehearsal, 11).—Yamamoto and Kayoshi, "Listing for a Soldier," Betty Brown, Brandow and Brand, Walter Dunn, Oleos and Page, May Cady, Jack Walsh, Jack Shires, and pictures.

SALISBURY PLAIN, LARK HILL CAMP CINEMA.—Elroy, and company as booked.

SOUTHPORT PALLADIUM (rehearsal, 12).—Marie Jose, Noland and Kiddie, Chas. Mott, the Martini Trio, Dolly Ray, Gaston Morel.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Michaeloff Russian Trio, Wal and Rosa, Winifred Kaye, Henri Ricardo, The Five Jukes, Albert Voyce, Mlle. Sylvester.

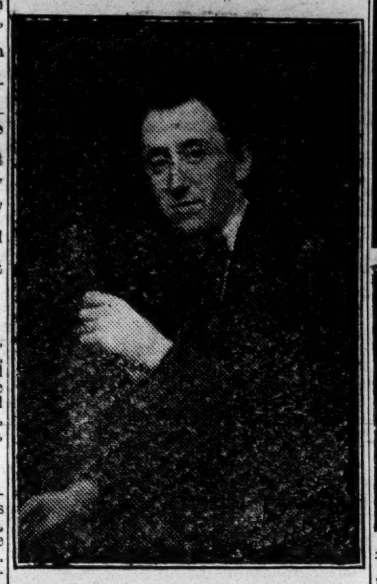
WIGAN HIPPODROME (rehearsal, 11).—George Carney's company, "Bubble and Squeak."

WISHAW PAVILION.—Eugene Devot, Rene and Assistant, Eden and Howard Trio, Jack Poulter, Marie Thompson, Three Scotch Ronalds.

A DANCING VIOLINIST.

The capacity for combining melody and mirth in his performance is possessed in a remarkable degree by Kagan, a violinist, now appearing in London. The performer goes from rhapsody to ragtime with equal facility, and to the obvious enjoyment of the audience.

Kagan began his studies of the violin at the age of 17 in Belgium, where he took



first-prize gold medal, the highest distinction that can be won at the Brussels Academy of Music. Two of his six years' study had yet to elapse when he undertook a tour of the Continental cities, where he appeared at all the leading halls. He came to London a month before the outbreak of war, and toured the Syndicate halls. Three months later he embarked on a tour of the world, visiting Australia and America, among many other places. On the way out the boat in which he travelled was chased in the Mediterranean by a German submarine, but managed to escape in the fog. On returning to England, he was engaged for the Gulliver tour, and later on played in the revue, "Line Up Here," in which he figured as the dancing violinist. Kagan is a Russian, and speaks six languages. He has a complete command of the violin, and the ease and expression with which he plays are the chief charms of his performance.

BELGIAN RED CROSS MATINEE.

Messrs. Arthur Chudleigh and André Charlot lent the Comedy Theatre on the afternoon of the 6th inst. for yet another war matinée. This time it was in aid of the Ealing Branch of the Belgian Red Cross Funds. To judge by the size of the audience, which was not nearly so large as it ought to have been, the charity goose that lays the golden eggs seems likely to succumb to an attack of over-work-itis. Time was when such an array of names as figured on the programme would have drawn an over-flowing house. And now! Well, it was rather saddening to see all these talented people giving their brilliant best in return for so little—comparatively speaking. The single turns numbered fourteen, or thereabouts, and included such first favourites as Mr. Tom Clare, Lady Forbes Robertson, Mr. Augustus Yorke, Mr. Dennis Neilson-Terry, Mr. Max Mossel, Miss Ethel Levey, Miss Vesta Tilley, Mr. Nelson Keys, Miss Margaret Cooper, Miss Kate Rorke, Driver Ernest Groom (in khaki), Miss Gertrude Tomalin, Mlle. Fernande Pirronay, and the Rev. Dr. Houston Collison. Among the duettists were Miss Aileen D'Orme and Mr. Courtice Pounds, in the "Any Time's Kissing Time" song from "Chu Chin Chow," that one can never hear often enough; Mr. Arthur Playfair and Mr. Stanley Logan in "The Tory and the Rad," from "Vanity Fair"; Miss Madge Saunders and Mr. Austin Melford, in the duet out of "Theodore and Co"; besides Miss Phyllis Monkman and Mr. Jack Hulbert in Mr. Philip Braham's catchy ditty, "The Nowhere Walk." Then there were three lays, or rather one play and two duologues. These last were Edward Knoblock's Passport sketch, played by Miss Gladys Cooper and Mr. Charles Hawtrey; and Anthony Hope's "The Philosopher in the Apple Orchard," in which Miss Lilian Braithwaite and Mr. Dawson Milward appeared.

In Mary Costello's capital little one-act comedy, "The Understudy," Miss Louise Regnis was seen as the actress, Mr. Joe Victor as her irrepressible young brother, and Miss Rosa Lynd, as the stage-struck secretary, Beth. Miss Lynd's skit on Gaby was hugely appreciated by the audience. It was excellent burlesque.

The hearing of the action, Hart v. Gething, which started on Monday, in Mr. Justice Eve's Court, had not concluded when we went to press.

The revue, "Darlings," presented at the Surrey last week, was written by Theo. F. Conner.

A matinée performance was given on the 2nd inst. to about 2,500 sick and wounded soldiers at the New Theatre, Cardiff, kindly loaned for the occasion by Mr. Robert Redford. The entertainment was supplied by the artistes of the "Dick Whittington" pantomime, augmented by others from the Harry Day revue, "Special Mixtures."

BIRTHS, MARRIAGES, DEATHS

BIRTH.

BRADY-VERONICA.—On Wednesday, Feb. 7, at her residence, 61, Larkhall-rise, Clapham, S.W., the wife of Hugh Nolan, of a daughter.

DEATHS.

PARKER.—Feb. 1, 1917, John Barry Parker, of 30, Elaine-street, Belfast, late scenic artist at the Grand Opera House. Deeply regretted by the management, orchestra, and the staff.

BAPTIE.—Killed in action, Oct. 31, Charles Murray Capener Baptie, music engraver, aged 20 years, only son of Charles R. Baptie, pianist, and grandson of the late David Baptie, musical litterateur.

IN MEMORIAM.

PORTER.—In loving memory of our beloved mother (wife of Edward William Porter), who died Feb. 13, 1911. Also of our dearest sister, Gertrude Mary, who died Jan. 24, 1911, and of our beloved brother, Frederick Edward, who died at sea on Aug. 11, 1915.

Mr. Ernest Bendall, one of the licensers of plays, figures in the latest Honours list as an M.V.O.

You will find abundant entertainment at a matinée which Lady Carlisle and Lady Lowther are organising, to be held under Royal patronage, at the Savoy Hotel on Monday, the 19th, in aid of the Women Wartime Workers' Fund. Mme. Carrie Tubb will sing, Miss Pamela Colman Smith will tell her West Indian folk stories, and Mr. Leconte, the Italian baritone, will sing. Further, the brilliant Objets d'Art Vivants of the Italian matinée will be reproduced, among the ladies appearing in the tableaux being Miss Gladys Cooper as a Wedgwood plaque, Miss Grace Crawford as a piece of Bristol china, and Miss Elizabeth Asquith as a jade figure.

Mr. James M. McCann, the acting-manager of the Grand Opera House, Belfast, had a bumper house on the occasion of his fourth annual benefit. In addition to "Cinderella" pantomime, extra items were furnished by J. W. Jackson's troupe of dancers from the Empire; Mr. Peter McSweeney, from Royal Hippodrome; Will Bell, Irish entertainer; and Mr. Fred Theo, the remarkably clever female impersonator. The beneficiaire made his first appearance on any stage as an actor, and his début in a little sketch (in which he was assisted by Miss May Sharples) was eminently successful.

During the evening Mr. McCann was the recipient of several valuable gifts, including a wallet containing War Loan Scrip, from his many admirers and staff in front of the house, an autograph album containing the names of the subscribers, an eight-day clock from the chorus of the pantomime, and a gold ring from Miss Ouida MacDermott, principal boy.

Mario and Miss Carlotta Mosetti.

Mario, having concluded his contract with the Harmony Four, is now rehearsing a big new act with Miss Carlotta Mosetti, the well-known premiere danseuse of the Alhambra and Empire. The act will also include six dancers, and the scene is a Neapolitan one. All business is in the hands of Mr. Jack Somers.

Len Teel,

the revue comedian, is shortly concluding his engagement of ten months in "Pick-a-Dilly" at the London Pavilion, and will be open for first-class offers.

MORNY CASH
THE LANCASHIRE LAD.
This Week, EMPIRE, SHEFFIELD. Next, HIPPO., MANCHESTER.
Business Agent, GEO. BARCLAY.

THANKS DIRECTORS OF PALACE, MANCHESTER, AND HARRY WELDON FOR HANDSOME PRESENTS.
BERT BYRNE
JUST CONCLUDED A SUCCESSFUL ENGAGEMENT WITH THE WYLIE-TATE PHENOMENAL PANTOMIME
"CINDERELLA,"
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10 MONTHS at the LONDON PAVILION.
LEN TEEL,
COMEDIAN.
Big success in Revue, "Pick-A-Dilly," at the London Pavilion; as Jones, in "Nothing ever Happens to a Man called Jones." "The Photographer," "Chanson, the French Composer"; "Inspector Kettle, the Detective"; and "The Elephant Keeper." Also Deputising with my single turn at the Pavilion for Mr. MARK SHERIDAN.
I am at liberty shortly.
A real Revue Comedian.
The London Pavilion.

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FEB. 31—COLISEUM.
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This Week: The Victoria Palace. Unexpectedly Vacant, Feb. 26.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Market Report.

Transactions in the securities of amusement companies during the past week have been practically dormant, notwithstanding the satisfactory showing made by the two important companies whose balance-sheets for the past twelve months have just been published. The first, the Pavilion Company, has kept up its record, and the dividend declared on the ordinary shares calculated at the ruling market price shows a return of 10 per cent. The second, the Alhambra Company, shows that the directors and management have done splendidly for the shareholders, as at the shareholders' meeting, to be held on Friday, the directors propose to declare a 10 per cent. divadend on the ordinary shares. It is very remarkable to observe that on the whole the shares of amusement companies have suffered much less in depreciation during these abnormal times than have the majority of other industrial concerns, as will be seen by a comparison of the following quotations:—

	Pre-war Quotation.	Present Quotation.
Alhambra (London), £1 Ordinary	1	1 5/32
Coliseum £1 Ordinary	3⅛	3 5/8
Hackney and Shepherd's Bush £5 Ordinary	4¼	4 7/8
Leicester Palace Theatre £5 Ordinary	4⅜	4 7/8
Sheffield and District Cinema Theatres 10/- Ordinary	15/-	21/6

It will therefore be seen that investments in the shares of properly managed amusement companies are a stable and suitable security to "mix up" with high-class Government securities to secure a better average return on one's capital.

Alhambra Company, Limited.

The report and balance-sheet to December 31, 1916, which is to be submitted to the shareholders at the annual ordinary general meeting on Friday next, shows that the company have had a very successful year. With a total issued capital of £79,506, the company have made a net profit of £31,248 during the past year, which, together with the balance brought forward from last year £1,256, makes a total of £32,504 to be dealt with. The directors propose to pay a dividend on the ordinary shares of 10 per cent. for the year, and write off the whole of the balance of "alterations and improvements account" incurred in the year 1912 standing in the books of the company at the sum of £3,000, and carry forward to the 1917 accounts the sum of £21,553. The balance-sheet shows that the company have cash at bankers and in hand amounting to £14,660, and investments £21,728, which include Treasury Bills for £19,820. The shareholders have every reason to congratulate themselves on the successful results.

An Interesting Point of Law.

The lawsuit brought against the Alhambra Company on the question of obstruction caused by queues waiting outside the theatre is one of such importance to the whole of the profession that it is sincerely to be hoped that the Alhambra will take the case to the Court of Appeal. No better cause can possibly be formulated as a test case on behalf of the theatre-going community than the present action against this company. Here we have one of the oldest of the theatre companies (the Alhambra having been incorporated as early as 1865), possessing all the rights and privileges established by the law of usage and custom, and one would have thought in the interest of the whole of the theatrical industry that a combine would have been formed to take this case to the House of Lords if necessary, in order to secure a final decision, once and for all, on the whole question. The plaintiff is quite entitled to judgment and damages if he really suffered in his trading, but this is not the question. The point of law is, to what extent and upon what conditions may people assemble for the legal and lawful purpose of gaining admission to the theatre. At present, as the law stands, some houses are permitted by the police to assemble crowds, whilst others have to incur heavy charges to protect their positions. A decision is wanted, then theatre managers, as well as the police, would know their rights and duties on this important point, which at present is a source of contention, litigation, and friction.

Actors and the War Loan.

The theatrical profession is doing its duty nobly in support of the Loan which is to lead the nation to victory. Both manager and actor are devoting the proceeds of performances and their salary respectively to the great cause. In addition to those noted in our last issue, reference is made below to a number among the many who have subscribed.

Mr. Martin Harvey and Mrs. Gertrude Mouillot have undertaken to invest the gross receipts of Wednesday night's performance of "David Garrick," at the Theatre Royal, Bournemouth, this week, in the War Loan.

Mr. Bromley Challenor, whose name during the past three years has been so much associated with the part of Sir Guy in "When Knights Were Bold," is a recent contributor of £1,000.

G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"E. W." (Hoxton).—Undoubtedly your best course is to subscribe for the War Loan; you will then be in a position to await the opportunity you mention, and in the meantime you will be receiving interest on your money.

"DOUBTFUL" (Brixton).—If you will send me full particulars I shall be pleased to advise you, but it is impossible to form an opinion of any value without a full knowledge of the facts.

"SIMPLEX" (Hampstead).—The Provincial Cinematograph Theatre shares are now quoted "Ex div." If you bought prior to Feb. 5 you would be entitled to the dividend, although the transaction may not have been completed in time for your name to appear on the registers of the company as a shareholder, in which case the seller would receive the dividend from the company, but you would be entitled to claim it from him.

"COSMO" (Horley).—The rumour you mention as to the closing of amusement houses in this country is being constantly raised, but I do not think it is likely to be carried into effect. It is true that in Paris the Government have ordered the closing of theatres, music halls, cinematographs, and concerts on four days a week, but that is for a specific and special reason; it is for the purpose of husbanding coal, used for both heating and lighting. Strange as it may seem, the cold is more severe in Paris than in London, and the suffering through want of coal is very great among the poorer classes. This is brought about by the whole of the coal districts being in the hands of the enemy. From this you will understand the difference in the situation.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/0—5/0	4/0—5/0
Alhambra (Glasgow) £1 Ord.	2 1/16—2 3/16	2 1/16—2 3/16
Alhambra (London) £1 Ord.	1 1/16—1 3/16	1 1/16—1 3/16
" 4th Deb. (1912)	78—80	80—85
Associated Prov. Pic. Houses £1 Ord.	6/0—7/0	6/0—7/0
" " " " £1. 6% Non Cum. Pref.	⅝—¾	⅝—¾
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	8/6—9/6
Biograph Theatres 10s. "B" Ord.	1/6—2/0	1/6—2/0
Birmingham Theatre Royal £1 Ord.	6/6—7/6	6/6—7/6
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3⅛—3⅜	3⅛—3⅜
" £1. 6% Non Cum. Pref.	18/6—19/6	18/6—19/6
" 5½% 1st Mortgage Debs.	94—96	94—96
Croydon Hippodrome 6% First Mortg. Debs.	49—51	49—51
Empire £1 Ord. (10s. pd.)	⅝—1⅛	⅝—⅞
" £1 Ord. (15s. pd.)	1⅛—1⅜	⅞—1⅛
Gaiety Theatre £1 Ord.	7/0—8/0	7/0—8/0
Hackney & Shepherd's Bush £5 Ord.	4—4¼	4—4¼
" " " £5. 6% Cum Pref.	3⅛—3⅜	3⅛—3⅜
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4⅜—4⅝	4⅜—4⅝
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
Leicester Palace Theatre £5 Ord.	4¾—5	4¾—5
London Pavilion £5 Ord.	1¼—1⅜	1¼—1⅜
" " £5. 6% Cum. Pref.	2⅝—3¼	2⅝—3¼
London Theatres of Varieties £1 Ord.	2/6—3/6	2/6—3/6
" " " £1, 7% Cum. Pref.	½—⅝	½—⅝
Manchester Hippo. & Ardwick Empire: £5 Ord.	5¼—5⅜	5¼—5⅜
5% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	90—95	90—95
Manchester Theatre Royal £10 Ord.	7¾—8¼	7¾—8¼
Moss' Empires £5 Ord.	3½—3¾	3½—3¾
" " £5. 5% Cum. Pref.	3¼—3½	3¼—3½
" " 4% Perpetl. Debs.	60—64	60—64
" " 6% Redmble. Debs.	98—100	98—100
National Electric Theatres 10s. Ord.	⅝—¾	⅝—¾
Oxford £5 Ord.	2¼—2½	2¼—2½
Palace & Derby Castle £1 Ord.	½—¾	½—¾
" " " £1. 5% Cum. Pref.	⅝—⅞	⅝—⅞
Palace Theatre 10s. Ord. (9s. pd.)	½—¾	⅝—¾
Phoenix (Kinema) Theatres 1s. Ord.	1/3—1/6	1/3—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1¼—1½	1⅛—1⅜
Provincial Cinema Theatres £1 Ord.	22/0—23/0	22/0—23/0xd
" " " £1. 7½% "A" Pref.	22/0—23/0	1—1⅛
" " " £1. 7½% "B" Pref.	16/0—17/0	16/0—17/0
Robert Arthur Theatres Co., 5% First Mortg. Debs. (Redeemable)	73—76	72—74
Sheffield & District Cinema Theatres 10s. Ord.	21/0—22/0	21/0—22/0
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	½—⅝	½—⅝
United Theatres (Manchester) £5 Ord.	2⅝—2⅞	2⅝—2⅞
" " £5. 5% Cum. Pref.	2⅞—3⅛	2⅞—3⅛
Victoria Palace 10/- Ord.	⅞—1 1/16	⅞—1⅛

FEBRUARY 13, 1917. *Subject to market fluctuations.*

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ROYAL COLLEGE OF MUSIC.

With Brahms, Saint-Saëns and Franck, and stimulating examples of the "art song" from the pens of Wolf, Quilter, and Ernest Austin, the students of the Royal College of Music and their visitors spent a pleasant and profitable hour or two on the afternoon of the 1st inst. The opening number on the programme, Brahms' String Quartet, in A minor, Op. 51, No. 2, brought forward four young players who have often been heard before at these concerts, and who have attained to no small degree of that perfection of ensemble which only constant association can give. They were Miss Pearl Michaelson, Miss Nancy F. Phillips, Miss Sybil Maturin and Miss S. Dorothy Thuell. It is scarcely to be expected that the profound philosophy of the German master should be completely fathomed by students, but the interpretation given by these testified at least to considerable sympathy with and understanding of his music. Later on in the afternoon the players were joined by Miss Hilda M. Klein and Mr. Harry Cantor in an enjoyable performance of Franck's Pianoforte Quintet. Miss Klein's execution in the pianoforte part was clear and fluent, and she showed due regard to balance with the strings.

In the remaining instrumental item, Saint-Saëns' Variations, for two pianofortes, on a theme by Beethoven, Miss Doris Fell and Miss Kathleen Connah, both in their early teens, showed much promise, playing with firmness and lucidity the seven ingenious elaborations of the melody. The singers were Miss F. E. Lilias Starbuck and Miss Evelyn E. Tay. The first, an excellent soprano, was better suited in Quilter's "Where go the boats," than in Wolf's "Over night"; and the second, a contralto of good quality, gave a successful rendering of Austin's "Into the silent land." The accompaniments were well played by Miss Ella Geach and Mr. Stanley H. Wilson.

The London Shakespeare League, the Schools' Musical and Dramatic Association, and the Governors of the Northern Polytechnic have arranged with Miss Lilian Baylis, of the Royal Victoria Hall, and Mr. Ben Greet, to hold Shakespearean Performances at the Northern Polytechnic in order to give the school children of North London an opportunity of seeing the excellent interpretations of our greatest dramatist, which have for several seasons been enjoyed by South London children at the Royal Victoria Hall.

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THEATRICAL GOSSIP.

The Railway Problem.

Little hope of any modification in the restriction of travel and the increase of fares is to be gleaned from the statement of Mr. George Roberts in the House of Commons on Monday. Mr. Roberts said he had considered very carefully the various representations that had been made to the Board of Trade. He realised that the effect of these measures must be felt severely by many classes of the community, but, as hon. members were aware, the measures which had been taken were dictated by urgent national requirements.

Commercial travellers were by no means the only persons whose claims had been strongly urged upon him, and he feared that in present circumstances it was impracticable to embark on a policy of concessions to particular classes or individuals. The whole question of railway travelling would continue to be borne in mind.

Actors' Benevolent Fund.

The annual general meeting of the subscribers of the Actors' Benevolent Fund will be held on the stage of the St. James's Theatre, on Tuesday, Feb. 27, to receive the report of the committee and the accounts for the year 1916. Sir George Alexander will take the chair at 12 o'clock noon.

Sir Herbert Tree.

All being well, Sir Herbert Tree will sail for home on Friday. On the closing night of his performance at Philadelphia he addressed a huge audience: "You have seen here on this stage to-night," he said, "a pageant of a great period of English history. To-day we have another pageant in which historical events of far greater importance are passing before our eyes. I know how great is the sympathy between you and ourselves, and will only express the hope that, however great that sympathy, there may be no necessity for our being Allies to-morrow. But if we are, God will help the Right."

O.P. Club Bohemian Dinner.

I am asked to state that the Bohemian dinner and concert arranged by the O.P. Club for to-day (the 14th) will not take place.

London Repertory Theatre.

"Ruts," with which the London Repertory Theatre will start its season of twelve weeks on Feb. 19 at the Court Theatre, will be followed by "The Immortal Memory," by Robert R. Whittaker; "Partnership," by Elizabeth Baker; "Plain and Thirty," by George Paston; "Sybil Fraine," by Walter R. Matthews; "Autumn Gleanings," by George Purvis and Robert Stewart; and "Vicky," by Michael Orme. The object of the season is to bring to the front young talent and good plays, and it is being cordially supported by all lovers of the drama.

"Remnant" at the Royalty.

The next Royalty production after "Home on Leave," shall have run its course is a new three-act comedy, entitled "Remnant," by Mr. Michael Morton and Mr. Daris Nicodemi. The action of "Remnant" takes place in Paris in 1840, and the cast includes Mr. Dennis Eadie, Mr. C. M. Lowne, Mr. Henry Vibart, Miss Hilda Moore, and Miss Marie Lohr.

"London Pride" and "England's Pride."

"London Pride," at Wyndham's, will be visited next Monday afternoon by England's Pride—meaning Queen Mary. The occasion is a special matinée, to be given by Frank Curzon and Gerald du Maurier in aid of the Newport Market Army Training School.

The Lyceum New Production.

Events arising out of the war will serve as the basis of the new play which Mr. Walter Howard has written for production at the Lyceum to-night. It is entitled "Seven Days' Leave," and contains thrilling scenes on the East Coast in which the hero outwits two Prussian spies. An excellent all-round cast includes Mr. Alfred Paumier as Captain Terence Fielding, R.H.A., and Miss Annie Saker as Lady Mary Heather.

Ethel Irving—"Bookie."

"The Double Event," now in rehearsal at the Queen's, promises to have a fine part for Ethel Irving. On enquiry into the "script," I find that this brilliant actress — who, unlike the lamented Sir Henry, was born Irving—will enact a pretended artist, who is really a turf commission agent. Also that, in consequence of that painter-"bookie"-heroine's secret tactics, she will be surrounded by paints and palettes, telephones, and "tapes." This wayward heroine—daughter of an ecclesiastical father—gets into such difficulties that she invents for herself a visionary husband — who eventually becomes more than "visionary." That character will be played by Allan Aynesworth, who also produces. Yesterday, I learnt that "The Double Event" is really fixed for production next Tuesday, at 8.

Racing Realism.

The betting scene in "The Double Event" is to be accurate in every detail, and to that end a well-known turf commission agent is supervising the rehearsals. Supporting Mr. Allan Aynesworth and Miss Ethel Irving in the principal parts will be Mr. Eric Lewis, Mr. Langhorne Burton, Mr. Wilfred Foster, Mr. Ernest Hendrie, Mr. Gerrard Clifton, Mr. A. G. Poulton, Miss Sinna St. Clair, Miss Phœbe Hodgson, Miss Muriel Reddall, Miss Alice Beet, Mlle. Royer, Miss Gladys Lancaster, Miss Barbara Gott, Miss Adah Rothwell, Miss Irene Flower, Miss Dulcie Benson, Miss S. Wing, Miss Marion Daly, and Mr. Ernest Leverett.

A Double "Double Event."

Mr. Charles Danvers reminds me that about three years ago he had a big spectacular show of sporting interest called "The Double Event," which ran at the Oxford for six or seven weeks, and now observes that the same title has been chosen for the new production at the Queen's. He wishes to record the fact in order that the two entertainments may not be confused.

The Martin Harvey Company.

The Harvey Company gave a successful entertainment to the wounded last Friday afternoon at the Red Cross Hospital, Netley. "Aurora's Captive" was played by Miss N. De Silva, Miss Bessie Elder and Mr. Alfred Ibberson, and individual items were contributed by Mr. Alfred Fisher, Mrs. Stanley Miller, Mr. J. Cooke Beresford, Miss Mary Gray, Mr. Fred Grove, Mr. Rutland Barrington, Miss N. De Silva and Mr. Martin Harvey. Mr. F. B. O'Neill made all the necessary arrangements.

The Departure of "Peg."

On Saturday evening, Feb. 24, "Peg o' My Heart" will have achieved the remarkable record for a play in war time of one thousand performances. It will then be withdrawn from the Globe Theatre, for rehearsals of "The Man Who Went Abroad," which Messrs. Vedrenne and Eadie will present in conjunction with Mr. Alfred Butt. The cast will include Mr. Kenneth Douglas and Miss Iris Hoey, and the play will be produced by Mr. Eille Norwood.

A New Production.

Monday night sees the first production of the comedy, "Lend Me Your Husband," at the Pavilion Theatre, Rhyl. A strong company has been secured by Mr. Fred Bentley, headed by Miss Stella E. Ray ("the Ally Girl"—a blend of Irish, French, Italian, and Russian), and including such clever artistes as Miss Hilary Burleigh, Miss Helen Douglas, Miss Lilly Fuller, Mr. Eric Rayle, Mr. Lindley-Faulkner, &c.

The Stage Society.

Sunday, Feb. 25, at the Garrick, is the time and place selected by the Stage Society for the production of "Good Friday," a play in verse by John Masefield, and "The Golden Apple," an Italian Renaissance ballet by Mme. Donnet. The cast of Mr. Masefield's play will include Dorothy Green, Orlando Barnett, Frank Cochrane, Charles Doran, Robert Farquharson, A. E. Filmer, Basil Gill, Lawrence Hanray, George Hewetson, Ernest Meads, George Skillan and Russell Thorndike. The programme will be repeated the following afternoon.

The Shakespeare Exhibition.

Gratifying success has been achieved by the Shakespeare Exhibition at the Grafton Galleries. The Queen has honoured the exhibition with a visit, being accompanied by the Duke of Teck. Her Majesty took great interest in the scale models of Mr. Martin Harvey's Shakespearean productions at His Majesty's Theatre, and purchased one of the Shakespeare Tercentenary Medallions, also accepting a copy of Sir Sidney Lee's address on Shakespeare delivered at the opening ceremony.

What a Bird-en!

I asked a certain brilliant stage favourite just now why he was wearing such a worried look. He told me tearfully that he was hurrying home to learn the latest news of a pet seagull which had been struck down by severe illness, and was not expected to recover! He added that this distinguished feathered invalid had been quite a friend of the family for fifteen years! I am glad to be able to say of that pathetic pro. that this was the only time in all his long stage career that he had ever "Got the Bird!"

A Lauder Panto.?

The rumour as to the likelihood of Harry Lauder appearing in a certain big pantomime next Christmas is not so baseless as some surmise. I don't say that the idea will come to pass. But I do know that a certain well-known impresario proved to me that he was endeavouring to engage Harry for this panto. purpose.

A Panto. Achievement.

The pantomime "Babes in the Wood," now running at the Alexandra Theatre, Birmingham, was transported bodily last week to the Hollymoor War Hospital, miles away on the outskirts of the city, and was there performed in presence of nearly a thousand wounded soldiers. The artistes got into their make-up at the theatre and were swiftly conveyed to the hospital by a fleet of motor cars, with them going Mr. Leon Salberg, the proprietor of the Alexandra, and all his staff, together with scenery, properties, etc. Leaving at noon, they were back again at 5, and in the meantime had given the gallant fellows on whose behalf the expedition was planned an afternoon's enjoyment, than which nothing could have been more welcome.

Mr. Wentworth Croke.

After a much needed rest, Mr. Wentworth Croke returned to Nottingham to open on Monday night. He will be gladly welcomed back by his patrons, with whom he is very popular.

Study in Operatic Temperaments.

The matinée which Mr. Isidore De Lara, composer, philanthropist, and playwright, will give next Friday afternoon at the Aldwych Theatre in aid of his splendid free concerts for wounded soldiers—at which the artistes are paid by him—should appeal to the public imagination. Mr. De Lara's operas are well known, but for this matinée he has written his first play, "La Trahison Suprême" (The Supreme Betrayal), a "satirical and dramatic" study in the temperaments of tenors and prima donnas. The play will be given in French by a company including Miss Alice O'Brien, Mme. Tessier, M. Stroesco and M. Charles Montbars. There will be incidental music composed and conducted by Mr. De Lara. The same play will later be given in English by Mr. J. T. Grein's repertory theatre. Queen Amelie of Portugal and the Duc d'Orleans are among those who have promised their presence and patronage at this matinée.

A Record Matinée.

A recent matinée at the Prince's Theatre, Bradford, constituted a record, and it is all the more gratifying seeing that the handsome amount realised, £326, is to be devoted to the laudable cause of the "Bradford Daily Telegraph" Convoy Fund. The theatre was packed, and Mr. F. Laidler's enthusiasm and his efforts to make a real bumping success of the event will be held in grateful remembrance by all who were in any way associated with the matinée. There were between twenty and thirty "turns." The previous record for a matinée performance in Bradford stood at £240.

German-Made Music.

Mr. W. W. Kelly has had much correspondence on the vexed topic of "Tannhauser" or no "Tannhauser" during his Liverpool opera season. He studied it from all points of view and was nearly converted to the "ayes," but finally decided against the German music. The way the Shakespeare has been packed for the opera season recalls the hey-day of opera in Liverpool, and already Mr. Kelly is being asked to extend the twelve weeks' season.

The New Theatre Royal, Birkenhead, was full to overflowing with wounded soldiers on Wednesday afternoon, when Mr. Harry Day's company entertained them with their diverting revue, "Shell Out." Councillor W. W. Kelly, who has so kindly arranged these matinées for our soldiers, said he wished to thank Mr. Harry Day's artistes for so kindly giving them that capital entertainment. He added that he did not want any thanks himself, as he could never do as much as they had done for all of us at home.

Theatrical Sports in Edinburgh.

Pantomime was let loose in the streets of Edinburgh the other day. Strange and unaccustomed figures paraded the principal thoroughfares about the luncheon hour. Some of them were grouped on lorries, and formed part of a procession, others moved about amongst the crowd with collecting boxes. The occasion was an effort in support of the canteen for soldiers and sailors at the Waverley Station, the pantomime companies and other theatrical combinations furnishing the personnel.

A large crowd awaited the arrival of the gay processionists at the Powderhall Grounds, where the programme of sports and revels was gone through. There was a ladies' football match, also managers' races, events for the artistes, staffs, and others, in all of which the local patriotism of the different theatres bred a friendly and rollicking rivalry. The prizes were presented by Miss Marie Brayman and Miss Dorothy Belmore, the principal boys of the Royal and King's, and this brought the gathering to an interesting close.

Little Tich the Sailor.

Howard and Wyndham's pantomime, "Sinbad," at the Glasgow Theatre Royal, in which Tich played the venturesome voyager, came to an end on Saturday, and all the favourites were rewarded by their kind friends in front. The ladies were nearly overwhelmed by huge boxes of chocolates, and the comedians by salvoes of applause, among those specially favoured being Tom E. Newell, the clever Dame, and Jackley and Le Sine, on whom the conductor worked a musical gag, "Will Ye No' Come Back Again?" to the great delight of the audience.

Grand Opera in Ireland.

The O'Mara Opera Company are in their second week at the Opera House, Cork, and have broken all their previous records there. The production of "Tosca" won the highest praise, and formed the subject of a leading article in one of the most important Irish papers. The "Daily Mail," too, records the flattering reception given the O'Mara artistes at the Lord Mayor of Cork's entertainment for the Irish-Canadians.

Welcome Returns.

Manchester playgoers will be delighted to know that their favourite, Miss Irene Rooke, will return to the Gaiety Theatre at the conclusion of the run of "Romance." She will appear in Henry de la Pasteur's comedy, "Peter's Mother." Another Gaiety favourite, Miss Hilda Bruce Potter, will also return.

"High Jinks'" Second Century.

"High Jinks" reached its 200th performance at the Adelphi on Tuesday. A few nights later Mr. Alfred Butt will add several new numbers to this successful musical play, including a song for Miss Marie Blanche, a duet for Miss Nellie Taylor and Mr. Peter Gawthorne, and "In Those Happy Days That Seem So Long Ago" for Mr. W. H. Berry.

A New Play-Presenter.

Mr. West de Wend-Fenton, who will present "The Spring Song" at the Aldwych in about a fortnight, is well known in literary circles as the founder of "The Looking Glass," proprietor for four years of "The Sporting Times," and now editor of "The World." A classical scholar at Oxford, he was whipper-in to the drag hounds, represented the University in the annual steeplechase against Cambridge, and at the age of twenty-three won the Two Thousand Guineas with Vedas, being the youngest owner who ever won a classic race. "The Spring Song" season will be under the direction of Mr. Bernard Hishin.

"A. A." No. 2.

The February number of the "A. A.," the official organ of the Actors' Association, is out, and deals again with matters in which the profession are immediately concerned. Mr. Ben Webster writes with knowledge and ability on "The Condition of the Theatre," including the casting of a play and the question of salaries. Very appropriately is included an article on David Garrick, by Frederick Harker, which reveals the "complete actor" as a poet of grace and fancy.

I should like, by the way, to thank the Council of the Association for electing me an honorary member in appreciation of official services rendered in connection with the "A. A." It is an honour which I highly appreciate, and shall do my best to deserve.

Actors' Photos.

Extract from a letter to the "Druid" from a Plymouth correspondent, evidently a youthful lady enthusiast: "I often read your articles in 'The Era' and I find them very interesting. I venture to write and ask if you have any photos of the ladies and gentlemen you write about, that you could kindly send me, as I can't get many here? It would be lovely to have a few London ones, and I will send you back the postage." I am complying with my correspondent's request, but do not wish by any means to establish a precedent.

THE DRUID.

"THE ERA" AS EVIDENCE.

An extract from "The Era" was instrumental in the plaintiff winning his case in Mr. Justice Avory's Court on Friday.

The plaintiff, Mr. Alexander Magidson, a comedian, sued the defendant, Mr. Harry Steinwoolf, of the New Lyric Theatre, Cambridge-road, E., to recover damages for wrongful dismissal and slander. The defendant set up a counter-claim, alleging that the plaintiff was indebted to him in the sum of £166 12s. 6d., being one-half of the loss said to have been sustained by the defendant in running the theatre for a period of four weeks, it being contended by the defendant that the plaintiff had agreed to enter into a joint venture with him in the undertaking referred to for a limited period. Mr. Edward Abinger (instructed by Mr. Jonathan E. Harris) appeared for the plaintiff, and Mr. Freeman (instructed by Messrs. Wrensted, Hind and Roberts) was counsel for the defendant.

In opening the case, Mr. Abinger said that the defendant had made an arrangement with the plaintiff to pay him £50 on the opening night upon condition that the plaintiff would form a company to play at the New Lyric. The defendant further agreed to employ the plaintiff as director and principal comedian at a salary of £10 per week. The plaintiff carried out the arrangement with the defendant, but in breach the defendant summarily dismissed the plaintiff, and refused to pay him any sum whatsoever. After the dismissal and prior thereto the defendant had imputed incompetency to the plaintiff, alleging that the plaintiff had acted so badly that the audience spat out as expressive of their disapproval of the plaintiff's acting. The defendant was further alleged to have spoken disparagingly of the plaintiff by suggesting that he (the defendant) had dismissed him in consequence of his incompetency as an actor.

Plaintiff submitted an extract from "The Era" of April 26, 1916, which stated that the New Lyric Theatre, Cambridge Road, E., was re-opened on Saturday, April 22, under the proprietorship of Mr. H. Steinwolf, and hoping that he would be rewarded with success. Later on the notice referred to the performance of Mr. A. Magidson, who, it said, as the stranger on a visit to New York, provided an interesting study of a Russian Pole. The Judge read the critique in "The Era" to the jury as evidence that the defendant was regarded as the proprietor of the theatre, and also testifying to the ability of the plaintiff as an actor. Mr. Justice Avory added that he was convinced that a paper with a world-wide circulation such as "The Era" would not insert anything that was inaccurate.

The jury returned a verdict for the plaintiff, awarding him £80 damages in respect of the claim for salary and wrongful dismissal, and £100 damages for slander. The jury also returned a verdict for the plaintiff on the counterclaim. Judgment accordingly was entered for Mr. Magidson on the claim and counterclaim with costs.

"A LOVE MARRIAGE."

Romantic Drama, by W. V. Garrod, Produced at the Islington Empire on Monday, Feb. 12.

The plot of this drama hinges on the secret marriage of Lord Eric Grey, of Elmsdale, to Eily Franmore, his gardener's daughter. Lord Eric, who is in love with Eily, makes her swear to keep the marriage quiet until he has retrieved the family fortunes. His cousin, Lady Constance Hampton, gives him an opportunity of doing this if he will marry her, but he scorns the proposal, and instead goes off to Klondike in search of gold, aided by a chart obtained from a dying stranger, Philip Carton. When he has gone Eily's father, unaware, of course, that his daughter is married, discovers she is about to become a mother, and after a dramatic scene with Lady Alicia Grey (Eric's mother) he sets off for Klondike. Here we see Lord Eric and a faithful though humorous valet, Kitt Todd, in search of the gold. This at first they cannot find, but they have many adventures in the form of a crafty Spaniard and an American miner, who steal the plans. The gardener has willing accomplices in these two. Just as the gold is found Tranmore encounters Lord Eric, but the latter is able to prove to the old man that he meant and means well by the daughter. The hostile miners are confounded. Gold, and plenty of it, makes Lord Eric rich enough to redeem the family estates, and all return home, where it is found that through the machinations of Lady Constance Eily's home has been wrecked, and the girl herself, but for the help of Eric's mother, faced with the workhouse. The finale is effective, with, of course, virtue triumphant and villainy vanquished.

Mr. W. V. Garrod gave a finished performance as the old gardener, John Franmore; and Lord Eric Grey was excellently accounted for by Mr. Cliffe Deane. The laughter that greeted Mr. Fred Luard as Kitt Todd and the hisses that followed Miss Nana Davey as Lady Constance were ample evidence of their success in differing characters; and a touch of lightness was infused into the show by Miss Effie Dane as Delie Lafarge. A pathetic and sympathetic portrayal of Lady Alicia Grey was given by Miss Maude Leslie Cudd; and Miss Bertha Kingston, in the trying part of Eily Franmore, showed decided skill. Mr. Edward W. Cudd as a fiery Spanish miner and Mr. Sam Gibbons as a typical American miner were both good; and Mr. St. John Stuart played Nathaniel Pewton, the steward, well. Mr. Edward Ashton as Dr. Clark and Mr. Herbert Fredericks as Philip Carton appeared in the earlier scenes with success. The dresses, appointments, and scenery were quite good.

A very droll brochure, of a partly "professional" type, entitled "Grunts," has been issued by Walbrook and Co., Ltd. It is made up of vivacious versicles — managers, actor-managers, actors, variety folk, &c.—by John Lane, with very comical drawings by "Chic."

A cable to hand announces the safe arrival of Miss Florence Glossop-Harris at Cape Town, where she was met by her husband, Mr. Frank Cellier, who is at present playing Mr. Owen Nares' part in "Romance" with Mr. A. E. Anson's company. Mr. Max Jerome, who was manager for Miss Harris and Mr. Cellier during the past eleven years, is now manager of the Liverpool Repertory Theatre.

TOURING MANAGERS' ASSOCIATION.

A general meeting of the Touring Managers' Association was held at the Savoy Theatre, by kind permission of Mr. H. B. Irving, on Friday last, and proved to be by far the most representative meeting of the newly formed Association. The following officers were elected for the ensuing year:—Chairman, Mr. Arthur Bertram; hon. solicitor, Mr. J. Muskerry Tillson; hon. auditors, Messrs. Byron Fedder and Co.; hon. treasurer, Mr. J. W. Rowland; and hon. secretary, Mr. Arthur Gibbons. It was decided that in future the monthly meetings should be open to all the members instead of the usual members of the committee, so that any ordinary member having a question to raise it could have the benefit of the full meeting.

Another very important matter dealing with the railway companies was that members using the three-quarter fare should first join the Touring Managers' Association, who would be responsible to the railway companies that they carried out the conditions. It must be remembered that it was the Touring Managers' Association who were the prime movers in restoring the three-quarter fare, and as the annual subscription is only half a guinea it would not fall hard on even the smallest of the touring managers.

WASTE IN PRINTING.

It was decided to ask the Theatrical Managers' Association to meet a representative of this Association to go into the matter of wasted printing. One manager complained that he had been asked for 2,000 sheets of lithograph printing for posting, and after inspecting and inquiring he was returned 1,380 sheets. In ordinary times the waste would be bad enough, but in war-time, with the great scarcity of paper and the enhanced prices of printing, this should not happen.

The question of stock companies and stock scenery to help the railway companies was also fully discussed.

The meeting concluded with a very hearty vote of thanks to Mr. Irving for the use of his theatre, and it was decided that the next meeting should be held at 12.30 on Thursday, March 1.

TO THE EDITOR OF "THE ERA."

Sir,—Mr. Albert Douglas wrote an interesting article on "Resident and Touring Managers" in your issue of Jan. 31.

Perhaps I may add that many resident managers will possibly save the situation by laying in an adequate supply of scenery, furniture, and properties, as was the general custom in regular theatres some years ago. In a few months' time it may be practically impossible to travel any scenery at all. Also resident managers might distinctly state the minimum amount of printing they can put up, and bind themselves to post the stipulated quantity. I heard of a well-known manager this week who had 1,380 sheets returned out of a total of 2,000. If a contra account is to be presented, the amount should be known by the touring manager before he opens his engagement. If a resident manager finds a carpenter playing two or three parts and ringing down the curtain, even in war-time, I should hardly think it advisable to book that company. A well-known resident manager told me the other day he never booked a company unless he saw it or knew it. Mr. Douglas's remarks on "What the Touring Manager Can Do" are also admirable, but query: Is an advance agent absolutely necessary in all theatres? It is to be hoped that the resident and the touring manager will manage to work together in this crisis, because, without being, I trust, unduly pessimistic, I really do not think that travelling conditions will improve for a long time to come.

NORMAN V. NORMAN.

London, Feb. 12, 1917.

The Gilbert-Sullivan operas are booming just now. The D'Oyly Carte Company opened for a fortnight at the Wimbledon Theatre on Monday, to be followed by a week each at the Borough, Stratford, and the Hippodrome, Croydon.

The directors of the Croydon Hippodrome are changing the policy of that house as from Monday next, when Mr. Wu" is the attraction. Owing to lighting and travelling restrictions, the performances are in future to be once nightly — the prices being so graduated as to ensure good business.

"FOR LOVE OF PEG."

Play, in Four Acts, by Lodge-Percy and Henrietta Schrier, for the First Time in London, at the Theatre Royal, Stratford, on Monday, Feb. 12.

Sir Hugh Trentwood ..... Mr. Arthur Pringle
Lionel Trentwood ..... Mr. J. Edmund Wildash
Dick Warrington ..... Mr. Fenton Wingate
Adolphus ..... Mr. Cyril Jarvis
Michael O'Halleran ..... Mr. David Curtis
Mike O'Flaherty ..... Mr. Arrack Sawmy
Larry ..... Mr. Cyril Jarvis
Isaac Cohen ..... Mr. David Curtis
Lady Trentwood ..... Miss Mona Grey
Alicia Arundel ..... Miss Gypsy Alexander
Gwendolen Trentwood ..... Miss Diana Feather
Mrs. O'Halleran ..... Miss Gypsy Alexander
Peg ..... Miss Josephine Richards

The new piece—it was originally produced at the Theatre Royal, Lincoln, on Jan. 18—proved highly interesting and enjoyable on Monday night. The story of artless Peg's rise in the world from a humble colleen to a titled lady is capitally written, and there is a plentiful blending of Hibernian humour. The company is an excellent one, and the piece is very adequately staged.

Hugh Trentwood's future career has been so planned by his parents that he is to marry Alicia Arundel, but he rebels against this, and there is a family estrangement. Hugh travels in Ireland, and whilst in Tipperary he learns from his younger brother, Lionel—a thoroughly bad lot—that their father has died, and that one of the conditions of his will is that the elder son must marry within six weeks. Naturally, Hugh is very incensed at this, and vows that he will propose to the first girl he meets. Luckily for him, this happens to be that pretty wayside flower of a colleen, Peg o' the Vale, brought up amongst the poorest surroundings, but possessing a natural sense of refinement. Their marriage duly takes place, and Peg's happiness is complete; but there is another condition attached to the will, which is that an heir to the estates must be born beneath the manorial roof at Trentwood. Consequently when pretty Peg confides to her husband that she is likely to become a mother, there is no alternative but that Hugh must instal his wife at his proper home. Having married out of pique, Hugh is not really in love with his wife, and is half-inclined to listen to his brother Lionel's sinister suggestions. Peg, who has obtained an inkling of her husband's real identity and of his regrets regarding their marriage, therefore determines to leave Tipperary and go to Trentwood, not as its future mistress, but in the humble rôle of a servant.

At the Manor House Lady Trentwood is, of course, unaware that her new maid-servant, "Smith," is in reality her daughter-in-law, and a rather ambiguous letter from Hugh announcing that his wife is arriving at Trentwood does not undeceive her. Advantage is taken of this letter by the unscrupulous Lionel and Alicia Arundel to palm off Alicia as the real wife, and their plan succeeds for the time being. But all is put right by the arrival of Hugh, who by now is greatly in love with his young wife, and is anxious to make amends to her. As for the proud Lady Trentwood, when she learns the true characters of Lionel and Alicia, she is far from averse to welcoming Peg as her new daughter, and a felicitous ending, after the birth of Peg's baby, sees the prospect of Hugh and his wife returning to a new home in fair Tipperary.

Miss Josephine Richards, with a very charming brogue, makes a most attractive and engaging Peg. Mr. Arthur Pringle is an extremely pleasant and manly exponent of Hugh Trentwood. Mr. J. Edmund Wildash plays the caddish Lionel Trentwood on such cynically calculating lines as to make the character thoroughly objectionable. Mr. Fenton Wingate plays a light sketch of Dick Warrington very acceptably; and Mr. Cyril Jarvis is extremely diverting as the doleful buttons, Adolphus. Mr. David Curtis portrays Peg's foster-father, Michael O'Halleran, in rugged, convincing manner; and Miss Gypsy Alexander's sketch of Mrs. O'Halleran is well defined, besides which she plays Alicia Arundel very powerfully. Miss Mona Grey plays Lady Trentwood with ease and distinction; and Miss Diana Feather in the "flapper" part of Gwendolen Trentwood is quite successful.

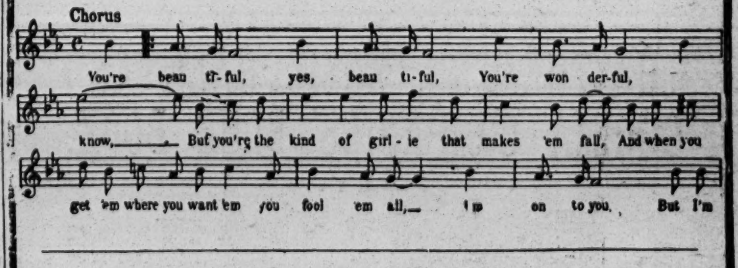
FRANK HOWARD

You're a Dangerous Girl,

THE SONG WHICH IS BEING TALKED ABOUT.

CREATED BY

MISS ELLA SHIELDS.


Chorus
You're beau ti-ful, yes, beau ti-ful, You're won der-ful,
know, But you're the kind of girl-ie that makes 'em fall, And when you
get 'em where you want 'em you fool 'em all, I'm on to you. But I'm

WRITE FOR A COPY AND TRY IT OVER.

16, MORTIMER STREET, LONDON, W.

Telephone: Museum 1671.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary-T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres, Co.; A. M., Mr. H. Adair Nelson.—Mr. Robert Courtneidge's production of "My Lady Frayle." Cast includes Misses Phyllis LeGrand, Gladys Guy, Nancy Lovat, Mabel Young, Elinore Hare, Viola Clark, Lily Henry, May Henry, May Carpenter, Winnie Bronte, Marion Courtenay, Messrs. George Grundy, Wensley Russell, Walter Ashley, Stephen Sorlay, James Worsick, T. Burt, and Arnold Richardson.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—"Nights of Gladness," including Maude Esmond, Winnie Collins, Gladys Knight, Gaby Condor, Tom Kelso, Tom Shenton, Uty Rowlands. Other turns: Alma La Dare, chorus comedienne; N. T. Kiota, Japanese equilibrist; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred. W. Green.—Miss Edith St. Claire's company presents the musical comedy revue, "S'Hush."

NEW HIPPODROME.—D. of Entertainments, Mr. Fred Willmot; G. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—"The Duke of Dairyland" is being presented here. The cast includes Messrs. J. W. Darley, Oliver James, Misses Victoria Cross, Annie Duffield, Ethel Hope, Dolly Martin, Peggy Parker, and the Bluebell troupe of dancers.

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes.—The Aldershot Operatic Society present "La Poupee."

HIPPODROME.—P. & M., Mr. Clarence Sounes.—Dale and O'Mally, Gotham Comedy Girls, The Joannys, Gordon Leckie, Rose Cambry, Henry Carlton, George Ray, The Miyako Troupe, and Pictures.

Boots, The Chemists, 17 & 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—The company is headed by the great Raymond, illusionist; Ivy Dean, a clever juvenile vocalist; the Five Bombays, dancers; the Montzo Trio, quaint, acrobatic cyclers, as well as in a clever musical pot-pourri; and Barry and Fay, diverting comedians.

Foy, diverting comedians.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Andie Caine presents his revue pantomime, "Red Riding Hood."

THE NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; R. M., Mr. Arthur Downes; Mus. D., Miss Madge Lindley.—Hardene and Mosford, and pictures.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—McDonald and Young's clever company in the musical comedy, "The Toreador," with Miss Lily Ward as Susan.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell. — F. G. Kimberley's capable company in the play, "Just a Little Pair of Shoes."

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Dr. Walford Bodie and excellent company of artistes.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Fred Wilson and Co. in sketches, and Camno and his violin. Pictures complete.

Boots, The Chemists, 90, St. James's-street.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Barrow Amateur Operatic Society present "Dorothy."

BATH.

PALACE.—D., Mr. W. S. Pearce.—Sharp's Tromboneers are here in their musical act, "In the Officers' Mess," and their playing is enthusiastically received. Gertie Curran, contralto vocalist; John Terry, in comedy vocal caricatures; Cyclo, mid-air cycle artiste; Royce, Babs, and Royce, a trio of dainty dancing ladies; and a welcome return visit of Corpl. Alan Martin and Walter O'Brien, in their popular rag-time turn, complete the bill.

PUMP ROOM.—D., Mr. John Hatton.—The symphony chosen for to-morrow's concert is Beethoven's C minor (5) and the violin concerto, with orchestra, Max Bruch, will also be played, the soloist being Miss Margaret Hatch, violinist.

Boots, 21 and 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Harry Firth's pantomime, "Little Red Riding Hood."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. — The O'Mara Opera Company opened on Monday in "Madam Butterfly." The principal rôles were sustained by Mr. Joseph O'Mara and an exceedingly capable cast. On Tuesday "Tannhäuser" was produced, and to-night (Wednesday) the ever-popular "Lily of Killarney" will doubtless draw a crowded audience.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. — Mr. Fred Allandale presents here the musical comedy favourite, Miss Maie Ash, in the musical revue, "Heave-O." The clever cast includes Charley Harvey, Fred (Bobby) Allandale, Rene Mallory, Chas. Victor, Rene and Rousby, Geo. Beachcroft, E. H. Williams, and Walter Barrett. The revue met with a flattering reception on Monday. Percy Korah appears with his two champion dancing boys in their terpsichorean act. Also billed are Hazel and Dawn, musical entertainers; Paul Gordon, "the drunk on the wire"; and Campbell and Brady, comedy jugglers.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Rosario Players occupy the stage here, appearing in the comedy, entitled "The Pope in Killybuck." The various rôles have been efficiently sustained by Miss Nora Kelly, Miss Mamie McKenna, and Messrs. Charles Greene, Joe Keenan, Barney Sullivan, Tom Connolly, P. J. Brennan, Thos. McAuley, and Lorenzo Martin.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element is sustained by Weighton and Whiteum, in comedy and acrobatic act; and Tommy Moir, the whistling and fiddling tramp. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Dazzle and Dazzle, in their smart act, consisting of comedy bumps and falls; and Milton and Mora, in comedy bar act. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank M. Poole.—E. C. Jazon and M. Montgomery's company are here with the pantomime "Robinson Crusoe." A thoroughly competent cast includes: Mesdames Edith Allen, Jessie Lee, Dorothy Pritchard, Elsie Kedwards, Ray Jacobson, Messrs. Tom Hulme, Will B. Willby, E. D. Hess, Jim C. Max, Julian Pascoe, Ford and Lewis, and the Three Walons.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Mora Delany, the popular comedienne, is again fulfilling a highly successful engagement. J. Francis Dooley and Corinne Sales, vaudeville performers of a high order, have made a decided hit; and the Slaters, musical comedians, in their act, "The Porter and Tourist," are an acquisition. Other attractive turns comprise those of Black-faced Charlie Hart (comedian), Billy Wilson, in character studies, Jack Terris and Albert Romaine (violinists and pianists), Miss Cissie Lupino (danseuse), and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The Edelsten and Burns combination, in the revue, "Le Petit Cabaret," head an excellent company here.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Frank Fenton and his No. 1 company in "The Old Country."

THE PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—George Carney in "Bubble and Squeak"; Fred Court; Henry Norton; and Mattie Lund.

Boots, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. G. F. Elliston; A. M., Mr. John Moncur.—Alfred Denville's new production, "The Spirit of the Empire."

GRAND THEATRE. — P., The Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Ike and Will Scott's pantomime, "The Babes in the Wood."

HIPPODROME.—P., Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—J. C. Carlyle's company in "Back Home in Tennessee."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. Martin Harvey, supported by Miss N. de Silva and company, in "David Garrick."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Mr. Robert Courtneidge's principal company in "The Arcadians."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The revue, "Say When"; Evelyn Earle, the quick-change girl.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Joe O'Gorman, supported by a powerful company of Irish players in the new musical play, "As Irish as Ever"; Irene; Lydia and Francis; W. V. Robinson.

EMPIRE THEATRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler; M., Mr. Lindsey Edwards.—Miss Madge Grey and company present "Our Kid."

PRINCE'S THEATRE. — Lessee, Mr. Francis Laidler; A. M., Mr. Frank Yearsley.—The pantomime "Dick Whittington" is enjoying a record success.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman. "Cinderella" is still attracting full houses at each performance, the demand for booked seats being as great as ever.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—The "second edition" of "Little Red Riding Hood" is proving an immense attraction, full houses being the rule at each performance.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—An excellent variety performance here includes G. P. Huntley, in the comedy sketch, "Selling a Pup"; Roxy la Rocca, described as the "wizard of the harp"; Goodfellow and Gregson, comedy duo, in "Where the Laugh comes from"; Jen Latona, in "songs at the piano"; the Alaskas, in their comedy acrobatic act; Marcel Molray, soprano vocalist; and Bobby Thornton, with his "box of tricks." War in pictures concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: A good variety bill here includes the versatile comedienne, Flora Cromer, in "Over in France"; the Four Delevines, in a screaming comedy absurdity; Four Sisters Ruby, English lady acrobats, contortionists, and dancers; Kathleen O'Hanlon and Mons. Wania, in "Crazy Dancing"; Anderson and Nash, comedy duo; Harry Fairbanks, vocalist, &c.; Abel and Welsh, grotesque contortionists; and Elsie Kerry, Irish comedienne. Pictures (Topical Gazette) conclude.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Miss Lena Regent and company in musical Mélange; Majara, the Oriental wonder; Harry Austin; Freda Forbes, the floral girl; Williams and Parker; Benedetti Brothers.

THE PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Jack Horner, Nevotti, tenor; the Four Scoreys; Loraine West; Doig Sen Brothers; Yetta; Maidie and Gent; Sinclair Neill presents the playlet, "The Touch of the Child."

Boots, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson. — Frank Van Hoven, magician; the Five Sisters, musical and dramatic act; A. D. Robins and company, comedy cyclists; Montes and Welma, comedy artistes; J. C. Borrie, juggler; Eugene, coon impressionist and dancer; Ivor Vanter; and Pictures.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Mr. Nelson Barrett's Christmas pantomime, "Little Jack Horner."

HIPPODROME.—L. & M., Mr. Allan Milton.—Harpe and Harper, musical speciality, and others. Special pictures, including the final act of "The Red Circle."

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring Gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—"The Man Who Stayed at Home" is being presented by Mr. Taylor Platt's company twice nightly. Mr. George Howard is excellent in the part of Christopher Brent, and is well supported by a strong cast, including the following: Mesdames Nora Kingsley, Agnes Thornton, Barbara Hall, Agnes Lowson, Lilian St. Maur, Duff Earl-Howard; Messrs. Howard Brenan, W. Besley Baldram, Owen Cassidy, Herbert Rouen, and George Percy. Mr. Chas. Macdona's company, in "Pygmalion," pays a return visit at the end of the week.

PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Glad and I, musical act, and pictures.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—The wonderful picture, "The Birth of a Nation," is being presented to full houses.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—"Bric-a-Brac" is presented by Mr. Alexander Boss, by arrangement with Mr. Alfred Butt. Miss Madge White scores in the leading rôle. Other names prominent in the cast are: Coningsby Brierley, Mona Glyn, Paddy Dupres, Jeanne Mantré, F. Gordon, Carla Silvani, and Campbell Bishop, with Mr. C. Douglas Cox as stage manager and Mr. H. H. Shaw as musical director. "The Romance of Lloyd George" is shown on the screen.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. T. Edward Ward and Company in "A Mother's Prayer." Cast includes Misses Cissie St. Elmo, Lilian Earle, Dorothy Grafton, Cissie Cleveland, Chas. March, Stanley Villiers, and Harry Tilbury.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Messrs. Alan Borthwick and Lock Henley present "Lucky Jim," with Hubert Barwell as the Hon. James, Jackson Wilcox as the Earl, Douglas Munro as Alaricus, supported by Esme Boderet, Miriam Pritchett, Margaret Damer, Marion Rollason, Queenie Hill, Eileen Johnson, Frank Copeland, Gordon Paine, B. H. Wick, David Shepherd, H. Evan Gibbon, Leslie Hamilton, and Frank Rollason.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal Orchestra twice daily. Vocalists for the week include Miss Elsie Griffin and Miss Lilian Ayres. Solo pianoforte, Miss Una Truman. Wednesday, special matinée dansante. Dances and music by Miss Gertrude Matthews and company.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Variety programme and pictures.

NORTH-STREET PICTURE HOUSE.—The Glad Idlers, with Dan Leno, jun., and pictures.

Boors, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—"The Very Thing."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—George A. Street and company in "The Cattle Thief"; Radford and Ray, comedy act; Pete and Minnie Lee, in "A Scotchman's Visit to London"; and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME. — P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—H. I. M. The Czar's Own Orchestra, Wolkowsky's Balalaika Orchestra, the Great Rameses, the Royal magician, Bedini and Bedini, Vie Shaw, Harry Anderson, Lyons Trio.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Grand farewell tour. Messrs. George Grossmith and Edward Laurillard present James R. Waters and Nicholas Adams, with original No. 1 company, in "Potash and Perlmutter."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. Neville Clifford.—Mr. Leigh Lovel, Miss Octavia Kenmore and company in "The Hawk."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. Edwin T. Heys presents "Lucky Jim." Cast includes Mr. Kenneth Kent, Miss Drusilla Wills and Miss Minnie Koski.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Percy Mayne, Edward Pollard, Katie Yates, Charles Childerstone, Ennis Parkes, and Harry Day's revue, "Eyes Front," featuring Ernie Mayne.

Boors, The Chemists, 38, George-street; 42, 44, North-end.

DARLINGTON.

HIPPODROME. — L., Signor Pepi; R. M., Mr. H. L. Bull.—Jack McKenzie's company is appearing in "All the Nice Girls." Cast includes: Fred E. Taylor, Joe English, Victor Lusk, Martin Dawson, Albert Pollitt, Fred Sutton, Madge Soulter, Nuggett Hulme, Elsie Young, and Hilda Maas. Turns are given by Fred Court, ventriloquist; Miller and Hanlon, comedy duo.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"The Wife With Two Husbands" is the attraction; Clinton Baddeley and Daisy Cook in the leading parts.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Geo. Edwardes' company, in the charming musical comedy, "The Happy Day," are here. An excellent cast includes Messrs. Arthur Wellesley, Geoffrey Douglas, Wm. Lawrence, Jack Martin, Willie Ward, jun., Chris Walker, Josh Dixon, Misses Lottie Collins, jun., Maude Harris, Hettie Cavendish, Barbara Bradfield, Marie Phillips, M. Firth, M. June, D. Woodroffe, W. Dyack, L. Leigh, and Beatrice Boarer.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Harry Russell's company, in the pantomime "Cinderella." The principal parts are successfully undertaken by Misses Madge Allan, Dorothy Vie Kemp, Lou Charlesworth, Sisters Birtle, Geo. and Tom Scholey, Bish and Bish, and specialities are introduced by Lilly Bell's ballet troupe.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The well-known comedian conjurer, Carlton, in his successful sketch "Hypnotism," is a strong leading attraction; Miss Queenie Leighton has had a flattering reception from a host of admirers; the Mullaney Brothers, Australian vocalists and dancers, illustrate the ability produced "down under"; Jack Silvano is an accomplished wheel exponent; Chas. Hutchins presents the "Q's," light comedy entertainers, who fully deserve their popularity; Alec Daimler and Dora Sadie have some clever burlesque; and the pictures are, as usual, an attraction.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Empire Grand Opera Company opening on Monday in "The Daughter of the Regiment."

EMPIRE PALACE.—P., Messrs. G. W. and E. Smith; G. M., Mr. Geo. E. Sm[illegible] R. M., Mr. E. J. Jackett; Mus. D., Mr[illegible] G. Summerfield.—The Lawrence Wr[illegible] Ensemble, in "A Musical Ecstas[illegible]; Ethel Entwhistle, vocalist; Hetty Ha[illegible]ey, in character comedy songs; Ford and Manson, burlesque comedians; Ernie Whitmee and a Comedienne; the Bradshaws, acrobatic eccentrics; Billy Vardel and Partner, featuring sensational chute trick; and pictures.

Boors, The Chemists, 37, Market-place.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—John Lester and his comedy entertainers; Topsy Lee; Mannie Gibert, in Italian character studies; Kit O'More and Jim Soho; Borneo Gardiner, New Zealand entertainer; Daisy Sloan, the dainty Scot; Ninette, pictorial poseuse; Joe and Willy, in equilibristic comedy act; and pictures.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Fred Le Cren's pantomime, "Sinbad."

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Chas. Bell and company, in the comedy sketch, "The Demon Photographer"; Walter Wade, comedian; Zampa, the perfect gymnast; Grossmith and Winter, comedy musical act; Hearne and Zann, speciality act; Gregory and Lydia, comedy eccentrics; Doris Pearse, comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures; Pte. J. Shaw, solo 'cellist, accompanied by Lce.-Cpl. Nigel Dolloway.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Messrs. George Grossmith and Edward Laurillard present a capital company in "To-night's the Night" here. Large audiences at each performance testify to the popularity of the production, Mr. William Spray, in the chief comedy part, makes an undoubted hit. Other well-known names in the cast include Misses Maudie Dunham, Honor Cornall, Lettie Lovell, Florence Hunt, Dorothy Monkman, and Messrs. Jack Buchanan, Charles Penrose, Ellis Holland, and Geoffrey Guise.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A distinctly good variety bill is submitted here, headed by Joseph Hollman, the famous 'cellist; a clever little play, presented by George Picket and company, entitled "The French Woman," meets with much success. Other capital turns are supplied by Cornalli and Eddie, "Toss 'Em and Miss 'Em"; Annie Ostrowick, a South African soprano; Bert Williams, the novel ventriloquist; the Marvellous Merrills; Charles Cohan, the premier Hebrew comedian; Alice Craven, comedienne; Marini, the famous Russian tenor, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—The new play, "Fox and Geese," preceded by "The Rising of the Moon," occupies the boards here until Wednesday evening next, when the successful play, "The Lord Mayor," followed by Mr. D. C. Maher's latest one-act political skit, "Partition," will fill the programme for the remainder of the week.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An exceptionally attractive variety programme is presented here. Topping the bill, Miss Clara Beck, direct from the Gaiety (Dublin) pantomime, where she scored such a distinct success as principal boy, adds immensely to her popularity. Another turn of genuine artistic merit is that of the Thalia Quartette. Other good turns include Burt Godfrey, Fred Leslie, Violet Romaine, and Marquis and Truly.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. P. J. Bourke's company present "The Colleen Bawn" to large and appreciative audiences. The cast includes Messrs. R. Haviland-Jackson, Joseph M. Bridgeman, Thomas Moran, Frank Walker, J. P. Rafferty, P. J. Bourke, and Shaun Byrne, and the Misses Muriel Munro, Bridie Moloney, Betty Byrne, and Florence Evans.

TIVOLI.—M., Mr. C. M. Jones.—Topping a first-class bill here we have J. P. Ling in his delightful and versatile entertainment. Palles and Cussick, the well-known comedians, are another featured turn, their comedy boxing act being really funny. In addition, Maude Walters, a charming soubrette; the Four Maxwells, Scotch vocalists and dancers; Chris Baker, comedian; Fred Powell and company, in the original comedy sketch, "Getting the Dinner In"; Bates Duo, in a speciality act; and Muriel Leslie, the popular entertainers, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; Act. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A capital reception was given to Mr. Frederick Harrison's production of "Quinneys'" on Monday evening on its first presentation here. Mr. Edward Irwin was excellent as Joe Quinney; Miss Marie Wright as Susan won a well deserved success; Miss Rosie Bedgarnie made an altogether charming Posy; while Mabel Dredge was well played by Miss Cicely Oates; Mr. Clifford Rown scored a hit as Sam Tomlin; Mr. F. Payne Palmer appeared to advantage as Dupont Jordan; Mr. Ernest Leeman was successful as Cyrus P. Hunsaker; and Mr. Wilson Gunning as James acted naturally.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes. — Mr. Harry McKelvie's pantomime, "Mother Hubbard," is playing to big business here this week. Miss Gertie Rex as Tom Tucker is a capital principal boy; Miss Betty Charna as Rosie acts and sings in charming style; the Sisters Josie as Colin and Dolly Dimple are fitted with rôles in which their talents are well displayed; Miss Katie Gourlay as Bella displays real comedy talent; Miss Renee Walton as Fairy Mischief gets through her work in frolicsome style; and Miss Maie Browne as Davy is agreeably energetic; Miss Iris Lincoln as Mother Hubbard plays the part on entirely new lines; the dog, Buster, is played by Mr. George Ali; Mr. Wilbert Gamble as Sammie proves very diverting; as does also Mr. J. Randle Wilson as the Squire; Mr. Vincent Lyle and Mr. Tommy Lee as Jimmy Whiteinch and Strathburgo Bull create much hilarity. Ray and Dean's Royal Troupe of Juvenile Pipers and Dancers prove a pleasing feature.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—A diversified programme is presented here, a prominent feature being the marvellous chimpanzee, Hiawatha. The Hanlon Troupe appear in their famous trampoline act; Ellis and company carry through their original Scotch sketch, "The New Sweep," in rollicking style; the Richardsons, in gems of harmony, provide a vocal treat; Salamonsky Swar, the ex-Russian cavalryman, proves a wonderful bird imitator; Stella and Roy, in song, patter and dance, provide pleasing entertainment; and Pathé's Gazette winds up the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Beach and Brough, trans-Atlantic entertainers; Radford and Ray, acrobatic comedy artistes; and pictures fill the bill here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Armand and Burns supplement a strong picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Royal continues to do big business with pictures and variety.

OXFORD.—P. & M., Mr. Jack Noble.—The Six Greenlees appear here in their bright and breezy revuette, "On a Holiday." Pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Hobson's Choice."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Matt. Melrose and company, including Miss Lalla Melrose, in his revue, "Pekin to Paris."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—"Paris to Maidenhead" revue, presented by Piccadilly Productions, and managed by Mr. Edward Stanley.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown. — Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists, Mr. Robert Pitt, baritone; and Mr. C. Powell Eastbury, baritone.

In the PAVILION, Charivari Concert Company.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM T.—M.D., Mr. F. W. Wyndham and Mr. George T. Minshull; A.M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The George Edwardes company have had a very successful visit here with "The Maid of the Mountains," and they entered upon the second week of their engagement last Monday in the presence of a crowded and enthusiastic audience. Miss Nancy Gibbs acts the title rôle with conspicuous charm, and great vocal ability, and a delightful impersonation of Vittoria by Miss May Beatty reveals a fine touch of humour. Mr. Martin Iredale is a splendid Baldasarre, alike from a dramatic and singing standpoint, and an admirable cast includes a singer of much expression in Mr. Kiit Gaarde, who plays the part of Beppo; an excellent comedian in Mr. Fred Wright as Tonio; and performances of merit by Mr. Tom A. Shale as General Malona; Pepita by Miss Madge Leyden; and Angela by Miss Rose Evelyn. The play is beautifully staged, and chorus and orchestra do their work with precision under the direction of Mr. Thomas Turnbridge.

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M.D., Mr. Barney Armstrong; G.M., Mr. Tom Bolan.—"Red Riding Hood," completed its run here last Saturday amidst a scene of great enthusiasm, and on Monday the variety season began its course. The management provided as the opening attraction the Bedford Syndicate revue, entitled "Extra Special," in which the chief part is played by Ray Kay, a clever, humorous comedian. He is supported by a company which comprises Mamie Watson, Albert Rees, John McMahon, Quennie Andrews, Betty Bush, Honor Bright and Reginald Palmer.

KING'S THEATRE. — P., The Edinburgh Construction Co., Ltd.; A.M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Messrs. Horsfield and Woodward present the strong drama, "Within the Law," twice nightly this week. Miss Myfanwy James, a young actress of undoubted power, acts with force the part of Margaret Taylor, and in an effective cast especial praise must be given to Mr. Fred Emery as Edward Gilder, and to Mr. Rex Morton as Dick.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Ansley Cook; Mus. D., Mr. James Howarth.—Jack and Evelyn, this week's top-liners, "carry on" in the happiest happy-go-lucky style. Further special attraction is furnished by the renowned Russian prima-donna, Mlle. Ratmirova, cleverly supported by Mr. Fred Eastman. Mr. Harold Thorley and company, in a smart musical incident entitled "Anthony's Dilemma." The Doves introduce some novelties in their expert gymnastic turn; Nicol and Martin are in the front rank of celebrated cycle riders; Lole Conn, with a cornet-trumpet, scores successfully in "An Act of Perfection"; Cooper Mitchell shows no lack of humour or versatility as a singer and story-teller at the piano; and the Harlequinaders contribute a bright and pleasant interlude.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; C. & M. D., Mr. Edward J. Domville. — Mr. Bromley Challenor, supported by Miss Marjorie Bellairs, in "When Knights Were Bold."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Alfred Butt presents "Peg o' My Heart."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. Chalmers Mackey present the Irish musical play, "Wearin' o' the Green." On Friday "The Colleen Bawn." Special benefit to Mr. Chalmers Mackey.

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—Mr. Chas. Locke presents "For Motherland."

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—The Royal Carl Rosa Opera Company, under the direction of Mr. Arthur Winkworth, are paying a welcome return visit. "The Tales of Hoffmann," "The Lily of Killarney," "Il Trovatore," "Madame Butterfly," "The Marriage of Figaro," "Carmen," and "Maritana" provide an excellent musical treat. Conductors, Messrs. Arthur Fagge and Henriquez de la Fuente.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—This theatre is given over to pictures this week on the twice nightly principle.

GRAND.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Harry McKelvie's pantomime, "Little Tommy Tucker," is providing good entertainment here. An excellent cast includes Alex. Keith, Molly McCarthy, Dora Sefton, Jack and George Preston, and Tino Bromlo, who are supported by a good chorus.

PALACE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A very fine musical treat is provided by the return visit of Zona Vewey and Max Erard. Other good turns include George Murphy, comedy juggler

PROVINCIAL NEWS.

(Continued from p. 9.)

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "The Wandering Jew," "Cinderella," and other films. On Thursday, two special charity performances by the Buxton Operatic and Dramatic Society, including Mr. and Mrs. Allan Milton, in aid of the Leek Women's League of Help.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Heiress," "Loved and Lost," "The Red Circle," and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P Allerton Turner.—Another attractive engagement is provided here by the appearance of Clifford Heatherley and Bernard Hishin's company, which includes Violet Vanbrugh, in the comedy "Mrs. Pomeroy's Reputation." Miss Vanbrugh, who makes her first appearance here, scores a thoroughly well-deserved and most conspicuous success as Georgina, and Mr. Frank Esmond, as Vincent Dampier, is also to be highly complimented on a portrayal of exceptional merit. Mr. E. P. Clift as Sir Granville Pomeroy, Mr. Clifford Heatherley as Maurice Randall, Miss Margaret Hayward as Lady Pomeroy, and Miss Evelyn Kerry as Lettice, all do full justice to their respective parts, and Master Ronald Hammond, as Tony Pomeroy, also makes an excellent impression. Others who present good impersonations include Mr. Victor C. Rolfe (Dr. Bateman), Mr. Claude Edmonds (Meadows), Miss Lois Heatherley (Elizabeth), Miss May Hase-Wells (Mrs. Meadows), and Miss Eleanor Holmwood (Mrs. Marsh). Miss Jo Lamb, the brilliant new English violinist, precedes the comedy with selections from her répertoire.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—A capital attraction is provided here by Messrs. Longden and Aitken's company in the drama "Kit Carson."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A most entertaining programme here is contributed to by R. G. Knowles, the always successful and laughter-compelling comedian; the Bogannys, the smart comedians, who successfully return with their "Fun in a Bakehouse"; Winifred Ward, whose male impersonations are heartily appreciated; Mme. Sara Melita, whose vocal selections are delightfully rendered; Chester Kingston, the clever Chinese puzzle; Gaston Morel, in his entertaining Parisian comedy, "Lighting a Lamp"; and Sam Hilton, a comedian who creates much merriment. War in pictures completes.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Allen and Edwards provide a very good attraction here this week with their pantomime, "Cinderella." The outstanding characters are cleverly presented by Miss Lilian Mars as Prince Paragon, Miss Dolly Delph as Dandini, Miss Betty Rawlinson as Cinderella, Mr. Seth Bunny as Baron Nogood de Neutral, and Mr. Will Denton as Gwendoline and Miss Peggy Dallas as Glad Eye (the ugly sisters). Entertaining specialities are introduced by Bunny and Taffi, Denton and Delph, Aida Fayne and Jeannie Forrester. Pictures are also shown.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Extraordinary attraction is found here in Miss Lola Charm's pantomime, "The Babes in the Wood," presented by Mr. Leo Leon with all needful accessories in the way of stage setting and scenery, striking costumes, a full chorus, and augmented orchestra under the direction of Mr. F. W. Gillies. An excellent cast includes among its leading artistes Miss Lola Charm as Robin Hood, Miss Billie Dawson as Maid Marian, Mona and Lena as the Babes, Chorley and Connor as the Robbers, and Mr. George Hirste as the Baron.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Herbert Jay and Anthony Ellis's No. 1 company in "A Little Bit of Fluff." Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Mr. J. A. Bentham.—Mr. George Dance's company, in "Theodore and Co.," is paying its first visit to the Opera House. A first-rate company includes Mr. Bert Wright, who makes a capital Pony Twitchin. Mr. Keith Sydney is good as Lord Theodore Wragge; Miss Dorothy Whittaker as Fudge Robinson is admirable; whilst Miss Peggy Shannon is a dainty Lady Pansy.

THEATRE ROYAL.—L. & P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—The romantic play, "Soldier's Rosary; or, Her Kingdom of Love," is represented here by Mr. Hill-Mitchelson's Royal stock company.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; Mus. D., Mr. Arthur Wilson.—Mr. Ernest C. Rolls' artistic production, "Little Miss Mustard," made its first appearance here on Monday night. The cast includes Bert Gilbert, who causes roars of laughter; Eric Randolph, who has a wonderful tenor voice; and Miss Ivy Ray, a charming comedienne, supported by a host of pretty girls. Other attractive turns are given by Lillian Carter, soprano; Cole Cliffe, Yorkshire comedian; and Manuel and Francois, acrobatic funniosities.

Boors, The Chemists, 17, Corporation-road.

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Albert Whelan, Australian entertainer; Sam Barton; Broughton and Creedon; Jerry and Co., Builders (?); Vincent; Pat Clark; May Hopkins.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE. — M. D., Mr. W. T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Barton and Ashley appear in their latest success, "Money Talks"; Harry Claff, assisted by Miss Alice Tremayne, presents an Eastern operetta, "An Arabian Night"; the Glenroy Troupe of dancers and vocalists; the Zylobastrians, novel instrumentalists; Gerrard, the dancing violinist; the Rubes, in a comedy bar act; and Happy Tom Parker, comedian, also appear.

PALACE.—R. M., Mr. James Richardson.—Miss Maisie Rosslyn presents a lively revue, "Would You Believe It?" In the cast are Maisie Rosslyn, Cora Gill, Vera Clive, May Mack, Harry Fife, Arthur Stacey, Jack Watson, and Bert Lauraine.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Raynor's Répertoire Company in "The Dancing Girl," "Moths," and "A Woman of No Importance."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Brand and Shaw, comedy acrobats; Da Costa, Anglo-Italian tenor; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Arthur Gibbons and company in "The Rotters" is entertaining large audiences. The cast includes A. B. Lyons, R. Tippett, Percy Dyer, Jack Landon, Miss M. Raynor, Miss Ethel Alton, Miss Dolly Douglas, Miss Cissie Clark, and Miss Gertrude Harrison.

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Nabarro.—Lew Lake's company, in musical extravaganza, "They Didn't Want to do It." Cast includes Charles Rich, Freddie Malcolm, Claude Gardner, Ada Terry, Forest Tell, W. E. Phillips, Dorothy Wheeker, and Elsie Roby.

ELECTRIC CINEMA THEATRE. — Varieties, Cyril Silvern, Nellie Lewis.

PRINCE OF WALES' CINEMA PALACE.—Leslie Clenroy.

Boors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—First acquaintance was made on Monday with "Daddy Longlegs," to the great delight of patrons here. Miss Mary Merrall played with rare tenderness and charm as Judy; and the effectiveness of Mr. Franklin Dyall's Jervis Pendleton was apparent at every point. As Miss Pritchard Miss Madge Macintosh roused the audience in no unmistakable manner; Mr. Fredk. D. Tharby acceptably embodied Jimmie McBride; Mr. Buchanan Wake creditably presented Cyrus Wycoff; and valuable aid came from Miss Nellie Mortro, Miss Sara de Groot, Miss Violet Lewis, Miss Mavis Morley, and Mr. Sydney Grenville.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Will H. Glaze presents his latest drama, "The Girl Who Didn't Care." Miss Renee Bevan gives the fullest expression to the emotions of the erring and impetuous Lillian Howard; a spirited rendering of Tom Brandon comes from Mr. Will Scotton; the knavish Stark Barrasford is well described by Mr. Fred Webb; Miss Millie Phillips excites keen repugnance as Brenda Cartwright; and the tender devotion of Mrs. Howard is feelingly depicted by Miss Eckhart Dalton. Good work is also shown by Mr. W. H. Baker, Mr. Tony Snape, and Miss Nellie Norman.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—A new comedy sketch, entitled "Beautiful Mrs. Blain," is smartly and amusingly played by Frederick Kerr, who is admirably supported by Winifred Izzard and Hilliard Vox. The whimsical drollery of Cruikshank is as potent for enjoyment as ever; Harry Champion scores, as usual; the Five Dorinos present their skilful and interesting dances; hearty laughter is evoked by Schreck and Percival; an entertaining novelty is submitted by Norbert and Agda and company, who gain warm recognition for their item, "The Lady of the Future."

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—Liveliness and laughter predominate in the pantomime, "Jack and Jill," presented by Miss Florrie Forde, and the artistes were given a cheery reception on Monday. Peter Piper has a brisk and engaging interpreter in Miss Florence Kay; and Miss Flora Carlton made Sunshine a dainty and bright character. Mr. Ossaye Battye as Dame Durden led the revelry in right worthy style, and had excellent supporters in Mr. Geo. Norton as Sammy Oatcake and the Swansons as Josem and Jewem. Jack and Jill were prettily played by Olive and Mabel, and their dancing was smartly done. Others who helped in the success were Mr. Bob Merry, Miss Wynne Darrell, and Miss Florence Leonard.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Chrissie Claremonte's company in "Double or Quits."

Boors, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge; M. D., Mme. Strebelle.—Messrs. Seymour Hodges and George Beattie present "Potash and Perlmutter."

PLAYHOUSE.—P., Mr. Wally George; M. D. Mr. Louis L. Wood.—Variety turns, including the Three Prairies, &c.

EMPIRE.— M. & L., Mr. John Codman; M. D., Mr. J. Holroyd.—The Radiums, presented by Bob Kent.

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith. — Mr. Charles Macdona's company is presenting "Pygmalion" here for the first time. Mr. Ernest Griffin gives a talented performance as Professor Henry Higgins; and Mr. George Mallett ably supports him as Colonel Pickering. In the difficult rôle of Eliza Doolittle Miss Florence Jackson scores a distinct success. Other members of the cast are Arthur Nicholas, Ernest E. Imeson, Ernest Payne, Doris Bryant, Daisy England, Violet Lindsay, Madge Trenchard, Stella Leigh, and Elsie Carlton. On Thursday the ever-green and ever-popular farcical comedy, "The Private Secretary," is to be presented, with that old D'Oyly Carte favourite, Mr. Charles R. Walenn, in the title-rôle.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THE RINK VARIETY AND PICTURE PALACE.—Sole P., Mr. E. H. Bostock.—Jack and Lily Butt, in a comedy act; Alec Shaw, siffleur and mimic; George, Lillie, and Dorothy Kendall, in a vocal comedy act; and pictures.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—The first three nights of the week, Watson Hume Moffat, Vi Moffat, and May Moffat, supported by a special company of Scotch players, in "Bauldy." On the last three nights E. Taylor Platt prtsents "The Man Who Stayed at Home."

HIPPODROME.—M., Mr. F. W. Hawkins.—The Lawler Quintette, instrumental dancers; Chas. Osborne, vocalist; Garry, mimic; Molly Moore, comedienne; and the Gladwells, in comedy act.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. and L., Mr. J. M. Glover.—The new musical comedy by Fred Karno, entitled "£ S. D.," is the attraction here, and the cast engaged is a fully capable one. Syd Walker, Fred Terriss, Kitty Collinson, Gladys Ivery, Fred Morris and Nancie Hillaby call for special notice. In addition to this attraction a number of variety turns are offered. Kitty Storrow, the popular Prince of the recent pantomime season, Nina Lyn, Jack Straw, Van Dook, and Vera and Ellen, all contribute items each deserving special mention.

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"Jim the Penman" holds the boards here, and should prive attractive fare for the patrons of Plymouth's "own" theatre. Mr. Frederick Victor's performance of Ralston is vivid and strong; Miss Marie Robson gives an excellent interpretation of the rather pedantic wife. Mr. W. Edward Stirling appears in an entirely new type of part as Baron Hardfeld, and must be congratulated on his versatility. Mr. Owen Chambers' Louis Percival and Mr. John Durant's Captain Redwood are alike clever, clean-drawn studies. Misses Verschoyle, Drake and Leslie, and Messrs. Woods, Hudson and Lockstone complete the cast.

GRAND THEATRE.—L. and M., Messrs. King and Parry.—"The Idol of Paris," a vivid picture of Bohemian life in the French capital, is presented here this week. The company all acquit themselves splendidly, Miss Violet Ingram and Mr. J. Denbigh Douglas being well to the fore.

PALACE THEATRE.—M., Mr. T. M. Hoyle.—The Six Brothers Luck top the bill with their comedy revue, "Some Treasure." These popular entertainers are supported by an excellent cast, including Billy Lytton. The only other turn is Clo. D'Arte, the Belgian prima-donna.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Dickie Clare presents "Aladdin & His Wonderful Lamp."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—"A Kiss for Cinderella" is being staged here, with Mr. Percy Hutchison appearing in the rôle of the Policeman Prince, and Miss Hilda Trevelyan in her original character.

PRINCE'S THEATRE. — "Sapho," is being presented here by Mr. Ernest Abbott's company.

KING'S THEATRE. — M., Mr. A. R. Hollands.—Because of the great success of Mr. Peter Davey's production of "A Midsummer Night's Dream," the entire concern has been transferred here from the Theatre Royal.

HIPPODROME. — M. — Mr. Claude Marner has a good show this week inasmuch as Mr. G. T. Pattman with his £3,000 organ, assisted by Miss Marie Ambrose, a popular vocalist, top the bill. Good turns are also given by Tom Payne and Vera Hilliard, musical comedy duo; Carter Livesey, in an "Amateur Anarchist"; Spissell Bros. and Mack, clever and amusing acrobats; Gillin, ventriloquist; G. S. Melvin; and Siems, conjurer.

COLISEUM.—The attraction here is the breezy musical "Tit-Bits," presented by the Ray Bros.; Stone and Brady; and Les Merveilles, contribute additional variety turns.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—This week (twice nightly): Ray Bros. present the revue, "The Devonshire girl," including Will Marmette, Jennie Russell, and Emilie Shepherd.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Tom Vernon presents the pantomime, "Little Bo-Peep."

PRINCES THEATRE.—L., P.F.E., Ltd.; M., Mr. Bridcut.—Pictures, and Will Ouda.

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton. — Mr. Lawrence Brough and company, including Miss Olga Esme, in "The Lady of Ostend."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; Mgrs. Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—"A la Carte," Billy Leonard, Dorothy Vaughan; Lucello, violinist; Ryder Slone, Dot and Doric Pickford, Leslie Arthurs, Dave O'Toole, Daisy West, Cressie Leonard, supported by Four Little Dainties; Tina Paynola, Ermey and Ray.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. F. Morton Powell's pantomime, "Beauty and the Beast," has drawn large audiences. The company is a capital one, and the dresses and scenic effects all that could be desired.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Sen.—George Lashwood is proving a big attraction here. The other turns include: Edith Fink, comedienne; Roselle and Clifford, vocalists; Four D'Ormondes, novelty cyclists; Evelyn May, violinist; Hal Britt, female impersonator; Kenna Bros. in a comedy act, and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Wrangham and Gordon, vocal and comedy entertainers; Fred Walmsley, comedian; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Frank Liston and Mr. Ernest Grant present "The Love Kiss."

Boors, The Chemists, 42, Drake-street; 59, 61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—P., Mr. Joe Steeples; R. M., Mr. T. Hopcutt; Mus. D., Mr. T. Sheridan; S. M., Mr. Ernest Lloyd.—Miss Cecile Barclay and Mr. Rupert Lister are here this week in repertoire, and the plays presented include "The Easiest Way," "The Basker," and "Grit." These two accomplished artistes play with their accustomed skill, and are supported by a capable company.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Stanton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Chas. A. Barnes.—Messrs. Philip Braham and Will Collins present the revue, "Sugar and Spice," and the principals include: Claire Romaine, Cyril Kempster, Gilbert Childs, Dorothy West, Frank Ellison, Mabelle George, James Rous, and the "Sweetie-Sweetie" Chorus. Haley's Juveniles prove as big a draw as ever with Rotherham patrons.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — Will Bishop's panto., "Dick Whittington," with Edna Latonne as principal.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Fisher Maid of Old St. Malo."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—On Monday, Tuesday, and Wednesday, Messrs. Jazon and Montgomery present "Heaven at the Helm." Messrs. Harry Tresham, Clifford Rean, John Burton, Louis Gate, J. Fulton Miller, P. Neston, H. Webster, and Walter Newsome, Misses Nancy Mitchell, Emma Rainbow, Gabrielle Romers, Winifred Romers. On Thursday, Friday, and Saturday, "The Girl He Left Behind Him."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough Pump-room, the Spa.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A change from the lighter theatrical fare in the form of sensational drama was well received on Monday, when "Tiger's Cub" delighted the lovers of thrilling sensationalism. Messrs. Taylor Platt and Sam Livesey's company did good work.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The dramatic season started on Monday with the domestic comedy drama, "A Boy's Best Friend," with new scenery and effects. Miss Leila Zillwood's excellent company carefully depicted the moral of the story.

EMPIRE.—P., The Empire Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart. — A new revue called "Three Weeks—and a Bit." The piece is brilliantly mounted, Monte Carlo being a charming and realistic picture. In a big cast is Miss Nelly Carlyle, who is surrounded by a bevy of charming ladies and mirthful comedians, including Dick Tubb. Varieties include the Five Whiteleys, in a smart act, and Morny Cash, a laughter-provokist.

HIPPODROME. — P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—"Robinson Crusoe," described as a comedy pantomime. Miss Mabel Osborne makes a shapely and vivacious representative of Crusoe; Mr. Harry Angers causes hearty laughter as Billy Crusoe; and the other artistes, combined with the chorus and ballerina, keep up the gaiety of the Cambridge-circus clientèle.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"Seven Sins," concluding with a series of farcical films, draw large houses.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. A. Page.—Those delightful plays "Raffles" and "The Truants" are presented here this week by Mr. Gerald Alexander's first-class company. Mr. R. E. Jeffrey makes a fine Raffles; Mr. Gerald Alexander plays with marked ability the part of Curtis Bedford; other male parts are all in very capable hands, and the ladies are exceptionally praiseworthy.

Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—I. A. E. Malone's company in "Peter Pan." The company includes: Eva Embury, Ethel Ward, Edward Thane, and Patrick Ludlow.

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Miss Olga and the Diving Norins; Miles-Stavordale Quintette; The Fansettes; Anna Hanna, comedienne; John Sargent and Norah Burgess's naval sketch, "True Blue"; Jas. Augustin and Annie Hartley; and Mary Leighton, soprano.

HIPPODROME.—R. M., Mr. Harry Yardley.—Mr. Harry Day presents musical burlesque, "Frolics." The company includes Jos. Alexandre, Arthur Reece, Dorothy Venton, Isabelle Dillon, and Dorothy Levey; also on the bill are Billy Housini and Co. and Zelinda Davis.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Vasco, the mad musician; Vernon Watson, mimic; Mme. Sara Rees, the Welsh "Patti"; Rediculous Recco, in "How to Become an Acrobat"; May and June, vocalists; Victor Courtney, Boots at the piano; and A. D. Robbins (Canadian), the cycle tamer, and company.

Boors, The Chemists, 130, High-st., Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS.

EMPIRE THEATRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Esden; R. M., Mr. Edwin Winter.—Ten Tommies, Coombes Trio, Mlle. Margo, J. W. Warner, Maxford and O'Neil, Rowland Carter Trio.

Boors The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—The Scottish Revues Syndicate present "It's a Fine Day."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Robert Courtneidge's company in "My Lady Frayle." Cast includes Misses Hilda Charteris, Doris Mervyn, Beaste Vining, Lilian Sanders, Hope Dorice, Audrey Leslie, Messrs. Val Gurney, Augustus Cramer, Tom Barron, Stanley Howlett, S. Gouldie, George Ashby, and Bert Monks.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—Joe Morrison presents the revue, 'The Dream Girl." Cast includes Daisy Squelch and her big brass six; Nan Fletcher, Ed. Sykes, Ruby Rowe, Joseph Bowling, Margery Moore, and W. A. Haines. Others appearing are the Deardons, dancers, and the Osborne Trio, equilibrists.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. John Ridding's English Opera Company are here with "Maritana," "Il Trovatore," "Daughter of the Regiment," &c.

HIPPODROME. — P., North H. Entertainments, Ltd.; M.D., Mr. G. Stainton.—Messrs. Macdonald and Young's "Betty" company, with Miss Doris Williams in the title-part.

Boors, The Chemists, 104, 106, High-street.

SWANSEA.

GRAND THEATRE. — Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—The Patriotic Syndicate present the comedy-drama, "Woman Power."

Boors, The Chemists, 1, Gwydr-terrace, Uplands: 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL. — Licensee and M. D., Mr. W. H. Mortimer; S. M., Mr. Arthur Pearse.—"A Pair of Silk Stockings" is proving as big an attraction as ever. The part of Molly Thornhill is vivaciously played by Miss Lilian Constance, whilst Miss Maud Garth invests the character of Irene Maitland with just that touch of sympathy that makes it almost pathetic. Miss Esme Wynne is good as Pamela Bristowe, and the remaining ladies are all well placed. Mr. Cyril Melton makes a typical Sir John Gower and Mr. Walter Gay an excellent Captain Bagnall, but, of course, chief interest centres around the part of Sam Thornhill, in which Mr. Charles Steuart appears; he has made a particular study of the character, and takes the fullest advantage of every opportunity.

PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—The chief attraction here is Miss Lila Field's company of English Dancers, headed by Miss Monie Woodroff, a charming prima ballerina, and Little Greta Lumb, who is quite a remarkable Cupid.

Boors, The Chemists, 46 and 49, Fleet-st.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Charles Windermere presents the play, "Grumpy."

EMPIRE.—P., Sherwood and Co.—Messrs. Beresford and Pierce's company, in the pantomime "Dick Whittington," is here.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Messrs. Royle and Ryde's revue, "It's a Bargain," is the attraction here, supported by the Dancing Durhams.

Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—The Czar's Russian Cossacks, singers and Siberian dancers; Ed. Ford, Australian Sundowner; pictures complete.

TYNE THEATRE.—P. and M., Mr. T. McHarg.—William Farnum in "A Soldier's Oath" and Pauline Frederick in "Audrey" are the principal items.

Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Bertram; Mus. D., Mr. Horace Marshall.—"The Tanks" at the battle of the Ancre and "The French Victory at Verdun" are the principal pictures being shown here, with varieties by Frank and Vesta, J. H. Scotland, and Franco.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—The return visit of Susie Marney, the chorus comedienne, and the appearance of Wills and Warlock, comedians and dancers, are the principal attractions in variety, and "Then I'll Come Back to You" is the principal film.

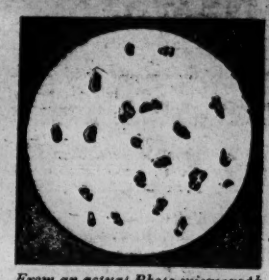
Boors, The Chemists, 51, Lynn-street.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Bob Anderson and his Polo Pony "Bonita"; Nita Reve; Leo Pol's Trio; Les Videos; Millie & Frank in Comedy "The Dollie Girl & The Burglar"; Louise Cecil; Romanesca Quartette; Frank H. Fox.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Arthur Gibbons' company in "The Rotters."

Boors, The Chemists, 30, Coney-street.



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ON THE ROAD.

PLAYS.

Abbott, Ernest.—Feb. 12, Prince's, Portsmouth; 19, Grand, Brighton.
Affair of Room 14.—Feb. 19, Hippo., Norwich.
Aladdin (Bruce Green).—Feb. 12, Queen's, Castleford; 19, Playhouse, Wakefield.
Aladdin (Carlton Fredericks). — Feb. 12, Palace, Poole; 19, Chippenham (3), Trowbridge (3).
Aladdin (Clements).—Feb. 12, Hippo., Coventry.
Aladdin (Dottridge).—Feb. 12, Coventry.
Alias Jimmy Valentine (Laurence).—Feb. 12, T.R., Woolwich; 19, West Pier, Brighton.
Ann (Hamilton Crichton).—Feb. 12, Hippo., Wrexham.
Annie Laurie.—Feb. 12, Opera House, Perth; 19, Empire, Cowdenbeath.
Arcadians.—Feb. 12, T.R., Bradford; 19, T.R., Nottingham.
Babes in the Wood (Barney Armstrong).—Feb. 12, T.R., Edinburgh.
Babes in the Wood (Carlton Fredericks).—Feb. 12, Bridgwater (3), Minehead (3); 19, Palace, Weston.
Babes in the Wood (Graball).—Feb. 12, Gaiety, Ayr.
Babes in the Wood (Lola Charm).—Feb. 12, Alhambra, Leith.
Babes in the Wood (Parry and King).—Feb. 12, T.R., St. Helens.
Babes in the Wood (Scott).—Feb. 12, Grand, Bolton; 19, Hippo., Rochdale.
Babes in the Wood (Ventom Swift).—Feb. 12, Opera House, Burton; 19, Metropole, Manchester.
Back Home in Tennessee.—Feb. 12, Hippo., Bolton; 19, T.R., Leeds.
Beauty and the Beast (Grapho).—Feb. 12, Scala, Seacombe.
Because Love Made You Mine.—Feb. 12, T.R., South Shields; 19, T.R., Jarrow.
Betty (George Edwardes).—Feb. 12, T.R., Hanley; 19, N.T.R., Birkenhead.
Bing Boys are Here (South Company).—Feb. 12, O. H., Northampton; 19, Royalty, Chester.
Black Sheep of the Family. — Feb. 12, Hippo., Keighley; 19, Grand, Stockton-on-Tees.
Broken Rosary.—Feb. 12, Olympia, West Bromwich.
Boy's Best Friend, A—Feb. 12, T.R., Sheffield.
Carl Rosa Opera Company.—Feb. 12, King's, Greenock; 19, T.R., Glasgow.
Case of Lady Camber.—Feb. 12, Empire, Camberwell.
Cassidy (Mr. and Mrs. T. Rice).—Feb. 12, T.R., Worthing.
Cecile Barclay and Rupert Lister.—Feb. 12, Empire, Rotherham; 19, New, Cardiff.
Chalmers Mackey's Rep. Co. — Feb. 12, Metropole, Gateshead; 19, T.R., Stanley.
Charley's Aunt (Brandon Thomas).—Feb. 12, Marlborough, Holloway; 19, Grand, Croydon.
Cinderella (Harry Russell). — Feb. 12, Hippo., Derby.
Cinderella (Harry Nelson).—Feb. 12, Palace, Newcastle.
Cinderella (McKenzie).—Feb. 12, Palace, Gloucester.
Cinderella (James Kiddie).—Feb. 12, Alexandra, Widnes.
Cotlage Girl.—Feb. 12, Grand, Pentre; 19, Alexandra, Hull.
Crossley Stephen Co.—Feb. 12, Globe, Consett; 19, Recreation Hall, Millom.
Daddy Long-Legs.—Feb. 12, T.R., Nottingham; 19, R.C.T., Liverpool.
Daughter of Devon.—Feb. 12, Globe, Consett; 19, Recreation Hall, Millom.
Dick Whittington (Bishop).—Feb. 12, T.R., Salford.
Dick Whittington (Madeline Rees).—Feb. 12, T.R., Leamington.
Dick Whittington (Pardoe).—Feb. 12, Hippo., Queen's Park, Manchester; 19, T.R., Bolton.
Diplomacy. — Feb. 12, T.R., Jarrow; 19, W.G., Blackpool.
Dobell's (W. L.), Repertory Company.—Feb. 12, Clonmel (3), Thurles (3); 19, Newbridge.
D'Oyly Carte Opera Co.—Feb. 12, Wimbledon Theatre, S.W.; 19, Wimbledon Theatre, S.W.
Eliza Comes to Stay (Fuller Allen).—Feb. 12, New Pavilion, Northwich; 19, T.R., Whitehaven.
Empire English Opera Co. — Feb. 12, Theatre Royal, Dewsbury; 19, Hippo., Birkenhead.
Enemy in Our Midst (Carlton Wallace's).—Feb. 12, Gaiety Theatre, Methill; 19, Empire, Alexandria, N.B.
Fatal Wedding, The.—Feb. 19, Hippo., Darwen.
Fisher Maid of Old St. Malo.—Feb. 12, Hippo., Salford.
For Love of Peg.—Feb. 12, T.R., Stratford, E.
For Motherland (Charles Locke).—Feb. 12, Collseum, Goole; 19, King's, Longsight, Manchester.
Forbes Knowles Rep. Co.—Feb. 19, Empire, Garston, Liverpool.
Garrod, W. V.—Feb. 12, Empire, Islington; 19, Hippo., Rotherhithe, S.E.
Gates of Mercy.—Feb. 12, Grand, Radcliffe; 19, Alexandra, Widnes.
Girl from America, The.—Feb. 12, T.R., Tyldesley.
Girl Who Didn't Care.—Feb. 12, Grand, West Hartlepool; 19, T.R., West Stanley.
Girl Who Wouldn't Marry.—Feb. 12, Hippo., Wednesbury.
Goody Two Shoes (Levaine).—Feb. 12, Osborne, Manchester.
Goody Two Shoes (Osmond's).—Feb. 12, Opera House, Dunfermline.
Grumpy (Horace Hodges).—Feb. 12, T.R., Brighton; 19, Grand, Derby.
Grumpy (Windermere).—Feb. 12, Opera House, Wakefield; 19, T.R., Stockport.
Happy Day (George Edwardes).—Feb. 12, Grand, Derby; 19, Opera House, Coventry.
Harrison Frewin Opera Co.—Feb. 12, Shakespeare, Liverpool; 19, Shakespeare, Liverpool.
Harvey (Martin).—Feb. 12, T.R., Bournemouth.
Heart of a Shop Girl.—Feb. 12, Alexandra, Hull.
Heaven at the Helm.—Feb. 12, Hippo., Scarborough.
Her Favourite Son.—Feb. 12, Prince's, Blackburn.
Her Forbidden Sacrifice.—Feb. 12, T.R., Gloucester; 19, Empire, Redditch.
Her Husband's Wife (Macdona).—Feb. 12, Winter Gardens, New Brighton; 19, T.R., Manchester.
Her Little Bit of Heaven.—Feb. 12, Olympia, Tredegar.
Her Only Son.—Feb. 12, Grand, Lancaster.
High Jinks (Alfred Butt).—Feb. 12, P.O.W., Birmingham; 19, Prince's, Manchester.
Hindle Wakes. — Feb. 12, New Theatre, Salisbury; 19, T.R., Woolwich.
His Mother's Rosary.—Feb. 12, T.R., Merthyr.
Hobson's Choice (North Co.). — Feb. 12, Grand, Oldham; 19, Opera House, Bury.
Hobson's Choice (South).—Feb. 12, Devonshire Park Theatre, Eastbourne; 19, Pleasure Gardens, Folkestone.
Home Once More.—Feb. 12, Palace, Caerphilly; 19, New Empire, Mountain Ash.
If Love Were All.—Feb. 12, Hippo., Huddersfield; 19, Palace, Newcastle-on-Tyne.
It Is for England.—Feb. 12, New Queen's, Manchester; 19, T.R., Dewsbury.
Jack and Jill (Fairrie Fordes).—Feb. 12, Hippo., Nottingham.
Jack and the Beanstalk (De Lacy).—Feb. 12, Grand, Nelson.
Jack and the Beanstalk (Joseph).—Feb. 12, Pavilion, Rhyl.
Jack the Giant Killer (Smith).—Feb. 12, Opera House, Harrogate.
Jane.—Feb. 12, Theatre Royal, Manchester.
Jenny Omroyd of Oldham.—Feb. 12, Coliseum, Long Eaton; 19, Colisœum, Ilkeston.
Jess o' the Caravan.—Feb. 12, O.H., Leicester.
John Raymond's Daughter.—Feb. 12, Pavilion, Tredegar.
Just a Little Pair of Shoes.—Feb. 12, Playhouse, Barnsley; 19, Grand, Halifax.
Keep the Home Fires Burning.—Feb. 12, Elephant and Castle, London.
Kiss for Cinderella.—Feb. 12, T.R., Portsmouth.
Lass of Dingley Moor.—Feb. 12, Metropole, Openshaw, Manchester; 19, Metropole, Glasgow.
Laughter of Fools.—Feb. 12, T.R., Lincoln.
Lend Me Your Husband.—Feb. 12, Pavilion, Rhyl.
Let No Man Put Asunder.—Feb. 12, Hippo., Keighley; 19, Grand, Stockton-on-Tees.
Little Bit of Fluff.—Feb. 12, Grand, Luton; 19, T.R., Hanley.
Little Bo-Peep (Tom Vernon). — Feb. 12, Royal Hippo., Preston.
Little Grey Home in the West. — Feb. 12, Empire, Tonypandy.
Little Jack Horner (Barrett). — Feb. 12, Opera House, Buxton; 19, Opera House, Scarborough.
Little Minister.—Feb. 12, T.R., Newcastle; 19, King's, Greenock.
Little Red Riding Hood.—Feb. 19, Olympia, Coalville.
Little Red Riding Hood (Andie Caine's).—Feb. 12, Empire Hippo., Ashton-under-Lyne.
Little Red Riding Hood (Firth). — Feb. 12, Hippo., Batley.
Little Red Riding Hood (Reading).—Feb. 12, Royal Palace, Ramsgate.
Love Kiss.—Feb. 12, Palace Rochdale.
Love Marriage.—Feb. 12, Empire, Islington; 19, Hippo., Rotherhithe, S.E.
Lucky Jim.—Feb. 12, Opera House, Cheltenham.
Maid of the Mountains (George Edwardes).—Feb. 12, Lyceum, Edinburgh; 19, King's Glasgow.
Man Who Stayed at Home (Blue).—Feb. 12, New, Cambridge; 19, Lyceum, Ipswich.
Man Who Stayed at Home (Red Company).—Feb. 12, Grand, Hull; 19, Empire, Rotherham.
Manxman, The.—Feb. 12, Borough, Stratford.
Marriage Market.—Feb. 12, T.R., Guildford.
Midnight Wedding. — Feb. 12, Junction, Manchester; 19, T.R., Sheffield.
Mill Girl's Wedding.—Feb. 12, Metropole, Openshaw, Manchester; 19, Metropole, Glasgow.
Millionaire and the Woman. — Feb. 12, T.R., Stanley; 19, T.R., North Shields.
Miss Hook of Holland.—Feb. 12, Hippo., Leigh; 19, Grand, Accrington.
Mormon and the Maid.—Feb. 12, Palace, Brierley Hill; 19, Palace, Rochdale.
Mother's Prayer, A.—Feb. 12, T.R., Castleford.
Moths.—Feb. 12, Empire, Penge.
Mr. Manhattan.—Feb. 12, Court, Liverpool.
Mr. Manhattan (George Dance's).—Feb. 12, T.R., Blackburn; 19, T.R., Halifax.
Mr. Wu.—Feb. 12, T.R., Chatham.
Mrs. Pomeroy's Reputation.—Feb. 12, O.H., Leicester.
My Lady Frayle (North Co.). — Feb. 12, H.M.T. Aberdeen; 19, H.M.T., Dundee.
New Boy, The.—Feb. 12, Gaiety, Hastings.
Niobe.—Feb. 12, T.R., Manchester.
O'Mara Opera Co.—Feb. 12, Opera House, Belfast.
Oh, I Say.—Feb. 12, Hippo., Golders Green; 19, Pavilion, Weymouth.
Old Country.—Feb. 12, Opera House, Blackpool; 19, Opera House, Buxton.
Pair of Silk Stockings, A.—Feb. 12, Theatre, Torquay.
Peg o' My Heart (Blue Company).—Feb. 12, Pleasure Gardens, Folkestone; 19, Opera House, Southport.
Peg o' My Heart (Red Company).—Feb. 12, Grand, Wolverhampton; 19, Lyceum, Sheffield.
Peter Pan.—Feb. 12, Grand, Southampton.
Potash and Perlmutter (George Groesmith and Edward Laurillard). — Feb. 12, Opera House, Cork; 19, Opera House, Belfast.
Potash and Perlmutter.—Windermere and Hodges).—Feb. 12, King's, Oswestry.
Potash and Perlmutter in Society.—George Grossmith and Edward Laurillard).—Feb. 12, Lyceum, Newport; 19, Theatre Royal, Bournemouth.
Private Secretary, The.—Feb. 12, Lyceum, Taunton; 19, County, Reading.
Quinneys'.—Feb. 12, H.M.T., Dundee; 19, King's, Sunderland.
Raffles (George Alexander).—Feb. 12, County, Shrewsbury; 19, Theatre Royal, Colchester.
Raynor's Repertory Company. — Feb. 12, Court, Wigan.
Ridding John, Opera Co.—Feb. 12, Grand, Stockton-on-Tees; 19, Theatre Royal, Wallsend-on-Tyne.
Robinson Crusoe (Atkins).—Feb. 12, Hippodrome, Wigan.
Robinson Crusoe (Dottridge). — Feb. 12 Hippo., Wigan.
Robinson Crusoe (Fred Kitchen).—Feb. 12, Palace, Hull.
Rosary, The.—Feb. 12, Theatre Royal, Colchester; 19, Alexandra, Pontefract.
Rotters (Blue) Co.—Feb. 12, Norwich; 19, Grimsby.
Rotters The (Red Company). — Feb. 12, York; 19, Oldham.
Rotters (White) Co.—Feb. 12, Dalston.
Sally in Society.—Feb. 12, King's Longsight.
Savile's Repertory Co. — Feb. 12, Paisley Theatre, Paisley.
Sherlock Holmes.—Feb. 12, Hippo., Rotherhithe.
Should a Woman Forgive?—Feb. 12, Globe, Deal; 19, Elephant and Castle, London.
Sinbad the Sailor (McKelvie).—Feb. 12, Pavilion, Wishaw.
Sinbad the Sailor (Watson).—Feb. 12, Pavilion, Liverpool; 19, Hippo., Salford.
Soldier Priest.—Feb. 12, New Empire, Aberdare.
Somewhere a Heart is Breaking.—Feb. 12, Palace, Brierley Hill; 19, Palace, Rochdale.
Stormy Petrel.—Feb. 12, Theatre, Watford.
Story of the Rosary.—Feb. 12, Palace, East Ham; 19, Palace, Tottenham.
Sunshine of Paradise Alley.—Feb. 12, Olympia, Tredegar.
Sunshine Sue.—Feb. 12, T.R., Wolverhampton.
Terry, Mr. and Mrs. Fred.—Feb. 12, King's, Sunderland.
Theodore and Co.—Feb. 12, Grand, Middlesbrough; 19, Grand, Wolverhampton.
Tiger's Cub.—Feb. 12, Lyceum, Sheffield; 19, Theatre Royal, Huddersfield.
To-night's the Night.—Feb. 12, Gaiety, Dublin.
Toto. — Feb. 12, Empire, Kingston-on-Thames; 19, New Oxford (3), Cambridge (3).
Uncle's Tom's Cabin.—Feb. 12, Theatre, Kirkcaldy.
Vicar's Sin.—Feb. 12, Theatre Royal, Leicester; 19, Alhambra, Stourbridge.
Vicar's Wife.—19, Grand, Nottingham.
What Every Girl Can Do.—Feb. 12, New Pontypridd; 19, New Pontypridd.
When Knights Were Bold.—Feb. 12, Theatre Royal, Exeter; 19, Theatre Royal, Bath.
Wife With Two Husbands.—Feb. 12, T.R., Darlington.
Within the Law.—Feb. 12 King's, Edinburgh.
Ye Gods.—Feb. 12, Pavilion, Glasgow; 19, King's, Edinburgh.

REVUES.

A La Carte.—Feb. 12, Theatre, Reading.
All French.—Feb. 12, Hippo., Ilford.
All the Nice Girls.—Feb. 12, Hippo., Darlington.
All Women.—Feb. 12, Middlesex, London, W.C.
Au Revoir, Paris.—Feb. 12, Tiv., Barrow.
Behind the Scenes.—Feb. 12, Palace, Warrington.
Big Show, The.—Feb. 12, Palace, Manchester.
Darlings.—Feb. 12, Hippo., Boscombe.
Dutch Hussars.—Feb. 12, Euston Theatre, N.W.
Eyes Front.—Feb. 12, Empire, Croydon.
Fall In.—Feb. 12, Brighton; 19, Portsmouth.
Find the Lady.—Feb. 12, Hippo., Balham.
Frills and Fancies.—Feb. 12, Hippo., Hamilton.
Frolics.—Feb. 12, Hippo., Southampton.
Fun and Beauty.—Feb. 12, Emp., Sunderland; 19, Empire, West Hartlepool.
Good Evening.—Feb. 12, New Brighton; 19, Blackburn.
Half Past Eight.—Feb. 19, Hippo., Ilford.
Heave-O!—Feb. 12, Hippo., Belfast; 19, T.R., Dublin.
High Explosives.—Feb. 12, Emp., Glasgow; 19, Empire, Edinburgh
Hot and Cold.—Feb. 12, Pal., Carlisle; 19, Empire, Leeds.
Introduce Me.—Feb. 12, Hippo., Newcastle; 19, Hippo., Liverpool.
It's a Bargain.—Feb. 12, Playhouse, Wakefield.
Joyland.—Feb. 12, Olympia, Shoreditch; 19, Hippo., Woolwich.
Kodak Girl.—Feb. 12, Emp., Swansea; 19, Empire, Newport.
Little Miss Mustard.—Feb. 12, Empire, Middlesbrough.
Nearly Through.—Feb. 12, Empire, Longton.
No, Thanks.—Feb. 12, Tyne, Newcastle-on-Tyne.
Odds On.—Feb. 12, Theatre, Blackburn.
Paris to Maidenhead.—Feb. 12, Royal Hippo., Eastbourne.
Peaches.—Feb. 12, Hippo., Putney.
Rosebuds.—Feb. 12, Empire, Edmonton; 19, Hippodrome, Dover.
She Slipped.—Feb. 12, Grand, Doncaster.
Shell Out.—Feb. 12, P.O.W., Grimsby.
S'Hush.—Feb. 12, Hippo., Accrington.
Some Girls.—Feb. 12, Garrison, Tidworth; 19, Garrison, Bulford.
Some Treasure.—Feb. 12, Pal., Plymouth.
Special Mixtures.—Feb. 12, Emp., Newcastle; 19, Empire, Chiswick.
Step Forward.—Feb. 12, Palace, Maidstone.
Sugar and Spice.—Feb. 19, Emp., Hull.
They Didn't Want to Do It.—Feb. 12, Hippo., Norwich.
Wait a Minute.—Feb. 12, T.R., Chorley.
Watch the Box.—Feb. 12, Royalty, Chester.
When Irish Eyes are Smiling.—Feb. 19, Tonypandy.
Would You Believe It.—Feb. 12, Palace, Northampton.

CONCERT PARTIES.

Charivari.—Feb. 12, Devonshire Park, Eastbourne.
Courtiers.—Feb. 12, Palace, Tottenham.
Hustlers, The (Bright).—Feb. 12, Opera House, Londonderry.
Ideals, The.—Feb. 12, Palace, Pembroke Dock.
Maids and Middies.—Feb. 12, Institute, Swanage.
Mountebanks.—Feb. 12, Circus, Hull.
Nightbirds, The.—Feb. 12, Spa, Bridlington; 19, Circus, Hull.
Pierrot, Pierrette, and Piano.—Feb. 12, Opera House, Ripon.
Pronouns (Aladdin Pantomime), The.—Feb. 12, County, Truro; 19, County, Truro.
Royal Scarlet Entertainers.—Feb. 12, Olympia Gardens, Cromer.
Sequins, The.—Feb. 12, Prince's, Bradford; 19, Prince's, Bradford.
"The Q's" (Chas. Hutchinson).—Feb. 12, Hippo., Devonport.
Tourists, The.—Feb. 12, Garrison, Oswestry.

BOOKS RECEIVED.

"Freedom Songs," by Reddie Mallett. Price 1s. Published by Watts and Co.
"The Terror," by Arthur Machen. Price 1s. Published by Duckworth and Co.
"The Freaks of Mayfair," by E. F. Benson. Price 5s. net. Published by T. N. Foulis.
"Practical Singing." By Clifton Cooke. 2s. 6d. net. Kegan Paul.
"The Freaks of Mayfair," by E. F. Benson. (Foulis, 5s. net.)
"The Terror," by Arthur Machen. (Duckworth, 1s. net.)
"Freedom Songs," by Reddie Mallett. (Watts, 1s. net.)
"My Remembrances: The Melancholy Tale of 'Me'" by Edward H. Sothern. (Price 12s. net. Published by Cassell.)
"The Stars in Their Courses," by Hilda M. Sharp. (Price 6s. Published by T. Fisher Unwin.)
"Marshdikes," by Helen Ashton. (Price 6s. Published by T. Fisher Unwin.)
"By Reef and Palm," by Louis Becke. (Price 1s. net. Published by T. Fisher Unwin.)
"The Indiscretion of the Duchess," by Anthony Hope. (Price 1s. net Published by T. Fisher Unwin.)

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LONDON STRING QUARTET.

It was splendid to see such a big audience at Aeolian Hall, when the London String Quartet gave the first of their seventh series of "Pops." Mr. Albert Sammons and his associates are evidently reaping the reward of "pegging away" at the musical public. More power to them! The chief interest attaching to this occasion was in the first performance of a Debussy sonata, written for flute, viola and harp. There is no mistaking the work's Debussyesque idiom. The first and second movements are full of phrases of great and characteristic beauty. The third is rather curious than beautiful. Each instrument seems determined to take its own sweet way, regardless of its companions. The result is rather like a miniature musical tower of Babel. The sonata was well played by Mr. Albert Fransella, Mr. H. Waldo Warner, and Miss Miriam Timothy. Brahms' A minor quartet, Dvorak's quartet in F, and Julius Harrison's quintet for strings and harp also found place on the programme. That all these fine works fared excellently well at the hands of the players goes without saying; in fact, the London String Quartet have never been heard to better advantage.

BOOKS FOR REVIEW.

"With Cavalry in 1915," by Frederic Coleman. A personal narrative of the British trooper in the trench line, through the second Battle of Ypres. Published by Sampson Low, Marston and Co., Ltd. Price 6s. net.

"Noh; or Accomplishment: A study of the Classical Stage of Japan." By Ernest Fenollosa and Ezra Pound. Price 7s. 6d. net. Published by Macmillan and Co., Ltd.

"Livelihood," dramatic reveries, by Wilfrid Wilson Gibson. Price 3s. 6d. net. Published by Macmillan and Co., Ltd.

"Stray Birds," by Sir Rabindranath Tagore. Price 4s. 6d. net. Published by Macmillan and Co., Ltd.

"How to Accompany at the Piano," by Edwin Evans, Sr., F.R.C.O. Published by William Reeves, 83, Charing Cross-road, W.C.

"Alleged Humour," by Will Owen. Published by Duckworth and Co.

Last week saw the close of Mr. John Hart's sumptuous production of "Old King Cole" at the Theatre Royal, Manchester, where it has given pleasure to innumerable patrons of this traditional home of pantomime.

A highly successful matinée was given at the Grand Theatre, Leeds, recently, in aid of the Lord Kitchener Memorial Fund, the principal artistes from the Leeds theatres and halls appearing. Amongst those who gave their services were Horace Mills, Maud Diamond, Lupino Lane, Fred Kitchen, Karr and Kooney, Maudie Vera, Alfred Brooks, Violet Blythe, Elise Malpass, Scotch Kelly, &c. During the afternoon the pony used in "Goody Two Shoes" was put up for auction by Lupino Lane, and realised £29. The arrangements were in the hands of a committee consisting of Wynn Miller, Grand Theatre; H. L. Roache, Leeds Empire; Charles Bush, Theatre Royal; W. E. Hague, Queen's Theatre; Bertram J. Brown, Leeds Hippodrope; and W. E. Mellor, City Varieties.

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Rehearsal, 12 o'clock.

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List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

AMBASSADORS (West-street, Cambridge-circus).—"The New Pell-Mell," 8.30. Thursday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Monty's Flapper," to-night, 8.30; Wednesday, Thursday, and Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DRURY-LANE (Catherine-street, W.C.).—"Puss in New Boots," 7.30. Wednesday, Thursday, Saturday, 1.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," 2.15. Wednesday, Friday, Saturday 8.15.

HAYMARKET (Haymarket).—"Felix Gets a Month," 8.30. "Postal Orders," 8. Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway).—"Cinderella," 2.0 and 7.45.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," 8.30. Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Anthony in Wonderland," 8.15. Wednesday and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

ST. JAMES'S (King-street, St. James's).—"The Aristocrat," 8. Wednesday, Thursday, and Saturday 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, FEBRUARY 14, 1917.

AMERICAN VAUDEVILLE STRIKE.

WHILE War's alarms are spreading throughout the States, hostilities have broken out in that section of the community devoted to amusements. The news is contained in the following brief cablegram from MR. HARRY MOUNTFORD, International Secretary-Treasurer of the White Rats Actors' Union of America, which appeared in the "Performer" of Thursday last: "Strike declared Monday. First five per cent. levy all White Rats earnings due Saturday. Publish *Performer*. You receive levies and forward us."

The disturbance of relations between managers and artists in America was not unexpected. For some time past uneasiness has been manifested on both sides, and as far back as December last the principal members of the Managers' Protection Society had two distinct sets of programmes in readiness for emergencies. The wisdom of calling out the artists at a time when such momentous issues are at stake in their country is not apparent to the onlooker, but as to the justice of their demands one can speak with more certainty. Chief among the demands made by the performers are "No more than three shows a day; a six-day week, with three days as a half-week's salary; no Sunday performance unless in the theatre that the artist was playing on the Saturday immediately previous or at the theatre at which he is to play the succeeding Monday, and protection for all through arbitration."

Of the grievances under which the artistes labour that concerning the Sunday performance makes the strongest appeal. In this country the Variety Artistes' Federation, to which the White Rats Actors' Union is affiliated, has set its face resolutely against work of any sort on Sunday. In the United States, however, the Sunday performance is an institution, and is regarded by the artists generally as a necessary evil. It is when that evil is accentuated by the performer being made to play his Sunday at another house any number of miles distant, and then to journey to still another town to begin the next week, that he enters an objection.

It is by no means infrequent for an artiste to be "farmed out" to another management, and after receiving six-sevenths of his salary to be sent to another hall for the Sunday in order to obtain the seventh. The condition that the artist shall not be called upon to play any Sunday other than at the hall he is leaving or at the one immediately following seems to the ordinary observer absolutely fair.

The keynote of the situation, however, is contained in the last demand "Protection for all through arbitration." If, as appears to be the case, the American managers will not consent to their differences being referred to arbitration, then they are transgressing one of the very finest principles of civilisation. It was arbitration which ended the music hall strike in 1907, obtained recognition for the variety artists as a corporate body, and secured the Award which has formed the basis for many a friendly settlement. It was due to this Award that manager and artist were enabled to meet in friendly conclave at the outbreak of war, and settle such momentous questions as the percentage that was to go to the performer in circumstances unprecedented, while points of equal importance were settled in a few hours. Clearly the American artist has grievances, and as clearly is it the duty of the American manager to consider those grievances and to consent to their going to arbitration. We hope that by the time these lines appear the difficulties of our American brethren with their employers will have been surmounted and that the trouble will give way to a speedy and enduring peace.

AS YOU LIKE IT.

Anticipated production in America of "Theodore and Co.," featuring Roosevelt and his Roughriders.

* * *

When Sir Herbert produces "The Great Lover" on his return from the States, it must be in other soil than His Majesty's. No room there just now for any Tree but an Asche.

* * *

What's that? No more queues at the door,
Since tobacconists make a to-do?
But everyone knows
That for Public *and* Pros.
The "entrance" depends on the "cue."

* * *

Miss Madge Titheradge's "dressing-room" at Old Drury is in reality a flat, comprising hall, reception, bath and dressing rooms *en suite*. Up-to-date theatre architects will now make it their business to arrange for anything from a self-contained maisonette for married stars to a doss for the stage carpenter and a crèche for the call-boy.

* * *

CHARLIE CHAPLIN SOLILOQUISES
(On hearing that G. B. S. has been film acting.)
I'll go and buy a Jaeger suit
To deck my far from fat form;
I'll live on lentils, nuts, and fruit;
I'll stride the Fabian platform.
I'll write a play to prove—oh, law!
Whatever hard to prove is:
'Cos why? 'Cos Mister Bernard Shaw
Has gone and bagged the Movies.

* * *

May I suggest that, as a compliment to its distinguished actress, the new sketch, "Pro Patria," should be re-christened "Pro Patricka"?

* * *

Sir James Barrie has forestalled the critics in labelling his latest "A Strange Play." If the fashion catches on, we shall have Mr. Vachell calling his next "A Jolly Fine Comedy," and Sir Arthur Pinero giving the public his newest effort, "A Very Interesting Drama."

TOUCHSTONE.

SOME FROHMAN MEMORIES.

By EDWARD H. SOTHERN.

HOW THE GREAT IMPRESARIO "DID BUSINESS."

MY earliest contact with Charles Frohman began about 1883, when I landed in New York to seek my fortune. When Daniel Frohman had accepted the play of "Trade" (afterwards called "The Highest Bidder"), for production at the old Lyceum Theatre, he sent me to Charles Frohman, with whom I made the contract for the play on behalf of my brother Sam, whose property it was. Also I contracted with Charles for my own services.

My brother and I found Charles in the Coleman House, on Broadway and 28th Street, where he lived at the time—the summer of 1885. I had met him frequently before, for, from the moment I landed, no manager escaped my importunities. Charles had ever greeted me with glad good humour, but he himself was on the skirt of prosperity at that period, coquetting with fortune, but not quite accepted as a suitor. But on this day, when we arranged for "The Highest Bidder," I fancy Charles wanted Sam and me, and our little play, as much as we wanted him. The success of this comedy aided the fortunes of Daniel and Charles Frohman and myself.

The Shirt-sleeve Days.

Charles, continues Mr. Sothern, in his fascinating volume of recollections, published under the title, "My Remembrances" (Cassell, 12s. net), had no office at this time. He occupied a desk in a room with several other men, and here on this hot summer day, in his shirtsleeves, he drew up the contract for our little drama, which was to waft us all on the way to good fortune. We all signed it then and there.

In our hurryings to and fro I would often meet Charles Frohman—always eager, always smiling, always kind, humorous, gentle and lovable. Once in Boston he asked me to witness a dress rehearsal of "Shenandoah," just previous to its production at the Boston Museum. In the streets of various cities, in restaurants, all over the country, we would encounter him in our wanderings. Then one day he came running up the stairs of Daniel Frohman's office on Fourth-avenue. I was going downstairs with my new play under my arm.

'I am to play 'The Dancing Girl,'" said I. "I am rather nervous about it. I have never played such a serious part before. What do you think about it?"

"What will you take for your season?" said Charles.

"How do you mean?" said I.

"What will you take in cash—now—for your season?" said he.

"What will you give me?" said I.

"I'll give you forty thousand dollars for your share." said Frohman, without a moment's hesitation.

"No," said I, "if you think I'll make that, I may make more." So I did not take it. But this illustrates Charles Frohman's spirit of adventure.

Quick Business.

It was many years later, when Charles Dillingham had approached me with a view to my joining forces with Miss Julia Marlowe, that I went to see Charles Frohman about an entirely different matter. My business concluded, I rose to go.

"What do you think," I said, "about this plan of my playing with Miss Marlowe?"

"Fine!" he said. "What do you expect to make out of it?"

"Oh, I don't know," I said; "about a hundred thousand dollars on the season."

"I'll give it you if you'll let me manage you," said Charles. "I'll give you a hundred thousand a year each."

"For three years?" said I.

"Yes," said he, "for three years. Will you take it?"

"Yes," said I.

"All right," said he, "I'll send you a contract down to the theatre to-night." And sure enough Dan Frohman had the contract there that very evening, and I signed it between the acts of "If I Were King."

Charles as Critic.

Charles did not entirely approve of my desire to play the Shakespeare rôles, but since that was my determination, he was eager to support the venture. He was humorously candid in his criticism, and told me frankly enough that he did not like my performance of Malvolio, and that my conception of Shylock was all wrong. In a general way he preferred me in romantic parts, and once, as he sat at dress rehearsal, he sighed, and said to Miss Marlowe: "Why does he want to play Shylock? Oh, for the Eddie Sothern of twenty years ago!"

Under his direction we produced six Shakespeare plays. I had a free hand practically in the matter of scenery, costumes and accessories. The venture was expensive, and, although the receipts were great, Mr. Frohman felt at the end of the second year that he did not want to make three more productions, as was agreed should be done. We, however, wished to proceed with our original scheme of three plays a year, also we wished to take our productions to London. Charles could not sympathise with our plans, so I asked him if he would like to give up the contract for this third year.

He said "Yes"; so we handed him back the agreement, and undertook the enterprise ourselves. He wished us Godspeed and we went our way.

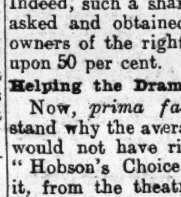
ARE MANAGERS TOO TIMID?

By J. T. GREIN.

LONDON'S NEED OF A REPERTORY THEATRE.

AS far as English plays are concerned, the London stage has, since the beginning of the war, been practically starved.

It is for this reason that I believe the time has come for London to own a Repertory Theatre. That our metropolis should have failed to achieve what Manchester, Liverpool, Glasgow, Birmingham, Dublin, and lately even Plymouth, have achieved is, of course, a matter of which we should be not a little ashamed; but our need is something more than a matter of mere emulation. Ours is not a comparative but a positive necessity.



Mr. J. T. GREIN

When, at the beginning of January, I set myself to review the past dramatic year, I found that of some hundred "legitimate" productions in London there were not more than eighteen worth recording, and that of those eighteen at least half a dozen were not English. Here was food for serious reflection—and I reflected after this fashion: Either, I said, the plays do not exist, or, frankly, our managers fight shy of English plays because a trump card bought in America entails less financial risk than an English card of unknown value drawn at hazard from the pack. I hold no brief for the managers, and at this juncture I would say nothing against them. So long as the theatre in London is wholly commercial—that is to say, a risky enterprise like any shop, factory, or restaurant—it is natural that the manager should seek only that article which finds a ready market.

Nevertheless, the question arises whether, where English plays are concerned, the London manager is not more timorous than he need be.

Take a single instance: take "Hobson's Choice," the most artistically successful play in London last year. This play came to us via America, because English managers would not have it; and the conditions on which that play was produced in London were amazing. Indeed, such a share in the profits was asked and obtained by the American owners of the rights that they fringed upon 50 per cent.

Helping the Dramatist.

Now, *prima facie*, I quite understand why the average London manager would not have risked his money on "Hobson's Choice." On the face of it, from the theatrical point of view, there is not much money in it. There is neither a great "cinch" nor a great "punch" in it. Its strength lies in character drawing, not in sensation or artifice. Consequently, read in the managerial sanctum, it gives rise to the doubt: Will the public go? This is so true that much the same applied to other plays of the Mancunian school, which came to us after Miss Horniman and others had pulled the chestnuts out of the fire.

The chestnut puller! That is what I am trying to be for the British drama; that is why I am launching my London Repertory Theatre—an entirely non-commercial enterprise, by the way. I say, and have said for years: The plays are there, and the soil is fertile to produce more. But we must apply the rudiments of agriculture to the cultivation of the drama. If you do not fertilise or hoe your land, your land runs to waste, as Mr. Prothero, a wise man in his generation, has at length proved to the nation. The same applies to the drama. If you do not give the British dramatist a chance, the British dramatist, who is a man of imagination, a potential novelist, a potential essayist, will turn his mind to other fields.

Now, I have contended that the plays are there, and I think I shall be able to prove that my contention was not vain. I do not say that I have found masterpieces—much maligned word!—but I have found enough plays to supply several theatres, and all of these plays are worth a hearing. And a kind of proof of the pudding before the eating is that the day after I accepted "General Post," by Harold Terry, Herbert Jay made such a tempting offer for it that I at once tore up my contract and gave away the property.

The Plan of Campaign.

And thus the Repertory Theatre will work so long as it lives. We shall give no more than two or three performances of each play; we shall man them with the best possible casts; we shall pay everybody fairly—and also for rehearsals; if we have a failure, we shall send it to limbo; if we have a success, it will revert to the author and be at the service of any manager in the realm, with no other obligation than that the mere agent's commission of 10 per cent. is returned to the Repertory Theatre for three years, in order to keep the good work alive.

Will the Repertory Theatre live? Will it be possible to make a theatre which gives only two performances of a play, and does not exhaust success, self-supporting?

For an affirmative answer to that question I must rely entirely on the goodwill of all interested in the drama. Here is an opportunity for the earnest playgoer, the student of the drama, and all those who "talk stage," to prove that their love is more than platonic. Here is an opportunity for managers to pay by donation, as it were, a premium of insurance for the coming event.

If I fail I shall at least feel that I have done my bit for one branch of the nation's vitality in these parlous days. If I succeed, there will be the germ of a permanent Repertory Theatre in the greatest city in the world, so that we need no longer lag behind in comparison with Paris, Milan, or even Amsterdam. And perhaps it will be the corner-stone of that National Theatre for which so much money has been offered, and upon which so much ink has been spilt, to say nothing of vain eloquence, with no tangible result but chaos.

WORDS ON WAR-PLAYS.

By ARTHUR BOURCHIER.

WHY FIGHTING ON THE STAGE GENERALLY FAILS.

VERY early in the present great struggle the fact was recognised that it was almost indecent to present plays showing actual fighting on the stage.

Reasons for this are obvious and need not be laboured. When nine-tenths of the audience have an immediate and personal interest in the tremendous events taking place on the Continent of Europe, they do not wish to see mimicked the death and destruction going on day by day and moment by moment. The soldier on leave, of course, may well be a permissible figure on the stage. He reminds us that

"Rest after toil,
Port after stormy seas,
. . . . . .
Doth greatly please."

What is "Fair Game"?

But that inferno of blood, wounds, and death which a modern battle means is not exactly fit for representation on the stage in these times. Of course, there has been no war in British history to compare with the present stupendous conflict. But even in the past our country's "little wars" have not been considered fair game for the alert playwright till the smoke of actual battle had cleared away, and some of the wounds were healed. Melodrama has owed some of its most thrilling scenes to such conflicts as the Afghan war, the Boer war, the fighting in the Soudan, and the crushing of the Matabele rebellion. The cracking of rifles and the rattle of the machine-gun has oft made the walls of our playhouses re-echo in dramas connected with these campaigns, but not until actual hostilities had long ceased, and the smarts left by the conflict had become more easy. I fancy it will be a long, long time before any playwright dares to present us with a drama shadowing forth Pozieres or Hill 60.

Turning to a different aspect of this subject, it is difficult to place a convincing picture of war upon the stage. The stricken field is not easy to present with realism, be your scene-painter, your producer, and your super-master never so competent. The wise dramatist remembers the words of the French expert: "There is nothing so dramatic as a closed door with something happening behind it." A room in a beleaguered city is always an effective setting. As for actual fighting, a single combat between a couple of the characters supplies all the clash of arms which is needed. Talking of single combats, I recall an incident attending the production of a war-play long since dead and forgotten which shows what a slight step there is from the sublime to the ridiculous. It was in the fourth act, and things were working up to a climax. Hero and villain, face to face at last in an upper room of the castle around which a bitter fight was raging, drew their swords, and, as they say in the vernacular, "went at it." Going at it hammer and tongs, they passed off the stage, when the villain was supposed to receive his quietus. The hero returned into the sight of the audience alone, full, apparently, of the sense of satisfied vengeance. A good situation was utterly spoiled by an irreverent person in the gallery, who began to whistle "See the Conquering Hero Comes."

Do It "Off."

As effective war-dramatists we must "hand it," as they would say themselves, to our cousins across the Atlantic. Some of the plays written around the great Civil War have been extraordinarily effective. There was one in particular, in which the "great scene" took place in a telegraphist's room in the War Department at Richmond, the Confederate capital. Here the leading character, a Northern spy, was engaged in sending misleading messages to the Confederate commanders. Although there was no actual fighting shown, the scene was as tense and thrilling as anything ever seen on the stage.

To-day, a war-play, to succeed, must only deal with scenes and characters removed from the stricken field. So, war dramatists, see that your actual fighting is done "off."

FAIR PLAY FOR ACTORS.

By R. G. KNOWLES.

SOME PERTINENT POINTS FOR THE PUBLIC.

THERE was a poet who lived some 300 years ago who said, "All the world's a stage, and all the men and women merely players." And again he said that "Man in his time plays many parts." And I am going to be a witness on behalf of that poet who lived 300 years ago that the "men and women are merely players" (said Mr. R. G. Knowles, in the address entitled "What's What in the Profession," which he delivered at the Royal Adelaide Rooms, Gatti's Restaurant, King William-street, on Sunday evening). In your own occupation or profession you are an actor or actress, and you play many parts.

Shakespeare in the quotation already given included women—they also are players. The profession to which I belong is the only profession in which women stand equal with men; and we are proud of it. All we ask them to bring to it is talent, and they can rise to any height. Women have an intuition which men don't possess.

The Maligned Player.

Now, we actors and actresses are not only merely players: we are the clowns. If we spend freely we are spendthrifts, and if we save we are misers. So we are wrong when we are right. We are a much maligned but greatly sought-after people. In these trying times we are very much in demand. The poor fellows in the hospitals must be entertained. Someone gets up a concert, and they ask our help; we pay our cab fares, take cigarettes with us, and give our time and our money, and what little talent we may have, and then the organising patron forgets that we were ever there. We also forget and forgive, and go again. There are selfish people who give their names for these entertainments and do everything but go, but they are very few. That is not the proper spirit.

We find that we are criticised, and people say, "Ah, yes, theatrical people—you had better be careful." I remember entertaining a man in London who was on a visit from South Africa. He said, "Come to lunch with me—come to-morrow to the club—my wife don't like theatrical people." I replied, "I'm sure we are going to split on that, because my wife don't like clubs." So we didn't lunch together.

Photo Hana.

MR. R. G. KNOWLES

The critics of to-day say that the actors of fifty or seventy years ago were much better than we are, and that it is almost a crime to laugh at us. But that has always been a story through all the ages, and years hence we shall have people saying the same thing about us. Only we shan't be there to hear them. And then, too, if any scandal comes out about us, people eagerly read it and forget the war for the moment. If some poor unfortunate creature is arrested in the street and taken to the police-station she describes herself as an actress, though she may never have been inside a theatre in her life.

Boo the Lawyers!

The profession has given much in charity; they have given money and men and taken on their shoulders the burden as well as any other profession in the world. They were not compelled to go any more than other people, but there are many still there, and will be until the finish. Indeed, it can safely be said that the profession has held its own with any other profession.

If a play is produced and it proves a failure, no matter what good things the author has given them in the past, there are people in the audience who will boo him and the actors too. Why should we be picked out for this? Well, here's a remedy. If your lawyer loses your case, boo him in the court; or if a doctor loses his patient by death, compel him to follow to the graveside and jeer him all the way.

It was a member of the profession who started the Scout movement, but called it the Boy Army. The real originator of the Boy Scouts—a much better name—was Frederick Ginnett, of circus fame, who has produced many sketches at the music halls. We get criticised from the pulpit, and the Army seems to look down upon us. The Bench also at times has something to say. I have visited courts, at the request of others, as a witness, and I've heard loud laughter at the jokes of learned judges. Let them try these jokes at the Palladium and see what they will do with them there. We are credited with being an immoral lot. I am not any better when I say I am not a better; I have not made a bet in my life. I was once advised by a bookmaker not to back horses, and he gave these reasons: "The owner may not want the horse to win, or if he does, the trainer may not, or if both owner and trainer want him to win, the jockey may not. And last, but not least, the d—d horse may not be able to win."

Justice for All!

When this terrible conflict is over, let us tear from its pinnacle the god of war and replace it with the angel of peace. Let us take the bandage from the eyes of the woman who holds the scales, and administer not merely the law, but justice to every man, woman and child who inhabits this earth.

VARIETY GOSSIP.

Abe and Mawruss as the Bing Boys.

Monday, March 5, is the date fixed by Mr. Oswald Stoll for the presentation at the London Opera House of Messrs. George Grossmith and Edward Laurillard's new version of the popular revue that crowded the Alhambra for many months. It is to appear under the title of "The Other Bing Boys," the newcomers being represented by those favourite comedians Augustus Yorke and Robert Leonard.

The Other Emma.

Clever Miss Ella Retford takes up the part of Emma, formerly played by Miss Violet Loraine. It will be found that the Bing Boys now belong to a Yiddish family, and that in the art of telling funny stories they are no less diverting than when they kept us laughing in their former rôles of Potash and Perlmutter. Special dances, new dresses and scenery, and fresh effects, are to be introduced, but everybody will be delighted to learn that most of the musical numbers will be retained, including, of course, "If You Were the Only Girl."

Not Fit Camp-anions.

Alfred Lester, who is taking a little holiday prior to resuming several variety bookings—starting soon at the Coliseum—tells me that he had quite a novel offer of a rest cure. It was really a unique chance, if you come to think of it. A friend of Alfred's offered to get him a few days' quiet change in a camp of interned Germans. A. L., in talking this offer over with me, came to the conclusion that he would decline it, when I ventured to express the opinion that such a rest cure would not make him so much better as Hun-well!

Picca-Dilly-tante.

When the Rev. Sydney Smith was told by a certain young lady that she was "going to Piccadilly," he replied politely: "Madam, I hope you will pick a good one." Now, methinks that the title which Alfred Butt tells me he fancies for his forthcoming new West-End variety theatre—namely, "The Piccadilly," is really a good one, and I would advise him to stick to it.

A Tentacular Title.

A. B. told me that among the names suggested by certain friends and well-wishers for his new theatre was actually the Octopus! As to this, of course, I at once put up the Barring Claws.

A Variety Forty Thousand.

Friend Alfred also confessed to me that he and his various limited companies—the Victoria Palace, &c.—had arranged to put £40,000 into the War Loan. Bravo! ye Buttites!

"The Bing Girls."

"The Bing Girls," particulars of which have already appeared in these columns, will be presented at the Alhambra by Mr. Oswald Stoll by arrangement with Messrs. Grossmith and Laurillard, on Wednesday next. The exceptionally strong company includes: Misses Violet Loraine, Bertie Adams, Toots Pounds, Lorna Pounds, Blanche Stocker, Alma Jones, Ethel Davies, Lilian Davies, Dorothy Grey, Jane Ayr, Messrs. Wilkie Bard, Joseph Coyne, George Ali, Lewis Sydney, Laddie Cliff, Reginald Compton, Jules Givre, Cecil Belcher, the Gresham Singers, and Russian Imperial Ballet.

The Empireski Revueski.

The Empire's next revue, the one concocted by Ernest Rolls, his brother, Max Darewski, George Arthurs, Wotton David, and a certain well and truly tried West-End revuer—whose name I have vowed not to mention yet—is, I find, going at express rate at rehearsals. In fact, it is going along at Top Speed.

Will it be on St. Pat's.?

It has been stated that the aforesaid new Empirean revue will be produced on Mar. 12. In fact, Rolls, &c., &c., told me so themselves. But from what I hear at press time, I shall not be surprised to find it being produced on the 17th, which is good ould St. Patrick's Day!

"Cheerio!"

"Cheerio!" the London Pavilion new revue, by C. H. Bovill, with music by Kennedy Russell, is due for production at the Piccadilly house on Wednesday next. The cast will include Avice Kelham, Dahlia Gordon, Jimmy Godden, and others. Mr. George Shurley will produce.

Look on This Pig-ture!

One of the chief features in the Alhambra's forthcoming "Bing Girls'" revue will, I understand, be a sucking pig's chorus. It will have to be worked carefully, or it may come out as a por-cine of humour!

Merrymanio Moustachio.

Jimmy Learmouth—he of the Walrus Moustache—having finished his highly successful Wylie-Tate pantomime engagement in his native Newcastle, will resume his funny Spoofer-Italiano impersonations in a new and up-to-date version of Chance Newton's revue, or burlesque, "Keep to the Right," with Harry Day's company, starting a fresh tour next Monday with the Moss' Empires Circuit.

Syd Le Fre, who has made such a decided success in "Peaches" B company, has just been offered and has accepted the same part in "Peaches" A company, Ralph Lynn leaving to go to the Empire.

Mr. Blyth Pratt, the manager of the Oxford, asks me to contradict the statement which has appeared in certain newspapers that his daughter has recently been married. She is not related in any way whatever to Miss Violet Blythe, who married Mr. Lupino Lane at Leeds on Saturday last, the mistake no doubt arising through the similarity of the names.

Miss Violet Blyth-Pratt is the name of the daughter of the Oxford's manager. She has recently appeared with considerable success in "The Best of Luck" at Drury Lane.

The Brothers Obo, who have made such a great success in "Dick Whittington," at the Prince's Theatre, Bradford, have been engaged by Mr. Francis Laidler for next year's "annual" at the Theatre Royal, Leeds.

Presentation to Major H. Mason.

Major Herbert Mason, who, prior to the war, was stage manager at the Palace Theatre, and was recently decorated with the Military Cross by the King, was presented on Saturday afternoon by Mr. Alfred Butt with a gold watch and an illuminated address. Mr. Butt made the presentation on behalf of the directors, the staff, and the artistes appearing at the Palace.

Why This (Z)ag-ony?

I note that Albert de Courville—perhaps because he was a journalist in the days that were earlier—is running in the voluminous pages of the London Hippodrome programme what he calls the "Zig-Zag Magazine." But why this thusness? Surely it is enough to say "Zig-Zag-azine."

V.A.B.F.

The tenth annual general meeting of the Variety Artistes' Benevolent Fund will be held on Wednesday, the 28th inst., in the Board Room at 18, Charing Cross-road, when the annual report of the committee will be submitted, and the statement of receipts and expenditure. The election of hon. officers for the ensuing year will also take place.

The election for the executive committee of the Variety Artistes' Benevolent Fund will be held during the fortnight after the above meeting. Subscribers to the fund (who must be bona-fide music hall artistes) desiring to serve on the committee should send in their names to the chairman of the committee before that date. They must be proposed and seconded by two subscribers. Any member of the present committee not wishing to stand for re-election must notify the secretary at once.

Concerts at the Front Fund.

Miss Ellen Terry is to appear as "The Spirit of Chelsea" in the revue to be produced at the Chelsea matinée at the Chelsea Palace on Tuesday, March 20, in aid of the "Concerts at the Front Fund." Mr. John Hastings Turner, the author of "Iris Intervenes," has joined the Committee of Authors and Dramatists, who are preparing the revue, in which the Carlyle and Rossetti scenes are to be written by Mr. Monckton Hoffe.

The Lord Mayor of York.

At the Mansion House, York, the Lord Mayor and Lady Mayoress (Alderman and Mrs. W. A. Forster Todd), and the Sheriff and his lady (Councillor C. W. and Mrs. Shipley), gave a most successful entertainment to wounded soldiers from the various York hospitals. Among the artistes who appeared were Miss Violet Blythe, Miss Elsie Malpass, Mr. Fred Beck, Scotch Kelly, Lupino Lane, and the Four Wards. Dan Agar, Mr. Westwood, and Miss Gregory, from "The Bing Boys," at the Theatre Royal, York; Miss Ada Wise and Miss Elsie Burton. Mr. Colin Bryce, from the Leeds Royal, was responsible for the stage arrangements.

Warren-ted Safe and Sound.

Hovering near the "Era" offices a while ago was Charles Warren, ex-comedian and present Witmark-eter. C. W. was proud of, and thankful for, the fact that he had just arrived safely from his native America by (as he said) "the last boat that was allowed to sail" for a time

Rachael, the Rollicking.

With Charles was Mrs. Charles, the clever actress, Rachael Lowe, whom C. W. is now preparing to re-book in that droll "domestic" sketch by Louis Cohen—"One of the Family."

Bless You, My Children.

Congratulations to Miss Violet Blythe and Mr. Lupino Lane, who were, I hear, married last week at Leeds. Bride and bridegroom are well known to my readers, and are both playing in pantomime at Leeds. Miss Blythe is the handsome Prince Charming in "Cinderella" at the Royal, and Mr. Lupino Lane—a clever young member of the famous Lupino family—is Clarence in "Goody Two-Shoes" at the Grand.

Miss Lilian Gilbert.

During the absence, through indisposition, of Miss Gwendoline Brogden from "Vanity Fair" at the Palace Theatre, Miss Lilian Gilbert availed herself of every opportunity afforded her to display her undoubted talents, and many offers from revue and musical comedy producers have been the result. Miss Gilbert provides one more instance of the discerning eye of Mr. Alfred Butt, who has given Miss Gilbert a long and exclusive contract.

The Circus Flits.

Hengler's winter season at Glasgow finished on Saturday, and canny Newcastle will be their next venue. This winter has been one of the best they have ever had, and Mr. Hengler, in his farewell speech aptly quoted: "When you come to the end of a perfect—eason" in thanking his Glasgow patrons. As an indication he mentioned that the Amusement Tax had amounted to over £2,000, and in the cause of war charities over £1,000 had been raised. For the latter happy result the energetic general manager, Mr. Harry Milne, is chiefly responsible, and I heartily congratulate him.

New "Vanity Fair" Scene.

Mr. Alfred Butt is withdrawing the Stiggins scene (which burlesqued the Christmas entertainment) from "Vanity Fair," at the Palace Theatre, and to-night is introducing a new skit, by Messrs. Arthur Wimperis and Hartley Carrick, specially written for the further exercise of the humorous talents of Messrs. Arthur Playfair, Stanley Logan, Roy Royston, Misses Teddie Gerard, Gina Palerme, Marion Peake and Moya Mannering.

"The Era" and the Old Pros' Stakes.

The committee of the V.A.B.F. and I. have conferred upon Mr. Alfred Barnard, the Editor-in-chief of "The Era," the honorary life Governorship of the Institution at Twickenham, in recognition of his personal interest in raising the sum of £298 11s. for the Old Pros.' Stakes Fund.

Charles Baldwin, who has several revues and sketches running, has just completed a new sketch for Joe Elvin, entitled "Private Enquiries," and is now busy on a new playlet for Ernie Lotinga, entitled "Husband wanted."

Mr. Fred Barnes.

Owing to his enormous success, Mr. Fred Barnes has been retained another week at the Palladium. The popular light comedian, who is in tip-top form just at present, is singing a new song, "What's the matter with London?" and his latest success, "Down where the Swanee River flows," and is nightly called before the curtain several times.

Alhambra Queues.

In the Chancery Division on Monday Mr. Justice Neville suspended for two months the operation of the injunction granted against the Alhambra queues on the Alhambra Company undertaking to pay any damage occasioned meanwhile to Mr. Gerakis, the Leicester-square tobacconist, who was plaintiff in the action. Mr. Jenkins, K.C., stated that the Alhambra Company had several schemes in view, one or other of which they hoped would remove the nuisance.

Mr. Gus Elen.

Mr. Gus Elen, who is reviving some of his clever Cockney studies with such success, is this week at the Lewisham Hippodrome. There is real humour in Gus's impersonation of the unconsciously stoical postman who "enjoys a nice quiet day"; and the popular comedian is also showing great form in his other numbers.

A Helping Hand.

Capt. Scott (Slater) writes me to say that he will be pleased to hear from any old friend who has been "hit" by the war in anticipation of lending a helping hand. A praiseworthy example of "doing his bit" which might well be followed.

Death of Henri Cazman.

Mr. Henri Cazman, the well-known conjurer and illusionist, passed away, I regret to learn, on Friday last, at his residence at Denmark-hill. The burial will take place at 12 o'clock on Friday at Lambeth Cemetery, Tooting.

Miss Cissie Thompson.

Miss Cissie Thompson, who has been playing the part of Emma in "The Bing Boys" since it went on tour at Christmas, is making an enormous hit in the part. Miss Thompson has, she tells me, been approached to play the part in Australia, but could not accept.

Birmingham Hippodrome.

The Birmingham Hippodrome re-opened on Monday night after an interregnum which has lasted for several years. The new scheme provides for twice nightly entertainments combining variety turns and the cinema at popular prices.

"Les Ghirardy."

"Les Ghirardy," in a new dancing act, presented by Horsfield and Woodward, assisted by Miss Cal Marvin, ballad vocalist, are at the Bedford, Camden Town, this week. The lady and gentleman who comprise "Les Ghirardy" are both very clever dancers, and their ability as terpsichorean artistes is proved in three dances, the first a waltz number, in which the lady is daintily dressed in white; the second a fox-trot number (for which the lady changes into a blue confection); and the third a one-step (with an effective black and pink costume for Mademoiselle).

Kitchener Week at Leicester.

This is Kitchener week at Leicester, and various entertainments will be given to raise funds for the Kitchener Memorial Fund. The proceedings opened on Sunday with a very successful grand patriotic concert at the Palace Theatre, which was kindly lent by Mr. Oswald Stoll, the proceeds of which were on behalf of scholarships for young Britons. The artistes who appeared and gave their services included Miss Beatrice Wells, Miss Kitty Rayne, Miss Lettie Nourish, Miss Ethel Hicks, the Leicester Glee Singers, Mr. Alfred Page, Mr. Phillip Wigginton, Mr. Robert Palmer, and the Leicester New Military Band. On Sunday next the whole of the Leicester picture houses have been granted permission by the Watch Committee to open, and they will also hand over their entire proceeds.

There is to be a special matinée tomorrow (Thursday), at the Leicester Palace Theatre, when Miss Violet Vanbrugh has consented to appear, and a concert at the Royal Opera House on Sunday next, by kind permission of Messrs. Bode and Compton.

Mr. F. Dudman Bromwich.

Mr. F. Dudman Bromwich, for four years the popular manager of the Grand, Hanley, has resigned that position, and will shortly take up the management of another well-known variety theatre not far away. Mr. Bromwich has made innumerable friends in the district, and has, since the war started, visited the Stoke War Hospital every week with his companies to help cheer the wounded Tommies. Mr. and Mrs. Bromwich have also many times entertained with their clever duologues and sketches.

A New Detective Playlet.

We have had all kinds of detectives on the stage, but Mr. Gilbert Heron, whose sketch "Saved by Wireless" had such a prosperous run on the music halls, claims to have discovered a new variety — a blind detective. In collaboration with Ernest Bramah, author of "Max Carrados," "The Secret of the League," etc., he has dramatised one of the adventures of "Max Carrados, blind investigator of mysteries," whose adventures, after running in serial form, have just been published as a novel by Messrs. Methuen.

"In the Dark."

The episode which is to be produced at the Metropolitan on Feb. 19 is entitled "In the Dark," and deals with the attempt of a gang of international crooks (who are incidentally in the pay of Germany) to get the better of the blind detective. The latter turns the tables on them in a most exciting and novel manner, and there is, I am told, a great surprise finish. "In the Dark" will be produced under the personal supervision of the authors, with a strong cast, including Gilbert Heron as the blind man.

Latest B. W. Bulletin.

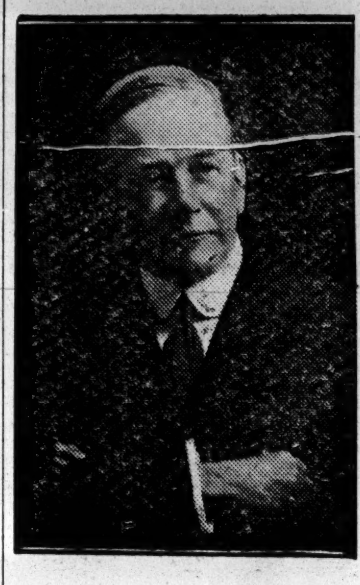
I am glad to be able to state that, according to a late enquiry yesterday, Bransby Williams was "sitting up and taking nourishment." Also that he expects to be "out" in a few days.

THE PILGRIM.

DEATH OF HENRY BELCHAM.

Barely a month ago we announced the retirement of Mr. Henry Belcham from the position of acting editor of "The Era," after thirty-four years of faithful and valued service as a member of the staff. Now, with deep regret we have to record his death, on Friday last, at his residence, 17, Brookfield Park, Highgate. Mr. Belcham's illness lasted only a few days. On Friday week he attended a meeting of the Critics' Circle, held at the Journalists' Institute, and moved a vote of thanks to the chairman.

It was in the November of 1882 that Mr. Belcham first entered the "Era" office, and a year later he was doing the dramatic criticisms of productions at outlying theatres. During Miss Mary Anderson's historic season soon after this he wrote criticisms of that actress's performances of Galatea in "Pygmalion and Galatea," of Parthenia, and of the heroine in "Comedy and Tragedy." During the nineties he was a familiar figure at first nights and wrote illuminatingly of the



[Photo., Hana.
THE LATE HENRY BELCHAM.

Irving revivals, and later on of the Shakespeare Festivals at His Majesty's Theatre. In 1889 Mr. Belcham started the first variety gossip column in the "Era," and four years later became variety editor; while during the past three and a half years he acted as leader writer.

The funeral will take place at Brompton to-day (Wednesday), at 12.

A rather melancholy interest attaches to the fact that at the time of Mr. Belcham's death his brother members of the Institute of Journalists and the Critics' Circle were arranging to give him a testimonial dinner within the next week or two.

AN APPRECIATION.

As one who was closely associated with Henry Belcham in the work of theatrical journalism for a period of twenty-five years, no one, I think, is better able to testify to his personal worth as well as to his high ability as a journalist. He was a strong personality, always ready to express himself plainly, and to defend stoutly any particular line of action he adopted. An occasional brusqueness of manner was apt to be misunderstood by those who did not know him intimately, for he was in reality one of the kindest and best-hearted of men. In the social circle he was excellent company, and took an evident delight in entertaining a room full of people with a sentimental song or a funny story, for he was a capital raconteur.

Henry Belcham was a sound dramatic critic; and he had a remarkably extensive knowledge of all matters relating both to the theatrical and the variety worlds. In his journalistic work he was assisted greatly by a wonderfully retentive memory. Although he had attained his sixty-seventh year, Mr. Belcham was as active and vigorous as any young man.

The news of his unexpected death will come as a shock to many friends in theatrical and variety circles, and I am sure they will join me in an expression of deep condolence with the widow, who has been such a faithful companion and helpmate during a long and happy married life, and to his married daughter, Mrs. Harold Mather, of Wallasey, Liverpool.

R. T. BAINES.

TO THE EDITOR OF "THE ERA."

Sir,—I was truly sorry to hear of Mr. Henry Belcham's death, as I knew him for over thirty years, and at one time our friendship was extremely intimate. Mr. Edward Ledger once told me that he had found in Belcham a writer peculiarly adapted to treat dramatic matters, and I endorsed the judgment.

He was a keen critic of dramatic elocution, and was greatly inclined to the intellectual side of the drama, and quite an authority on the history of the drama. I never found one of more comprehensive and accurate knowledge in such matters. On one occasion we listened to a lecture on "Tragedy," by an old reader of the British Museum, given at St. James's Hall, Piccadilly. I thought the effort excellent, and told Mr. Belcham that the speaker must have devoted many years to the study of the subject. Mr. Belcham smiled, and a few days after he showed me a book in which was the lecture word for word; the old reader had simply memorised the matter.

Mr. Belcham was a reformer, and years ago spoke of many points which have since become realities. Intellectually, dramatic criticism will miss a man of really valuable capacity.—Yours, &c.,

East Finchley, N. EDWIN DREW.

Mr. Harry Dubber, stage manager of the Surrey Theatre, was kept very busy last week, when "Darlings," with its big tank scene, was the attraction. Frozen pipes and consequent leakages might have daunted some men, but Harry came through with flying colours.

At the close of the performance of the pantomime "Mother Goose" at the Lyceum Theatre, on Saturday last, Miss Victoria Carmen, the principal boy, was presented by Mr. Walter Melville with a solid silver chain satchel.

VARIETY AND THE VICTORY LOAN.

The companies with which Mr. Oswald Stoll is identified have applied for £100,000 (new money) in War Loan, as follows:—

Coliseum Syndicate, Ltd.	£25,000
Alhambra Theatre, Ltd.	20,000
London Theatres of Variety, Ltd. (per Mr. Charles Gulliver)	10,000
Bristol Hippodrome, Ltd.	10,000
Manchester Hippodrome and Ardwick Empire, Ltd.	10,000
Leicester Palace Theatre, Ltd.	5,000
Hackney and Shepherd's Bush Empire Palaces, Ltd.	5,000
Chatham Empire Theatre of Varieties, Ltd. (per Alderman H. E. Davis)	5,000
Mr. Oswald Stoll	10,000

At the London Hippodrome on Sunday night a crowded audience attended a War Loan meeting over which Miss Shirley Kellogg presided. In a brief address the chairman told those present that she was not there as Shirley Kellogg, but as a woman who wished Germany to know that this loan was Germany's death-warrant. Mr. Frederick W. Wile and Mr. Herbert N. Casson gave stirring addresses, and Lady Tree recited a War Loan poem, by Mr. Louis N. Parker.

The Mayor of Hammersmith (Alderman H. Foreman) and Sir W. Bull, M.P., addressed large audiences at the two houses at the Shepherd's Bush Empire on Saturday evening, with the object of inducing those present to subscribe to the War Loan. Literature and cards explaining the Borough Council scheme were distributed by Boy Scouts. Sir William Bull announced the amounts promised, and said Mr. Oswald Stoll had given £5,000 in respect of the Shepherd's Bush Empire. Including this sum the total realised at the two houses was £6,327.

Miss Dorothy Ward, who is playing principal boy in the Theatre Royal pantomime at Birmingham, appears in the local list of subscribers to the War Loan with £8,000 opposite her name.

The artistes who were playing at the Finsbury Park Empire last week hit upon a novel idea for drawing the public attention to the War Loan. On Friday, headed by Countess di Rubadi, a violinist who holds high musical honours in her own country, Italy, they made a tour of the streets of the West End of London and City, giving a varied entertainment, with piano, organ, violin, piccolo, and cornet. Having attracted their crowd, who wondered what was happening, they displayed a notice which read: "Don't waste your time listening to us! Go and put your money into the Victory Loan." The entertainers also included Chas. D. Hart, the American raconteur, Capt. Jackles, of the Brazilian Quartette, George Dumond (Dumond Minstrels), Miss Gracie Earle, Connor and Maxson, and Jacques Bruske.

Mr. Murray Herriot, manager of the Euston Theatre of Varieties, has inaugurated a practical form of patriotism in a War Loan scheme at the Euston. Every member of the staff (and all these are ineligible for military service) has joined a club to take up War Loan certificates. Result: £108 as an addition to the War Loan.

Star Cast for "Strange Play."

An exceptionally strong company will interpret "A Strange Play," specially written by Sir James Barrie for Princess Henry of Battenberg's matinée at the Palace Theatre on Friday next in aid of the War Hospital Supply Depot (Cavendish-square).

Other Attractions.

Mrs. Kendal will deliver an address; Mlle. Regine Flory and M. Jan Oy-ra will appear in "The Romance of a Dragon Fly," from "Vanity Fair," Mr. W. Murdoch will play, and Mr. George Robey will sell by auction a picture entitled "The Woman's Part," generously presented to the fund by the painter, Mr. Tom Mostyn. The entire entertainment will be accompanied by the Palace orchestra, under the direction of Mr. Herman Finck.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to thank the following for donations:—Messrs. Willson's, printers, Leicester, £5 5s.; Miss Florrie Forde, £1 1s.; Miss Nell Wynne, 2s.; Anonymous, Weymouth, 2s. The annual guinea subscriptions have been received from Mrs. Edward Compton, Miss Florrie Forde, and Miss Marie Roslyn.

The Guild dressed five families last week and are in great need of ladies' and girls' warm clothing, especially outdoor costumes and jackets. Have any ventriloquists a figure they would give or lend a wounded soldier to entertain his comrades here in England? The "doll" would be taken care of and returned at any specified time.

The Guild are anxious to sell £400 worth of War Seal Foundation Stamps to endow a flat for the disabled soldiers and sailors. They have 3d., 6d., and 1s. books.

The Terriers.

At the meeting on Sunday last Harry Gribben officiated as G.C., George Cooper W.I., Ted Karno W.D., W. H. Atlas Y.B., and Arthur Were as organist. A hearty welcome was extended to Terriers Capt. De Villiers, W. H. Atlas and G. Clarke upon their re-appearance in the Kennel.

The secretary submitted a War Loan scheme, which was unanimously adopted. The order will purchase War Loan stock, not exceeding £1,000, and members will be allotted £5 stock for £4 15s., which can be paid in twelve monthly payments. Full particulars have been posted to members. Immediate application should be made to the secretary. Letters have been received from Terrier Fred Dunstone and Will Page.

Miss Nancie Hanton, who has been playing Will Scarlet in "The Babes in the Wood," at the Royal Court, Liverpool, went on at short notice for principal boy and made a big success, both management and artistes congratulating her on her performance.

LONDON VARIETY THEATRES.

THE COLISEUM.

Mrs. Patrick Campbell made a welcome appearance at the Coliseum last Monday. The vehicle chosen was a dramatic sketch entitled "Pro Patria," by her husband, G. Cornwallis-West. The piece is spoilt by a certain lack of clarity in its plot and looseness in its construction. It, however, gives us an opportunity of seeing Mrs. "Pat" again in an emotional part well suited to her talents. Thérese Bonnet, like most of the inhabitants of beautiful Alsace, in which she dwelt, was intensely French in spirit. Unknown to her, her house was being used during October, 1914, as a rendezvous for German spies. Chief among these was her supposed son, Jean Bonnet. How she thwarted his machinations is depicted in a stirring, if somewhat melodramatic, manner. Incidentally, it also turns out that Jean is not her son at all, and the author has had recourse to nothing more novel than that good old piece of stage artifice—the interchange of bonnie babies. As may be supposed, Mrs. Patrick Campbell makes the most of the opportunities afforded by the part of Thérese, and stirs all hearts with her emotional appeal, whilst capital assistance is rendered by Miss Gladys Ellam as Marie, Mr. Claremont as Jean, Mr. Henry Daniell as Fritz von Kessler, Mr. Stephen Wentworth as Pierre, and Mr. Farmer Skein as General Count von Kessler. It remains to be added that the sketch was cordially received.

The heartiest merriment of the afternoon is aroused by Grock, that most amusing and versatile of fellows, who seems to be able to play everything and do everything except bore us. The ovation which accompanied his final departure was wonderful to listen to. Another successful newcomer is Mr. G. H. Elliott, who is singing and dancing in that bright, light, pleasant way of his, and has some excellent material, particularly in the Arizona number. Other fresh arrivals are Messrs. Barrett and Knowles, the well-known comedians; Murphy and Mack, in their diverting sketch, "The Major's Reflections," and that talented gymnastic turn, the Poppescus; whilst Miss Margaret Cooper, Miss Felice Lyne, and Mr. Arthur Bourchier and Co. continue their stay another week to the delight of all.

VICTORIA PALACE.

Since classical dancing became an established feature of variety entertainment, there have been many welcome exponents of the art, and none more so than Miss Ruth Carvill, who is this week appearing at the Victoria Palace. Unlike many of her fair predecessors from Canada, Russia and other distant climes, Miss Carvill can claim to be one of us, as she hails from the Emerald Isle and is endowed with all the feminine charm and grace peculiar to that country. Three distinct dances, arranged by Miss Ina Alston, constituted Miss Carvill's performance on Monday evening. In the first, described as "The Orchid Walk," with music by Kennedy Russell, she appeared in a rich costume of exquisite colouring very realistic of the flower of that name. Memories of bygone ages were awakened in her second effort. "In the Temple of Isis," a charming exhibition of the poetry of motion set to fascinating though somewhat weird music by Debussy. Finally, came the Danse Bacchanale, which, as the title suggests, affords opportunity for the display of considerable vivacity and abandon, the music of Landon Ronald being admirably adapted. As a dancing exhibition of genuinely artistic merit, Miss Carvill's performance has much to recommend it, a fact which the audience made abundantly clear.

Originality is the keynote of the little comedy, "Father and Son," presented by Tom Waters and Eddie Morris. Combining, as it does, both sentiment and wit, it is typically Irish in character. The number embraces many admirable vocal features in which pathos and humour are agreeably interwoven, and as a novelty it is a welcome innovation in the current programme. As the shabby genteel Londoner, Tom E. Hughes scores tremendously with his song, "Percy, Percy from Petticoat-lane," and in his supplementary number, "I wonder what it feels like to be poor," in which his attire conveys anything but an impression of financial opulence, he is equally successful.

Few comedians equal Robb Wilton in the art of laughter-making, and his experiences as a warder at a lunatic asylum, in which there are some excruciatingly funny love episodes in company with one of the female inmates, are ludicrous in the extreme. Equipped with new songs as well as some of their old favourites, the Two Bobs are as entertaining as ever. The popularity of that clever duo Beatie and Babs is fully sustained in their present performance, into which many new features have been introduced. A particularly novel attraction is provided by Noblett, a visitor from the other side of the Channel, who excels as a quick-change artist. Vera Hicks infuses considerable vocal ability into ragtime melody, and Clifford and Grey give a clever exhibition of hurricane hoop jugglery.

THE PALLADIUM.

The management here this week is presenting some turns entirely new to the Palladium, prominent amongst these being Loie Fuller and her school of dancers, in entirely new creations and spectacular dances. The unique lighting effects, artistic dresses and clever dancing of the troupe evoke loud applause. The final dance, the Magic Veil causing quite a furore. Odette Myrtil, the remarkable violinist and dancer, quickly finds favour and had to give four items ere being allowed to leave. Jay Whidden and Billy Kuming are conspicuously successful with songs and musical numbers, their clever pot-pourri on the violin and piano and original business delighting the audience.

Miss Ruth Vincent gave in a brilliant manner three songs from her repertoire, Miss Camille Clifford, owing to the success of her sketch, "The Girl of the Future," remains another week; the Biff Girls do some remarkably humorous freak cycling; Miss Maidie Scott sings with archness and expression two typical numbers; and the programme includes Joe Elvin and Co., in a sketch entitled "The Holy Friar," by Wal Pink, in which Joe plays the husband in his own inimitable manner, the amusing trifle being heartily received. Miss Hilda Glyder, beautifully costumed, sings and dances to the delight of all, and some clever gymnastic business by Victor and George concludes the strong programme.

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LAWYER-MADE LAW.

BY OUR SPECIAL COMMISSIONER.

It is impossible to find in the whole range of recent legislation a more glaring example of the perversion of the meaning of an Act of Parliament to cover questions other than its original intention than the Cinematograph Act, 1909. Unfortunately, at the time when the Act was being amended during its passage in Parliament, there were very few people vitally interested in its meaning, and certainly those who were interested had not the slightest reason to anticipate that the whole and elaborate network of local control over the cinema industry would be evolved from an innocent-looking and perfectly consistent piece of legislation.

If we turn to the Act itself we shall find that its force and intention was to make better provision for securing safety at cinematograph and other exhibitions. It seems almost incredible that so recently as nine years ago there was no organised trade protection movement to safeguard the interests in Parliament of an industry with the potentialities of development possessed by the cinema. How few there are amongst the leaders of the industry today who were then concerned in protecting its interests. From the office of "The Era" I made a pilgrimage to the various managers of the then great film-making and hiring companies. I explained the possibilities with regard to the irksomeness and the possible tyrannical misuse of local conditions for public safety that might be turned into weapons of injury.

THE FAILURE TO AROUSE INTEREST.

Excepting the Showmen's Guild, which had been at work promoting necessary amendments from the publication of the Bill, there was no organised opposition. It was not until some time after the Act came into force and the London County Council had the serious question of Sunday opening to deal with that any effort was made to organise the permanent picture proprietors in their own defence.

Through the activities of their efficient Parliamentary defence agencies the Showmen's Guild had obtained amendments that secured to them conditions that made it possible to continue business. It would be too long a story to tell now, but it is a story of deep interest, that not only did the showmen obtain important amendments in the Bill itself, when in committee, by consent with the Government, but the showmen were taken into consultation by the experts at the Home Office in the drafting of the first set of regulations for public safety issued under authority.

I am referring to these almost forgotten historic incidents for the purpose of making good my claim that I know, as far as it is possible for the human mind to understand, that the open and avowed intention of the Government of the day was public safety, and public safety only. If Parliament could have known the claims of the lawyers to-day, that the Act gave the extraordinary powers to local authorities outlined in the recent suggestions to licensing bodies by the Home Office, the Bill would have been laughed out of existence at its birth.

When the time comes for making good this claim I hope to be able to deal with it in a series of articles that will at least be informative and corrective of the perversions of an Act of Parliament passed for one necessary purpose—the protection of the audience from risks and dangers arising from the exhibitions of inflammable films.

THE CINEMA COMMISSION.

THE CINEMA IN EDUCATION.

Giving evidence before the Cinema Commission at Westminster on Monday, Mr. John Kay, a Liverpool headmaster and president of the Lancashire County Association of Teachers (N.U.T.), stated that there did not appear to be a large place for the cinema in primary school work. In the essentials of instruction it could be of no service. As an interesting and attractive aid, purely illustrative, to the teaching of a small group of subjects, industrial geography, travel, contemporary history and natural history, there was a small field for it. Used in conjunction with the lecture and the letterpress it could give much colour to fact and terminology, but the cost would have to be small to justify its employment.

He suggested that every film might be licensed either for adults only or for general use, and that children should not be admitted when any of the former were on exhibition.

SCHOOLMASTER'S EVIDENCE.

Mr. J. W. Bunn, head master of an Islington L.C.C. school for mentally defective boys, said that in his opinion those people who looked upon the cinema with dislike, if not horror, were those who were always to be found on the side of opposition to popular and cheap amusements for the working classes. He had made a practice of always going into the cheapest seats, and had seen many films of the "fast" variety, which were absurdly stupid, and sometimes rather vulgar. He had seen many sensational films which presented incidents in some cases not fit for presentation, but he had never seen a film that he could call obscene.

He did not think that at present there was any educational value in the film worth mentioning. Some houses, in deference to the clamour for "improving the mind," put on films showing manufacturing processes and natural phenomena, but he believed that they only bored the audience and were tolerated in silence until the real entertainment.

The film proprietors had hundreds of beautiful films illustrating mountain scenery, &c., manufacture of common articles, &c., which they were ready to loan at any time, and he suggested that arrangements might be made with the managers of halls for a cinematograph lesson once a week, at a penny per head, in the same way as visits were paid to the baths.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE THREE MUSKETEERS."

DUMAS' THRILLING ROMANCE ON THE SCREEN.

Production ..... Triangle
Star ..... Orrin Johnson
Type ..... Drama
Length ..... 5 Acts
Release ..... June 4, 1917

Readers of Dumas' immortal book will be delighted and thrilled with the screen version shown to the trade at the Shaftesbury Pavilion on Friday last. The incident principally dealt with is the recovery of the diamond studs which the French Queen gave to the Duke of Buckingham, and which the intrepid D'Artagnan procured at the risk of his life to save her good name. Mr. Orrin Johnson acts realistically and gives several displays of fine horsemanship and swordsmanship in the character of the fiery and chivalrous D'Artagnan. Louise Glaum and Dorothy Dalton act well as Miladi and the Queen respectively, some beautiful country and sea scenes are introduced, the costumes are tasteful and gorgeous, and the picture, which appeals both to young and old, will be warmly received wherever shown.

[See our Film Marking.]

"ORA PRO NOBIS."

AN APPEALING STORY, PRETTILY PICTURED, FOUNDED ON THE WELL-KNOWN SONG.

Production ..... Windsor Film Co.
Star ..... Mr. Harding Thomas
Type ..... Drama
Controllers ..... Walturdaw

Some wonderful night scenes and effects, added to some beautiful settings and an interesting story, combine to make "Ora Pro Nobis" a most attractive film. Founded on the well-known song, we first see the lone little orphan, Molly, in the churchyard, with the rain pelting down, and the worshippers passing by. The Burning Band" being the wedding ring. Miss Marguerite Clayton enacts the part of Florence Martin in a realistic manner that will command the sympathy of the audiences. Similarly Mr. Sydney Ainsworth will gain their execration with his masterly acting of the villainous crook. Mr. Edwin Arnold also acts well as William Conklin, the second husband of Florence. The picture is clear and well arranged, and the subject is dealt with in an inoffensive manner.

"HUMAN SACRIFICE."

MARRIAGE FOR WEALTH BRINGS MISERY, BUT LOVE WINS THROUGH IN THE END.

Production ..... Fox
Stars ..... Miss Ormi Hawley, Mr. Rockliffe Fellowes
Type ..... Drama

The Fox film, "Human Sacrifice," was shown to the trade at the Shaftesbury Pavilion on Wednesday last. It is described as "A problem of to-day," but it is only the oft-repeated theme of a marriage for wealth, and its consequent miseries. Marion Barstow is in love with Richard Warren, a prominent football player. Her parents opposing the match, she marries an English nobleman, and leads a very unhappy life. Seventeen years later she sends her children to their grandparents, out of reach of the dissolute father. The latter plans to keep them, and the adventures of the children up to their rescue from a gambling saloon by Warren forms an exciting story. On the death of the husband the two lovers are united. The real interest of this film lies in its unusual opening, with some remarkable scenes and incidents of American football life. The technicalities and mysteries of the game as played there should prove of great interest to English audiences. Ormi Hawley as the beautiful Marion and Rockliffe Fellowes as the famous footballer play their parts convincingly.

[See our Film Marking.]

"DROSS."

A FASCINATING DRAMA IN THE REALM OF FINANCE, WITH EXCITING SCENES IN THE STOCK MARKET.

Production ..... Phillips
Type ..... Drama
Star ..... Ben Wilson
Length ..... Four Reels

A Red Feather photoplay of absorbing interest was shown at the Shaftesbury Pavilion on Monday. "Dross" is the story of a thrilling crisis in the life of a great financier. Two brokers, hearing that Jesse Craven, the financial magnate, is ill, plot to ruin him, and incidentally the thousands of stockholders who have entrusted investments to him. They arrange that Craven's son shall be kidnapped; but a reporter, who bears a strong resemblance to the son, takes his place and resolves to outwit the gang. How he finally ruins them, after undergoing an amazing adventure in a storm at sea, forms one of the most stirring dramas we have seen unfolded on the screen. A delightful love story provides the necessary vein of relief.

Ben Wilson, who gives two clever studies of the financier's son and the young reporter, plays with all the strength demanded for such a part, and is ably assisted by a capable cast.

"Dross" has proved of so inspiring a nature, that it is to be issued as a novel in serial form by the editor-in-chief of a well-known string of publications.

[See our Film Marking.]

"The Three Musketeers." *Triangle.*

"THE GIRL AND THE GAME."

DARE-DEVIL GIRL GOES THROUGH MANY AMAZING ADVENTURES "ON THE LINE."

Production ..... Bolton's Mutual, Ltd.
Star ..... Miss Helen Holmes
Type ..... Melodramatic Serial
Length ..... Twelve Episodes

The early episodes in the serial named above were shown at the Super Cinema on Friday last. They all occur in the vicinity of a Western railroad, and we are shown many thrilling adventures, which include train collisions, racing engines, escapes from express trains going at full speed, riots and free-fighting among the railway employees, dynamite explosions, and almost everything possible on the line among the rough cosmopolitan inhabitants of a recently formed township in the Wild West. The principal part is played by Miss Helen Holmes, who performs many daring feats, one of the most thrilling being that in which, on horseback, she plunges into a broad river from a steep embankment, and succeeds in reaching the other side. Another feat she accomplishes is that of jumping from one engine to another whilst they are travelling at break-neck speed. These are but a few of the many striking adventures of the film, and for those who like their pleasures full flavoured we can fully commend it.

[See our Film Marking.]

"THE DEVIL'S LITTLE JOKE."

A CARTOON ON THAT MOST DISCUSSED TOPIC OF THE DAY — PEACE.

Production ..... Broadwest
Length ..... 750 Feet
Drawn by ..... Mr. Dudley Buxton

A very clever cartoon on that most topical of all subjects, peace, aroused much interest when shown to the trade at the Shaftesbury Pavilion on Monday. The Kaiser dreams of the destruction of the Allied Fleets, the slaughter of whole armies, and the downfall of London. He awakes, however, to find a Tank beside his bed, facing him with the true facts of the position.

The subject is uniquely handled by Mr. Dudley Buxton in a series of very clever drawings.

[See our Film Marking.]

"THE LITTLE BROWN MOLE."

THE THIRD PLAY FEATURING THE 100 BEST STORIES FROM THE "BLACK CAT MAGAZINE."

Production ..... Essanay
Stars ..... Lilian Drew, Sydney Ainsworth
Type ..... Drama
Length ..... 2,000 feet

Separated from his wife owing to her uncontrollable temper, Paul Fancourt goes abroad. In his absence his wife engages as secretary Olive Berkely, a girl who bears an extraordinary resemblance to her. The wife dies of an apoplectic fit, and Olive determines to turn her likeness to her mistress to advantage. She dresses herself in the dead woman's clothes and joins her supposed husband, who sees no difference in her appearance, but a wonderful change in her disposition. They become very fond of one another, but Paul notices the absence of a mole on his former wife's cheek, and Olive, afraid of what he would say when he learned of her deception, leaves him, with a note revealing the whole story. Realising that he loved Olive for herself, Paul follows and reclaims her. Mr. Sydney Ainsworth is well suited to the character of Paul Fancourt, and Lilian Drew cleverly portrays Lelia Ainsworth and Olive Berkely. The picture is remarkable for some ingenious examples of double printing.

"THE FINAL FRAUD."

GIRL'S TRUST IN HER LOVER JUSTIFIED.

Production ..... Essanay
Stars ..... Gertrude Glover, Bryan Washburn
Type ..... Drama
Length ..... Four Acts

This Cameo feature of the Essanay Company is a rattling detective story, and relates how Dick Denton is admitted to the company of a gang of blackmailers. He falls in love with Marie Weston, whose father gives a grudging consent to their engagement. Seeing Dick in company with a girl member of the gang, whom he recognises as the one who had blackmailed him, Mr. Weston forbids Dick to enter his house again. The gang are rounded up by the police, Dick amongst them. Marie, still believing in him, visits the prison, and whilst there a detective comes up, liberates Dick, and congratulates him on the fine piece of detective work he has done. Miss Gertrude Glover invests the part of Marie Weston with sympathy and naturalness, and Mr. Bryan Washburn is convincing as Dick Denton. The picture is clear and the story well portrayed, the raid on the gang and the final dénouement being well worked up.

"THE BURNING BAND."

INNOCENT GIRL'S FALSE STEP RETRIEVED BY A HAPPY SECOND MARRIAGE.

Production ..... Essanay
Stars ..... Marguerite Clayton, Sydney Ainsworth, Edwin Arnold
Type ..... Drama
Length ..... 2,000 feet

The first of the series of twelve plays to come under the title "Is Marriage Sacred," the above-named picture relates how a young country girl, through her ignorance of life, is led into marriage with a "crook," but afterwards finds happiness and contentment with a good man, "The organist, hearing a faint cry as he leaves the church, finds the child, and takes her home; and as the years pass Molly becomes devoted to her "parents" and little Jackey, the organist's son. The boy one day is missing, and Molly, going out in the storm in search of him, meets Lord Osborn (recently returned from the goldfields), who has taken Jackey into the Hall, and is now bringing him home, Molly insisting that he enters to receive the old couple's thanks. The acquaintance thus began, Molly and Lord Osborn speedily fall in love; but the village gossips get busy, and the old organist forbids Osborn to see Molly. Then—in a dream, as it transpires—nothing but disaster overtakes the once happy family. Molly leaves home, and the organist, goaded to madness by the hypocritical villagers, smashes the church organ, and with his devoted blind wife and Jacky leaves his pretty cottage for the great metropolis. He finds Molly amidst a merry throng, and brands her as a "wanton"; arriving home he discovers his wife has been killed in a street accident; and, vowing vengeance, again seeks Molly, and strangles her. Then, with beads of perspiration on his brow, the organist awakes to find Jacky playing the organ and his blind wife and Molly coming downstairs, Lord Osborn coming in at the front door, to be greeted with fervour by the old man. The part of the organist is played with wonderful expression and power by Mr. Harding Thomas, and all the other characters are excellently enacted. There are some delightful scenes in the old-world rose garden of the cottage, and some amusing scenes at the Great Hall, where Lord Osborn gives little Jacky such a wonderful time.

[See our Film Marking.]

"PEP'S LEGACY."

A BROKEN DOLL BRINGS HAPPINESS TO PARTNERS FOR LIFE.

Production ..... Vitagraph Broadway
Star ..... Miss Mary Anderson
Length ..... Three Parts

Realising that his death at the hands of a savage horde is inevitable, a missionary makes his will, and hides it in the head of a doll belonging to his little daughter, telling her never to part with it. Years later the girl, known as Pep, to escape the cruelty of her guardians, smuggles herself, dressed as a boy, on board a pleasure yacht, and is eventually washed ashore with Dick—a rich young man to whom she is devoted—on a desert island. Here, getting tired of being a boy as her fondness for Dick increases, she ingeniously contrives to procure a lady's costume, but soon has to don boy's clothes again. Just as Dick is recovering from an illness a Government boat arrives and takes them home. On his return Dick hands Pep to his mother to be trained and educated. Thinking that Dick had perished at sea, his guardian had speculated with and lost Dick's money, and, committing suicide, leaves a note saying "that the only chance of saving his fortune was to procure £20,000 at once." Dick's fiancée, regarding him as penniless now, has no further use for him. In his distress he turns for consolation to his faithful Pep, who is still fondly caressing her doll, now growing shaky through its travels. Playfully tugging at its head, the concealed will comes to light, Pep thus being able to save Dick's fortune, and the couple agree on a partnership for life. Miss Mary Anderson gives a very eloquent and amusing impersonation of Pep, and the sea scenes and those on the desert island are excellently pictured ones.

"A WOMAN'S WIT."

HOW A WOMAN FOUGHT TO KEEP HER HUSBAND'S LOVE, AND WON THROUGH.

Production ..... Gaumont
Stars ..... Miss Ethel Clayton, Mr. Carlyle Blackwell, Miss Edith C. Walker, M. Pierre La May
Type ..... Drama
Length ..... Four Parts

There is an old recipe for a woman who wishes to retain her husband's love—she must make him jealous. This is one of the several subterfuges adopted by Marion Stanton in the enthralling photo-play, "A Woman's Wit," shown to the trade at the Gaumont Private Theatre last Thursday afternoon. This is by no means all the picture contains, however. The whole story of Marion's wooing and wedding is shown; how she met Howard Stanton when he came to manage her father's mine; how she averted a strike in the mine; and how ultimately, when her husband fell into the toils of an adventuress, she rescued him by the force of her own personality. The earlier scenes in the mine afford admirable opportunities for scenic realism, opportunities of which the producers have not been slow to avail themselves.

As the resourceful heroine, Marion, Miss Ethel Clayton acts with great sincerity and power, holding her audience spellbound from beginning to end. The Howard Stanton of Mr. Carlyle Blackwell is also worthy of being ranked among his best impersonations. Nina, the adventuress, is played in the appropriately highly coloured way by Miss Edith C. Walker; whilst Jack Stanton, Howard's brother, is capitally portrayed by M. Pierre La May. An excellent piece of character work is also put in by Mr. Frank Beamish as Lynch, a member of the Press.

[See our Film Marking.]

"DISRAELI."

The Palace Theatre was crowded on Friday last by an enthusiastic audience invited by the London Independent Film Co. to witness the screen version of Mr. Louis N. Parker's famous play from the Royalty Theatre. A review of this film has already appeared in these pages, and a further view confirms the opinion there set out. Mr. Denis Eadie's interpretation if Disraeli is a splendid and consistent performance throughout, his conception of the great statesman, feeble through advancing years, but with intellect unimpaired, fighting petty politicians at home, schemers and enemies abroad, until his final victory in completing the purchase of the Suez Canal shares and proclamation of the Queen as Empress of India rivet the attention of the audience. The love interest which runs through the play is ably sustained by Cyril Raymond and Dorothy Bellew. The magnificent scenery depicting Glastonbury and Hughenden, the fine views of the Suez Canal and its busy shipping, the reception of Queen Victoria at the Foreign Office, are a few of the many striking features of this picture, which is one of the best on the market.

The imports of films last month from the United States amounted to £80,322 (compared with £24,477 in 1915); from France, £4,568; from other countries, £3,768; making a total of £88,658. Our exports of films not previously shown were 621,303 linear feet, representing a sum of £7,396.

"THE SHIELDING SHADOW."

THRILLING AND SENSATIONAL EPISODE PORTRAYED IN A PATHE SERIAL.

Production ..... Pathé Frères, Ltd.
Stars ..... Grace Darmond, Ralph Kellard, Leon Bary
Type ..... Melodrama
Length ..... Fifteen Episodes
Release ..... May 14

This Pathé serial was shown to the Press and the trade at the handsome Pathé theatre on Wednesday and Thursday last. In fifteen episodes, it includes many extremely clever pictures, in which every art and device of cinema photography must have been utilised to have realised the effects attained. To describe in any detail the extraordinary adventures which befall hero, heroine, and the wealthy scoundrel, whose lust for the latter is the pivot of the play, would far exceed the space at our disposal. Jerry Carson is in love with Leontine Walcott, but is forbidden the house on account of his poverty by the girl's father. Jerry goes away, but returns in time to hear his rival's brother accusing him to the girl of a base transaction. A fight ensues, in which the traducer is killed by a fall, and his opponent charged with murder. Found guilty he is sentenced to life imprisonment, but escapes, and after many adventures he comes across, in a deserted spot, the journal and treasure of a scientist who had met his death there many years before. The wealth, together with knowledge contained in the book, enable the hero to track the villain, through many intensely exciting adventures, to his final exposure and death.

A particularly exciting picture is that in which the hero, engrossed in the study of the newly-discovered journal, is caught by the tentacles of an octopus, and dragged to the bed of the sea, after a desperate struggle escaping from the horrible thing by cutting himself clear with a large knife. All the three leading characters are well and naturally acted. The serial should achieve the success of its famous predecessors issued by the Messrs. Pathé.

[See our Film Marking.]

"THE NINETY AND NINE."

A THRILLING ESCAPE BY TRAIN THROUGH A BURNING FOREST ONE OF MANY EFFECTIVE SCENES IN A PRETTY LOVE STORY.

Production ..... Vitagraph Blue Ribbon
Stars ..... Mr. William H. Courtenay, Miss Lucille Lee Stewart, Mr. Frank Currier
Type ..... Drama
Length ..... Five Parts

The principal character in "Ninety and Nine," from the well-known play by Ramsey Morris, is the lovable Ruth Blake, the darling of the family and a universal favourite, who pleads with Tom Silverton, a stranger whom she meets at the store intoxicated, to give up his drinking habits. She invites him to her home, but the village gossips soon get their tongues wagging, and Ruth is strongly reproved for her "un-Christian conduct." Ruth replies that the first duty of a Christian is to lend a helping hand to the fallen. Ruth's kindly interest rouses Silverton's better nature, and he calls at the farm. He stays to share the evening meal with the family, and some interest is taken in him by the visitors, who seem to recognise him, while the farm boy arouses their suspicions of him by showing them a picture from a newspaper of a man wanted by the police, whom he greatly resembles. Silverton is very agitated at this occurrence, and he leaves abruptly, going again to the tavern. Ruth pleads with him once more, and it is reported to her father that Ruth was seen talking to him while he was intoxicated. Roused by the scandal, the farmer forbids Ruth to meet Silverton, and threatens to horsewhip him if he is seen on the place again. Later the girl is ordered to leave her home for disobeying her father; but, meeting Silverton at her aunt's, he is able to explain that he is now free from the shadow of suspicion which led him to seek forgetfulness in drink. Meanwhile a terrible forest fire has broken out in the neighbourhood of the farm, and the villagers flock to the station, only to find that, although there are carriages, no engine is available. It is, of course, Silverton who comes to the rescue, and jumping on an engine, with Ruth as stoker, he arrives just in time to save her parents and the terrified crowd, the pictures of the train running over burning bridges and through flaming forests being particularly good. Miss Lucille Lee Stewart is responsible for a delightful portrayal of the sympathetic and lovable Ruth; and other parts are all well played.

"FAITH."

ORPHAN GIRL, TAKEN FROM HER MOTHER AT BIRTH, IS RESTORED TO HER UNDER DRAMATIC CIRCUMSTANCES.

Production ..... Bolton Mutual, Ltd.
Star ..... Mary Miles Minter
Type ..... Domestic Drama
Length ..... Four Parts

A human story, prettily told in a number of beautiful pictures, was shown at the Shaftesbury Pavilion on Thursday last. John Thorpe, the stern father of Helen, his only daughter, is horrified when he learns that, secretly married to a man who has just met a violent death, she is about to become a mother. The baby is born, but is taken from its mother immediately, she being told that the child is dead. It has, however, been left at an orphanage. The baby grows into a beautiful girl, and has been named Faith. At the age of fifteen she is taken by Mrs. Stimson, who knows her history, into the Thorpe household as a kitchenmaid, the family being kept in ignorance of her identity. A robbery taking place soon afterwards, Faith is accused of the theft, arrested, and brought to trial. A dramatic scene ends in her acquittal, and her restoration to Helen, who rushes through the court to embrace her. All the scenes are finely acted, the sympathetic part of the heroine being delightfully portrayed by Miss Mary Minter—a beautiful young woman.

[See our Film Marking.]

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FILMLAND GOSSIP.

Gaumont.

Gratifying reports are now reaching Denman-st. of the success of the latest "Ultus" film—"Ultus and the Secrets of the Night," which has just been released. There is no doubt that the all-British hall mark has largely contributed to its popularity, the story, as well as the actors and technique, being so essentially what an English audience likes. In addition, the interest attaching to the film is greatly increased by the appearance of the players in person before the public, both Messrs. Aurele Sydney and J. V. Leigh having already delighted many audiences with their prudence and speeches.

Gaumont's are showing a topical drama of particular interest this week at Denman-st. It is entitled "Paying the Price," and features Gail Kane, who everyone now knows as one of America's foremost screen artistes. The story deals with the attempts of alien spies to obtain particulars of a new torpedo which is being tested for use in Uncle Sam's Navy. In many portions of the film we are given views of some of America's battleships, and most interesting scenes are those showing the blowing up of a large rock and an old lightship by torpedoes. The spies and a traitorous naval officer perish in the lightship, leaving the heroine (Gail Kane) free to marry the man she loves.

The Gaumont Film Hire Service are about to add another sensation to the cinema screen in a drama entitled "A Royal Acrobat," which they believe is in every respect a worthy successor to "The Jockey of Death." It is a striking representation of Court life and its side lights, and includes many clever circus scenes that thrill and hold the spectator breathless with excitement. "Buffalo," Italy's strongest man, is featured, and his remarkable feats will win rounds of applause. "A Royal Acrobat" differs from other films inasmuch as it has a coherent story throughout the five reels. We understand that a special trade show is being arranged, and we hope to be able to announce full particulars next week.

The Gaumont Film Hire Service state that they have received many enquiries as to the identity of the artiste who has been designing the posters for G.F.H.S. comedies, and have asked us to make it generally known to the trade that Mr. Vernon Hicks is the gentleman in question. Mr. Hicks is a young Irishman who has very quickly made his name in London. He was for a time caricaturist for "The Star," and afterwards devoted his attentions to revue posters. He then turned to black and white comedy sketches, and turned out about five a day as advertisements for "Ye Gods," the comedy which recently ran so successfully at the Kingsway Theatre.

The Gaumont Film Hire Service, in endeavouring to obtain distinctive posters for their comedies, allowed several poster firms to compete. The Anima Litho Co.'s sketches, which were done by Mr. Hicks, easily proved winners, and so this young artist has been commissioned to design all the Gaumont comedy posters.

Pathé Films.

The ninth episode of "The Laughing Mask" will be released on Monday, Mar. 19. Margery is still being persecuted by the villain Legar, who, having tried various ways of harming her, evolves yet another scheme. He takes advantage of the knowledge that Dan O'Mara, a woodworker in a large factory, is unable to procure necessities for a sick wife, and bribes him to lure Margery to the factory, where Legar throws her into the log-mangling sluiceway. "The Laughing Mask" arrives in time to stop the machinery, and after dragging Margery to safety removes all evidence of O'Mara's guilt. The length of this thrilling two-part episode is 2,000 feet, and is entitled "The Saving of Dan O'Mara."

Special attention is called to Pathé's trade show to-day, which takes place at 3 o'clock in the Pathé Roof Garden Theatre, when the great all-English sporting Gold Rooster play, "The Chance of a Lifetime," will be shown. This is an adaptation from Nat Gould's famous story, and it has been magnificently produced.

An interesting subject has been chosen for the Pathécolor down for release on Mar. 19. It deals with stagnant water animalculae, their habits of life and movement. The naturalist is seen at the water's edge, catching the subjects of his study in a muslin net, which are then shown on the screen by aid of a magnifying glass. The special characteristics of each of the species are depicted, and the film is crowded with marvellous revelations of stagnant water life that hold the attention throughout.

"The Shielding Shadow," Pathé's grand serial, had a magnificent reception at the two trade shows on Wednesday and Thursday of last week, when it was shown to crowded houses. This serial, with its magnificent settings and thrilling episodes, will be welcomed by all exhibitors.

Just a mem. to remind readers of some very important show dates of Pathé Gold Rooster Plays. Next week, on Wednesday, the 21st inst., "Arms and the Woman," featuring the beautiful American actress, Mary Nash, will be shown in the Pathé Roof Garden Theatre at 3 o'clock. This is worthy of a visit from every showman, for it is a really strong play, full of remarkable war incidents, combined with a delightful and thrilling story. The production, too, is of exceptional beauty. During the following weeks Baby Marie Osborne will be hailed with delight in "A Little Ray of Sunshine." The private view of this film will be given on Feb. 28, and a fine drama, "The Test," will be exhibited on Mar. 7. "Twin Kiddies" is another forthcoming production exhibitors would do well to bear in mind and keep dates on their programmes clear for.

On Friday last the Lord Mayor paid a visit to Pathé Frères in Wardour-street. After writing a letter of appeal on behalf of the War Loan, to be published in Pathé's Animated Gazette, he made a brief address to Messrs. Pathé Frères' employees in the roof garden theatre on the same subject. His remarks were greeted with enthusiasm, and altogether it was a most happy little impromptu ceremony.

Ideal Films.

The Ideal Film Company informs us that the trade show of their big production, "Masks and Faces," is fixed for the 27th of this month, at the West End Cinema, at 11 o'clock. The great interest which the picture has aroused is certain to bring together a very large gathering of the trade.

Some difference of opinion has manifested itself upon the question of the value of female cinema operators. In view of the calls that may be made on picture halls' staffs by the Director of National Service, the matter is one of very great practical consequence. The well-known chief engineer (Mr. Lionel Grant) of the Electric Pavilions, is, however, in no doubt upon the point. Writing to the "Idealetter" (the house organ of the Ideal Film Co.), which had referred to the subject in its columns, Mr. Grant says that he is busily engaged at present in training girls as operators, and is pleased to say that he is getting excellent results from those he has already instructed in the work. Mr. Grant's opinion is that if these girls are trained and supervised primarily by experts, and not by "handle turners" or prejudiced persons, they are as receptive as men, and in the majority of cases considerably more conscientious.

L.I.F.T.

Mr. Barber having resigned the position of general manager of the above company, his position is being occupied by Miss M. Dallas, who was for some time connected with Messrs. H. A. Brown.

L.I.F.T. have asked us to announce that, owing to unforseen circumstances, their trade show of "Disraeli," which was announced for Monday, the 12th inst., at the Scala, Birmingham, was at the last moment postponed. They will, however, shortly announce the date of this show. Mr. A. E. Hems now has the management of this branch.

Famous Players Films.

Considerable interest and argument was aroused when "The Crucifixion of Philip Strong," by the Rev. Charles M. Sheldon, was published, and there is little doubt that this interest will be revived when the photo-play version appears on May 21. In producing this play the Famous Players Film Co. has departed entirely from the usual plot it handles, for it is definitely a play with a religious moral, the object being to bring home to each and all of us the duty we owe to the poor. The cast includes the following well-known names:—Robert Conness, Mabel Trunelle, Janet Dawley, Helen Strickland, Frank Lyons, William Wadsworth, Herbert Prior, Olive Bright, Ethel Wright, Brad Sutton, and Bigelow Cooper.

Margaret Illington, who has recently joined the Jesse L. Lasky Feature Play Company, will first appear in "The Inner Shrine," written by Basil King. She is a star of acknowledged prominence on the legitimate stage, and is expected to make good rapidly as a screen artiste.

Amongst the honours lately accorded to Mary Pickford is the decision to place her portrait on the walls of the Carnegie Institute at Pittsburg.

"The Review" for February, that useful little monthly edited by Miss Agnes Haynes, of the Famous Players, is to hand, with a fully illustrated account of "Oliver Twist," which is to be released on March 19 next.

Triangle.

Bessie Barriscale is the star in "The Payment," a Triangle drama, to be shown at the Shaftesbury Pavilion next Friday. Miss Barriscale plays a poor girl with talent and a great ambition to become a miniature painter, and is supported by Charles Miller in the part of a wealthy lawyer who helps her to fame and fortune; and William Desmond, as the man she might afterwards have married had not the past demanded its payment. Two Triangle-Keystones will be shown on Friday—"Ambrose's Rapid Rise," with Mack Swain, and "Never Again," with Willie Collier.

William Desmond, who supports Miss Bessie Barriscale in "The Payment," Triangle drama, was formerly a star of the "legitimate" stage. He is a native of Ireland, but was taken to America as a child, and educated in New York. His infatuation for the stage showed itself at an early age, and he would play "hookey" in order to see shows from the topmost "heaven." His first stage engagement was a trip on the road, then he worked in stock companies, and later joined the Morosco forces in Los Angeles and New York. He subsequently played under the Belasco, Frohman, and Shubert managements, acted in Australia for two years, returned to America in 1912, and played the leading male part in "The Bird of Paradise" for two years.

Desmond is a skilful rider. Indeed, his prowess in this direction came as a great surprise to his fellow-players when he was rehearsing for "Bullets and Brown Eyes," another play in which he supported Miss Barriscale, and in which he had to perform daring deeds in the saddle. In "The Payment" Desmond plays a young collegian.

Essanay Films.

The Essanay Film Company have arranged to publish the late Col. Cody's autobiography in film form. We believe this is the first instance on record of the kinematograph being used for this purpose, although biographies have been screened in which an actor impersonates the famous person whose life is represented. The film was produced under the auspices of the United States Government, as an historical record of the development of the West, and its official title is "The Life of Buffalo Bill and the Indian Wars." It was actually made by Essanay some years ago, but it is only now that they have had permission from the U.S. Government to issue it for public exhibition. The action of the film extends over more than 2,000 miles of territory.

The first Essanay-Max Linder comedy is finished, and under the title of "Max Comes Across," is now actually carrying out that title by "coming across." Its arrival in this country is awaited with great interest, as it marks the return of this famous artiste to the screen.

A thrilling subject is to be shown next week (Monday, Feb. 19), by the Essanay Co., at the Shaftesbury Pavilion, when they will present a six-reel subject, entitled "Graustark," a name used to conceal the identity of a certain Balkan State which has been a good deal in the public eye the last few years. The film has been founded on the novel by the same name by George Barr McCutcheon and has an all-star cast, including Beverly Bayne, Frances X. Bushman, Bryant Washburn, Sydney Ainsworth and John Cossar.

Phillips Films.

Next Thursday's release of "A Silent Conquest," with Warren Kerrigan in the leading rôle, has been eagerly looked forward to by exhibitors in town and country.

The trade show of "Storm and Sunshine," at the City Picture House, Lime-street, Liverpool, takes place to-day.

The Phillips Film Company scored another emphatic success at last Monday's trade show of "Dross," a Red Feather production, at the Shaftesbury Pavilion. A sensational episode in this deeply engrossing picture which will be much talked about, when it is released to the public, is a wreck at sea.

Mr. J. Malits is the newly-appointed representative for the Phillips Film Co. in South Wales. This gentleman's thorough acquaintance with the road will have a great bearing on the firm's business interests.

Regarding the recent trade exhibition of the Phillips Film Company's "Storm and Sunshine" at the Deansgate Picture House, Manchester, its salient features have not yet ceased to be talked about by those present, and substantial bookings for the novel attraction are the result.

In our last week's issue we announced the appointment of A. R. St. Clair as the four northern counties representative for the Phillips Film Co. Electing to trade under the style of the St. Clair Exclusives, he gave a highly successful show of this firm's "Storm and Sunshine" at the Queen's Picture House, Northumberland-street, Newcastle, on Friday. Under his auspices there will be weekly exhibitions on behalf of the great London renting houses, at the same cinema.

Broadwest Films.

The Broadwest Film Renting Department have now arranged for the trade show of their adaptation of that really great stage success, "The Ware Case," to be held at the West End Cinema on Wednesday, the 28th inst. (time, 11.15 a.m. sharp). The stars engaged (Matheson Lang in the lead, Violet Hobson, Ivy Close, George Foley, and Gregory Scott) and the really exceptional ability of Mr. Walter West, the producer, should ensure a great success, and we would advise exhibitors to make early application for tickets, for which, we are informed, there is already a heavy demand.

The cartoons which the Broadwest Films Renting Department have recently presented have been in every case unqualified successes. Their latest, "The Devil's Little Joke," is booking rapidly. This we are advised will be followed by another by Ernest H. Mills, entitled "The Entente Cordial," of which fuller details will be announced later. This cartoon will be first seen at the trade show of "The Ware Case."

Bath Pictures.

This week, for the first half, the Vaudeville is showing the Alpine drama, "The Avalanche," as the star reel. At the Picturedrome the problem of thousands of people, viz., "Is God Dead?" is answered by a visualisation of Mr. Newman Flower's much-discussed book under the title of "The Answer." The Electric Theatre has always a strong card to unfold, and the six-part picture, "Salvation Joan," featuring Edna May, is no exception to the management's usual enterprise.

Brighton Pictures.

Sir John Hare, in "The Vicar of Wakefield," with an all-star west-end cast, is Mr. S. T. W. Johnson's chief attraction at the Palladium from Monday, with the Brimstone comedy, "He Didn't Want to Do It," and other films, and from to-morrow Louise Huff, in the Famous Players' production of "Destiny's Toy."

The fine film, "Ultus" and "The Secret of the Night," featuring Aurele Sydney, were the chief items offered by Mr. F. Tyler-Wiggins on Monday at the Court, and from to-morrow Marguerite Clark is to be seen in "The Lady Eileen," and Mr. and Mrs. Sydney Drew in "Between One Act and Two."

A splendid screening of Sydney Grundy's "Sowing the Wind," with Alma Taylor and Henry Ainley in the cast, was seen at the Academy on Monday; also Ivy Close in her latest comedy, "The Mysterious Double," as chief features of a full programme. From to-morrow Mary Pickford in "Poor Little Peppina" will be presented.

Three changes of programme weekly is Mr. Hammond's enterprising announcement at the Prince's. On Monday (for the first time in Brighton) the drama, "The Fatal Light," proved of engrossing interest to the audience. "A Woman in the Case," and Pimple in "A Woman of Nerve," were included. A novelty for to-morrow is underlined in the famous Nordisk drama, "The Eternal Flame," and other attractions include "The Ghost Waggon," a stirring story of the plain; "A Bird's a Bird" (Keystone), and "Toilers of the Sea."

Arcadia, Brighton.

Mr. B. C. Packham, of the Arcadia, Brighton, is the author of numerous plays and sketches. The Arcadia is usually run as a cinema only, but Mr. Packham occasionally produces his own sketches there in conjunction with Miss Jessie Hart, late of Fred Karno's companies. Mr. Packham and Miss Hart will shortly jointly appear in the following sketches by Mr. Packham:—"The Psalm of Life," "Was She to Blame?" "My Indian Wife," and "Her Rosary." Each plays about fifteen minutes. When only nine years old Mr. Packham joined Ginnett's Circus.

Empire Cinema, Hove.

Mr. H. Scriven, who has been for six years the proprietor of the Empire Cinema, Hove, issues a tastefully-got-up little monthly house organ called "The Empire Cinema News." It is published monthly, and presented to patrons. It contains interesting talk about various popular cinema artistes, full particulars of the films to be screened during the month, with many illustrations from the films and portraits of the artistes appearing in them. Mr. Scriven sells books of 12 tickets to patrons of the higher-priced seats at a reduced price.

Bristol Films.

Excellent business is being done at the Olympia by Mr. Wallace, well known in other provincial centres as the proprietor of "Wallace's Picturedromes," thus fully justifying his venture in Bristol. The pictures are all remarkably clear, and the effects are cleverly worked. Leading pictures for this week are "The Bad Lad of the Family," "The Boy's Best Friend," and "By Her Child Betrayed."

Buxton.

At Buxton Hippodrome the film of "The Spider" made a rare bid for patronage. It is the story of a notorious Parisian beauty who had forsaken her husband and child and taken up her quarters with a count, but eventually falls in love with a painter, who will have none of her or her wiles. The painter's fiancée, however, turns out to be the daughter of The Spider, who later comes to a sad end. An interesting part of "The Red Circle" was also given, the end of which absorbing tale comes to hand on this week's programme.

At Buxton Picture House, in "Alien Souls," all that was claimed for the film was justified. The Jap scenes were very well produced, and were in strange contrast to the scamp who professed to be in love with the girl whose father's friend was her guardian. "La Phalene" is a five-part dramatic subject of some interest. "Scenes in Lapland" proved most interesting and instructive, the charming snowy scenes that have met the eye in all parts of Derbyshire just recently being a very close approach to those on the Lapland screen.

Scala, Croydon.

Dear Old Gelder is the name by which that enterprising showman, Mr. J. V. Gelder, of the Scala Theatre, Croydon, is generally referred to by those who are privileged to know him. One often sees him in the West End on trade show days. He was the first to screen "The Tanks" in Croydon. Lieut. Malins, who took both this and the "Somme" picture, was present, and received an ovation when Mr. Gelder informed the audience of the fact. When we called last week the theatre was crowded to see "Just a Girl." Among other important productions Mr. Gelder has secured for the future are "Typhoon," "Temporal Power," "Her Greatest Performance," "The Girl Who Loved a Soldier," and "Milestones."

Tanks Week in Edinburgh.

As readers of the "Era" no doubt are aware, Mr. R. C. Buchanan, one of the most important screen proprietors in Scotland, owns at least three houses in Edinburgh. His fashionable house, the Prince's, was taxed to its holding capacity all last week with those anxious to see for the first time the Tanks. The "Saurian Monitors" aroused great interest. The screen is one of the clearest in the business, and the music always a specialty.

The Alhambra Theatre, Leith, has of late given much attention to good pictures, and the Tanks film drew night and day great crowds to one of the finest music halls in the kingdom in design, ventilation and artistic architecture.

Leicester Pictures.

This week the picture theatre devotees are enabled to see, for the first time, the Battle of the Ancre and Tank films at Leicester, the principal houses in the centre of the town who are showing them being the King's Hall, the Cinema de Luxe, the Floral Hall, and the Imperial Playhouse. Many suburban theatres are also screening them, including the Evington Cinema, the Tudor Cinema, the Shaftesbury, and the Olympia. At the Grand Electric Palace the two chief pictures are the fine dramatic productions, "The Marriage Market," which features Hobart Bosworth and Dorothy Davenport, and a Lubin masterpiece, "The Eagle's Nest."

REMARKABLE EXCLUSIVE 2-REEL DRAMAS.

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A TANGLED TRINITY...	Featuring Margaret Gibson ...	March 26
FATE'S DECISION ...	Featuring Margaret Gibson and William Clifford	April 2
THE TRAP	Featuring William Clifford and the Bostock Animals	April 9
HER FINAL CHOICE ...	Featuring William Clifford and Ethel Calvert	April 16
FOR HER GOOD NAME	Featuring Crane Wilbur and Mae Caston	April 23

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A CINEMA COLLEGE AND STUDIO.

INVERVIEW WITH MR. EDWARD GODAL.

How the cinema industry, which employs such vast numbers of busy workers, could manage to keep going in these times, when most men have been called up, and so many women volunteer for war work, was solved by a visit to the Victoria Cinema College and Studios, the well-known training centre and agency in Rathbone-place, W. I found the founder and manager, Mr. Edward Godal, writes a correspondent, in Red Cross uniform, hard at it in his snug little sanctum. I put my perplexities before him. "The demand for all kinds of workers in the cinema line, from film artistes to picture-theatre attendants," he told me, "is certainly very large. But somehow we are always able to meet it. Quite recently we had a call for 100 artistes from one of our prominent companies, and found them within twenty-four hours. And a little time back, when the Samuelson Film Co. required 200 people at very short notice for "A Fair Impostor," we were equal to

[Photo, Hinton.

MR. EDWARD GODAL.

the task. Mind you, they were all trained artistes, for producers nowadays will not be bothered with inexperienced aspirants when they know that by applying to us they can have artistes trained under producing conditions."

TRAINING ESSENTIAL.

"I suppose," I interpolated, "that training is desirable in other branches as well?" "Certainly," replied Mr. Godal, "it is indeed essential. Take, for instance, operating — working the cinema lantern, you know—would you, if you were a manager or chief operator, care to be bothered by a learner who pesters you with questions, and is quite likely to spoil your apparatus? Of course you wouldn't! Managers are getting to know that they can rely upon us to supply them with efficient operators, men or women, and they come to us in their need. You see, there are many discharged soldiers and many ineligible men, who are quite capable and anxious to take up light duties such as can be found in the cinema line. But I shall have to leave you. . . . Unfortunately," added Mr. Godal, "you have caught me on one of my busy days. This afternoon I shall have to don khaki and go on parade. . . . I am a lieutenant in the Cadet Corps, attached to the 10th London Regiment," he added in explanation. And at that he left me to the care of his secretary, under whose genial guidance I went over the premises of the College.

A WELL-EQUIPPED STUDIO.

I was first shown into the studio, where a class was in progress, rehearsing a telling scene under the skilled direction of the producer. I noticed that there were a number of flats in readiness for a change of scene, and an adequate number of lights—arcs and mercuries—evidently in readiness to be switched on. The studio is fully equipped for the taking of films, and many scenes in the College productions were actually taken there. There was scarcely any British film of any importance in which the students of the College do not appear. In some, indeed, practically the whole cast, from leads to crowds, are College students.

A FASCINATING DEMONSTRATION.

As we left the studio, I heard a curious humming noise issuing from an adjacent room. It was the motor generator which supplies the current to the projection studio. We passed through a door, and I was shown the neat electric installation and the electrically-driven dynamo, spinning like a top. Through another door came a clicking noise and a peculiar whirring sound. Entering, I found myself in a darkness relieved only by the light diffused from a bright beam issuing from the lens of a cinematograph lantern, which a student was manipulating with a neatness and dexterity pleasant to see. I was then whisked into a little asbestos-lined cabin, inside which the whirring sound was still going on, and I saw that inside were some other students engaged in winding a film on a spool, ready for projection. "Every branch of the work has to be gone through," explained the secretary, "film winding and mending, as well as the manipulation of the projector. We pay particular attention to the electrical side, which every operator should know something about, whilst he who qualifies as electrician-operator can command a good deal larger salary, and finds his services considerably in request. To this end we are in touch with a circuit of theatres in which our students have public practice before they complete their course."

CINEMA MUSICIAN'S ACTION.

An interesting decision as to the legality of giving a cinema musician notice by telegram was given by his Honour Judge Cluer, in the Shoreditch County Court, on Friday. The plaintiff Mr. Samuel Lovett, of 17, Mayola-road, Clapton, a musician, sued Mr. M. de Wolfe, trading as de Wolfe and Co., 157, Wardour-street, W., cinema agent, to recover £7, being one week's salary and a week in lieu of notice. Mr. A. E. Robinson appeared on behalf of the plaintiff. His story was that he started in the middle of a week, and was paid up to the Saturday. On the following Saturday, Dec. 16, he was paid again. On the Monday afternoon at 4 o'clock he got a telegram saying that his engagement terminated on the Saturday. His argument was that he could not be given notice on a Monday to conclude on the Saturday. He admitted that he was offered his money on the 23rd for the week, £3 10s., but refused it; he wanted to be paid for a week in lieu of notice as well.

Judge Cluer: These performances do not last all day; they are evening mostly.—Plaintiff: We start at 3 o'clock at this cinema in Lower Clapton-road, and this telegram did not arrive until 4 o'clock.

Judge Cluer: But it was handed in at 12.30, so that in the ordinary way it should have been in time before you started.

Mr. Robinson: But I submit that it should not be given on the start of a fresh week.

Judge Cluer: I don't think that matters very much. It was sent out in time before you started. The defendant wins in the action, but there must be a verdict for the £3 10s. for the week he worked. The defendant should have paid that into court, and saved the costs. There will be judgment for the plaintiff for £3 10s. and costs.

"THE TIDE OF LIFE."

A MAN LEAVES CIVILISATION AND MEETS HIS AFFINITY, TO WHOM HE IS ULTIMATELY UNITED.

Production .....Apex Films, Ltd.
Type ..... Drama
Length ..... Five Acts
Distributors .....Apex Film Co.

Presented at the West-End Cinema yesterday, and passed by the Censor, this film is a departure from the ordinary society drama. The story relates how David Harmon, a brilliant attorney, fearing a breakdown, has recourse to alcohol with the inevitable consequences. His friends send him on a sea voyage. The ship is wrecked and Harmon is the only survivor. He reaches the island of Maikan, where the simple inhabitants regard him as a god and treat him as such. But the call of civilisation causes him to return home, to find his fiancée married to his best friend. Disgusted, he returns to the island, and the love of Kalimiveo were admirably portrayed. The parts of David Harmon and Kalimiveo were admirably portrayed. The opening court scene is very thrilling, the shipwreck is a fine example of marvellous realism, and the scenes in the Valley of Maikan, together with the conception of the lives and customs of the natives are both picturesque and interesting.

COMING FILM TRADE SHOWS

LONDON.

The Chance of a Lifetime (Pathé), Pathé's Theatre, 3.0, Feb. 14.

Love and Hate (Fox), Shaftesbury Pavilion, 11.0, Feb 14.

Other People's Money (Thanhouser), 167, Wardour-street, 2.45, Feb. 14.

With the Fighting Forces of Europe (Kineto), 80, Wardour-street, 10 and 2.30, Feb. 15 and 16.

The Payment, Ambrose's Rapid Rise and Never Again (Triangle), Shaftesbury Pavilion, 11 a.m., Feb. 16.

Graustark and The Chaperon (Essanay), Shaftesbury Pavilion, 10.45, Feb. 19.

The Cost of a Kiss (Mirror Film), West End Cinema, 11.15, Feb. 20.

The Purple Domino (Trans-Atlantic), New Gallery Kinema, 10.30, Feb. 20.

The Lost Chord (Inter. Exclusives), West-End Cinema, 11.30, Feb. 21.

BIRMINGHAM.

Somewhere in France and Bombs (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., Feb. 16; 3.30 p.m. and 6.30 p.m., Feb. 11.

Dawn (Lucoque), Scala, 11.0, Feb. 14.

The Shielding Shadow (Pathé), Scala Theatre, 3 p.m., Feb. 18.

Disraeli (London Independent), Scala, 11.0, Feb. 19.

The Unattainable (General Film), Scala, 11.15, Feb. 21.

CARDIFF.

Four Irish Girls and The Man Who Lost (Triangle), Cardiff Cinema, 11 a.m., Feb. 16.

The Shielding Shadow (Pathé), Olympia, 11 a.m., Feb. 20.

The Ragged Princess (Fox), Cardiff Cinema, 11.0, Feb. 20.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Feb. 14.

GLASGOW.

The Chances of a Lifetime and A Ray of Sunshine (Pathé), City Picture House, Union-street, 11.0, Feb. 14.

World's Brady-Made Films (Gaumont), Salon, Sauchiehall-street, 11.0, Feb. 14.

Disraeli (L.I.F.T.), Cranston's, Renfield-street, 11.0, Feb. 15.

Metro Drama (Ruffell's), Salon, Sauchiehall-street, 11.0, Feb. 15.

The Girl and the Game (serial) (Sco. E. Control, Ltd.), Cranston's, Renfield-street, 11.0, Feb. 16.

Going Straight and The Winning Punch (Triangle), City Picture House, 11 a.m., Feb. 16.

The Shielding Shadow (Pathé), Theatre de Luxe, 10.30 a.m., Feb. 22 and 23.

LEEDS.

The Shielding Shadow (Pathé), Coliseum, 11 a.m., Feb. 15 and 16.

The Thoroughbred and The Woman Who Won (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., Feb. 16.

LIVERPOOL.

The Shielding Shadow (Pathé), Pathé Show Rooms, 3 p.m., Feb. 14.

Comrades (Ideal), Scala, 11.0, Feb. 14.

Storm and Sunshine (Phillips), City Picture House, 11.30, Feb. 14.

Somewhere in France and Bombs (Triangle), Palais de Luxe, Lime-street, 11 a.m., Feb. 16.

The Chance of a Lifetime, &c. (Pathé), 34, Paradise-street, 11.0 and 3.0, Feb. 20 and 21.

The Unattainable (General Film), Prince of Wales's, 11.15, Feb. 23.

The Three Musketeers and A Tug Boat Romeo (Triangle), Palais de Luxe, Lime-st., 11 a.m., Feb. 23.

MANCHESTER.

Somewhere in France and Bombs (Triangle), Triangle House, 11.0 and 3.0, Feb. 14.

The Unattainable (General Film), Grosvenor, 11.15, Feb. 14.

The Three Musketeers, A Tug Boat Romeo (Triangle), Triangle House, 11 a.m. and 3 p.m., Feb. 20; 11 a.m. and 3 p.m., Feb. 21.

NEWCASTLE.

Bettina Loved a Soldier (Phillips), Queen's Hall, 11.30, Feb. 14.

The Deserter, Pills of Peril, and The Danger Girl (Triangle), Star-buildings, Northumberland-street, 11 a.m., Feb. 14, 15, and 16.

The Unattainable (General Film), Gaiety, 2.0, Feb. 16.

The Country that God Forgot (St. Clair Exclusives), Queen's Hall, 11.0, Feb. 20.

Wanted—A Home (Phillips), Queen's Hall, 11.30, Feb. 21.

Human Sacrifice (Fox), 20, Westgate-road, 11.0, Feb. 21.

The Shielding Shadow (Pathé), Queen's Hall, 11 a.m., Feb. 26.

The Flying Torpedo and Maid Mad (Triangle), Star Buildings, Northumberland-st., 11 a.m., Feb. 21, 22 and 23.

SHEFFIELD.

The Shielding Shadow (Pathé), Electra Palace, 10.30 a.m., Feb. 27.

To-day is the third of the three set apart under the scheme of the Cinematograph Exhibitors' Association of Great Britain during which all takings at cinemas are to be invested in the War Loan. A huge result is expected from this excellent scheme, and a fine example has been set by Mr. S. Thornton Smurthwaite, formerly a member of the Hull City Council, and now part-proprietor of several picture theatres in London, and a director of the Empire Theatre, West Hartlepool, by investing £5,000 in the Loan.

Oxford Pictures

"The Gay Lord Waring," featuring Warren Kerrigan; "The World's Great Snare," with Pauline Frederick as Myra; a comedy, "Parker's Week-end," starring Charles Austin; and "The Moment Before," based on Israel Zangwill's play, featuring Pauline Frederick, are the principal attractions at the Queen-street Electric Palace.

A Metro drama in four parts, "Spell of the Yukon," and an episode, "Dead or Alive," in continuation of the "Liberty" serial, are in the programme at the George-street Cinematograph Theatre.

"The Traitor of Venice" filmed in the city of Venice, and "The Flying Twins" are being screened at the Palace, Cowley-road.

At the North Oxford Kinema "The Devil's Prayer-book," a Keystone comedy, "The Little Teacher," and "The Woman Who Lied" are the chief items.

We wish to call attention to the alteration of the release dates of the first two Fox film comedies, "Chased Into Love," and "A Social Washout." The dates now fixed are April 5 and April 12, instead of Mar. 8 and Mar. 15.

MELODYLAND.

B. Feldman and Co.

This is Miss Lily Vine, whose work as principal boy in Cardiff's popular pantomime has met with such a flattering reception. Miss Vine is invariably happy in her choice of songs, and her present vocal success, "It's a Long, Long Way

LILY VINE.

to My Home in Kentucky," is no exception.

One of the latest hits from Arthur-street is "My Own Iona" (Moi-one-Iona), which Miss Gertie Gitana has introduced with all her well-known charm.

Miss Violet Romaine's popularity in pantomime at the Opera House, Belfast, is indeed great. It is no exaggeration to say that rarely has any artiste made such a success as Miss Romaine has done with

VIOLET ROMAINE.

her artistic rendering of the big ballad, "My Heart is Calling You" (David and Nicholls).

Trooper James Lawrence, late of the band department of B. Feldman and Co., in addition to taking part in the front-line trench programme, cheers up his mates during their rest periods. The genial trooper tells us that his work of entertaining the boys is made comparatively easy by having at hand such fine numbers as "We're All Scotch" and "Take Me Back to Blighty," two numbers especially beloved of the boys.

Miss Rona Riden, playing title-rôle in "Jack and the Beanstalk," is making a great success with "My Heart is Calling You" and "Take Me Back to Dear Old Blighty." Another Feldman number which Miss Riden will introduce shortly is "Sometimes I think You Love Me."

Artistes returning from pantomime should not fail to call and hear the latest numbers issued from Arthur-street. Here are the titles of just a few which have been issued during the last week or so:—"Whose Pretty Baby Are You Now?" "I Can Hear the Ukuleles Calling Me," "How's Ev'ry Little Thing in Dixie?" "Star of the Night," "My Wonderful Love for Thee," "It's a Long, Long Time Since I've Been Home," "My Little Dream Girl," "Shades of Night," "My Little Cottage Home in Sweet Killarney," "My Own Iona," "My Hawaiian Sunshine," "Turn Back the Universe and Give Me Yesterday," "I've Lost My Heart in Honolulu," "In Florida Among the Palms," "I Was Never Nearer Heaven in My Life," "When Big Ben Chimes Again," "For You are Just the Only One for Me," "I Like that Old French Uniform You're Wearing."

Star Music Co.

In Vernon Swift's successful pantomime, "Babes in the Wood," playing this week at the Opera House, Burton-on-Trent, Mr. Randolph Sutton, the principal boy, is making a terrific success with that increasingly popular number, "Take Me Back to Dear Old Blighty," and is taking two and three encores at every performance. Mr. Sutton is the only "male" principal boy in the provinces.

Miss Kitty Avey is making a distinct hit at the Palace Theatre, Newcastle, this week with the Star Co.'s charming ballad "Some Night, Some Waltz, Some Girl." Miss Avey has been featuring this song with invariable success for some time now, and says that it is the most successful number she has ever sung.

The new American ballad, "At the End of a Beautiful Day," of which the Star Music Co. have acquired the sole British rights, is being sung this week with very gratifying results by Miss Elsa Craig at the Hippodrome, Liverpool. This song looks like becoming very popular in the near future.

VARIETY NOTES.

The Versatile Four
had the honour of appearing last week before Her Majesty the Queen and Princess Mary at a private entertainment for wounded officers, and were personally complimented by Her Majesty upon their excellent singing.

Madge Brownie,
who was recently playing in revue, is now appearing with Ragard in a double act on the L.T.V., and is appearing at the Willesden Hippodrome this week.

The Biff Girls.
The Biff Girls, the futurist lady freak wheel cyclists, have returned to town for a three weeks' run. This week they are appearing at the Palladium, followed by the Wood Green Empire and the Chelsea Palace.

La Shiela.
Among the artistes recently booked for the Australian halls is La Shiela, the brilliant première danseuse. La Shiela, who has had to abandon a long Continental tour, owing to the war, sails for Sydney next month.

Bert Byrne.
has just concluded a very successful engagement with Julian Wylie and James W. Tate's fine "Cinderella" production at the Manchester Palace. This engagement is the first one he has fulfilled since he has been discharged from the Army, a matter of three or four months ago. Bert has certainly done his bit, for he joined up during the first month of the war in 1914, and left the Army (on account of his health), a full-blown sergeant.

Sharp's Tromboneers.
This first-class act, which we saw at the Coliseum one day last week, is one which can hold its own in any hall and on any bill. It is pretty, delightfully musical, and topical in more senses than one.
1923.

Lily Morris.
the favourite principal boy, is having a rest this week, having concluded her successful pantomime engagement at Newcastle. Miss Morris starts shortly a Moss tour, and is booked with this firm till

King and Benson,
the deservedly popular vaudevillians, are this week topping the bill at the Metropolitan. The act scored a big success on Monday night, and their reception must have been very gratifying to these versatile artistes. They have introduced several new items, a noticeable feature being a crinoline song, written and composed by Jack Foley and Henry Pether. Miss Benson, attired in early Victorian costume, gave this number in her own inimitable style, followed by a graceful terpsichorean effort that captured the house. Mr. King was as funny as usual, and was in excellent voice. King and Benson have "the goods," and now how to hand them over the footlights.

Alexandre Goudin and Mlle. Dhéry
are still appearing with conspicuous success at the London Pavilion in their classical dances. These talented artistes have become quite an institution at this popular West End house.

Queenie Essex.
having recovered from her recent illness, has resumed her part in Harry Day's revue, "Fall In." Miss Essex and Horace Jones work well together, and judging from "the front" one would imagine that they had been playing together for years instead of weeks. "Fall In" is this week at the Hippodrome, Brighton.

Picturedrome, Worthing.
Mr. Edward Thompson, of the Picturedrome, Worthing, lately screened "The Tanks" to nearly 12,000 people, and collected that week £30 19s. 3d. for the "Weekly Dispatch" Tobacco Fund. The Picturedrome is one of the finest halls on the South Coast, and the programme is invariably worthy of the large and handsome building. There is a beautiful orchestra and a magnificent organ. Practically all the "Metro." films are screened here, and amongst other productions booked are "Beau Brocade," "Tatterley," "My Old Dutch" (third time), "The Second Mrs. Tanqueray," "Kent the Fighting Man," and "For the Honour of Australia." Business is excellent here.

Manchester Pictures.
At the Deansgate Picture House, Manchester, a thrilling drama of a boy's bravery in war, "The Bugle Call," is occupying pride of place. There is also a screaming comedy, "That Pesky Parrot," featuring Ivy Close. A big draw at the Grosvenor Picture House is Olga Petrova, in the new Metro wonder play, "The Eternal Question," shown in four parts. "The Soul of New York," featuring Valeska Suratt, the biggest Fox film yet produced, is the draw at the Whitworth-street Electric Theatre. At the Picture House, Market-street, a Vitagraph photo-play of absorbing interest, "The Tarantula," is drawing full houses; while at the Oxford Picture House chief interest is centred in a magnificent five-reel Triangle drama, "Facing the Music," featuring Douglas Fairbanks.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

SERIALS.

Released.	Title	Subject.	Make.	Length.	Marks.
Mar. 15 ...	The Girl and the Game	Railroad Drama	Boltons	12 episodes of 2 reels each episode	7¾
May 14 ...	The Shielding Shadow	Thrilling Mystery Drama	Pathé	15 episodes of 2 reels each episode	9

OPEN MARKET.

Feb. 19 ...	The Devil's Little Joke	Cartoon	Broadwest	750	8
Mar. 12 ...	Animal World, Series No. 10	Interest	Kineto	480	7¾
Mar. 19 ...	Scenes on the Albula & Loetshberg Rlwys.	Interest	Kineto	440	8
March 26 ...	The Dangers of Doris	Comedy	Vitagraph	1000	6½
March 26 ...	A Bit of Bent Wire	Comedy	Vitagraph	1000	6½
March 29 ...	Captain Jink's Sprained Ankle	Comedy	Vitagraph	1030	7
March 29 ...	Shanks and Chivalry	Comedy	Vitagraph	999	7
March 29 ...	Have You Heard About Tilley?... ...	Comedy	Vitagraph	264	6½
April 2 ...	Life's Maëlstrom	Drama	Big U.	1216	6½
April 2 ...	Trans-Atlantic Screen Magazine... ...	Interest	Transatlantic	650	6¾
April 2 ...	The Lost Lode	Drama	101 Bison	1165	6½
April 2 ...	It's Great to be Married.	Comedy	Victor	857	6½
April 2 ...	What the Daisy Said	Drama	Mary Pickford	1003	6
April 2 ...	Rival Fakers	Comedy	Ham	997	6½
April 2 ...	The House of Three Deuces	Drama	Larkin	1035	7½
April 5 ...	Jags and Jealousy	Comedy	Joker	957	6
April 5 ...	The Human Gamble	Drama	Rex	1250	6½
April 5 ...	It Sounded Like a Kiss	Comedy	Nestor	945	7
April 5 ...	Cry of Conscience	Drama	Gold Seal	875	6
April 5 ...	Chichester and Arundel	Interest	Highways	220	6¾
April 5 ...	His Mother's Son	Drama	D. W. Griffith	1007	6½
April 5 ...	The Hoodoo of Division B.	Drama	Helen Series	1003	6½
April 5 ...	Harvest Mice and Wild Rabbits ...	Nature	Highways	261	6
April 5 ...	The Italian Bersaglieri	Interest	Davison	260	6¾

EXCLUSIVES.

April 16 ...	Ora Pro Nobis	Drama	Walturdaw	5000	7¾
May 7 ...	A Woman's Wit	Drama	Gaumont	5000	8¾
June 9 ...	Dross	Drama	Phillips Film	4000	9
June 18 ...	The Stolen Triumph	Drama	Ruffles	5000	8¾
Not known ...	Faith	Drama	Boltons	4000	8
Not known ...	Three Musketeers	Drama	Triangle	5000	8
Not known ...	A Tugboat Romeo	Comedy	Triangle	2000	9
Not known ...	Human Sacrifice	Drama	Fox	5000	8
*Not known ...	Dawn	Drama	Locoque	5000	8
Not known ...	The Strange Case of Philip Strong ...	Drama	Walker	5000	8
Not known ...	The Ninety and Nine	Drama	Vitagraph	5000	7¾
Not known ...	The Veiled Woman	Drama	British Empire	4000	7¾
Not known ...	1 a.m....	Comedy	Walker	2000	8¼
Not known ...	Parmont Travel	Interest	Walker	500	8¼
Not known ...	He's a Liar	Cartoon	Walker	250	8¼
Not known ...	Dodo Bird	Cartoon	Walker	230	8¼

* We regret the marking of this film was inadvertently omitted from our list in last issue.

ALL FILMS REVIEWED BY EXPERTS.

THE MIRROR FILM CO.
presents
BERTRAM WALLIS
IN A FIVE REEL DRAMA, Entitled—
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A ROMANCE OF TWO GENERATIONS.
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PROVINCIAL CENTRES.

BIRMINGHAM.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Basil Matthews.—With several changes in the cast of the last production Shaw's "Candida" was revived at the Birmingham Repertory Theatre. On the whole, the management is to be congratulated on a successful achievement. Miss Margaret Chatwin gives a good study of the part of Candida. That sound comedian Mr. Joseph A. Dodd is an excellent Mr. Burgess, and Mr. Felix Aylmer plays the high-souled clergyman, Morell, with distinction. The difficult part of the ultra-sensitive Marchbanks falls to Mr. William Armstrong, who gives an intelligent rendering. The play is preceded by C. A. Castell's clever one-act comedy, "The Battle of the Pump."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—The emotional play, "Let no Man Put Asunder," is presented at the Bordesley Palace by Arthur Hinton, Ltd. The theme is as old as human love and human frailty, but it has a thoroughly up-to-date setting in this play, and appeals with the instancy of contemporary events. Miss Gladys Hastings Walton, the authoress, appears in one of the parts, that of Lady Hermione Gascoringe. Miss Maude Morton-Powell is "the wife," and Mr. Jerrold Heather "the husband." The acting is characterised by force and individuality.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—Wee Georgie Wood convulses the house with his latest piece of comicality, "Tim's Pal." Magini, whose wonderful mastery of the violin makes him a great favourite at the Grand, is warmly welcomed back again. Thornton and Delia are a capital combination plus a piano, and not less accomplished in another line are the comedy jugglers, Radford and Valentine. The Royal Merry Four, Bart and Bart, Eva Dayne, and Cosgrove and Burns also contribute acceptable turns.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Ralph Roberts's comedy sketch, "In the Trenches," is presented here as a top-line attraction by George Grossmith and Edward Laurillard. Harry Buss plays the part of the hero, Joe Higgins, and there is tenderness as well as fun in the performance. Nellie Wallace, with all her whimsies, occupies a prominent place in the programme. The Firenza Quartette give a good musical turn. Then there are Frank L. Gregory and his troupe of hoop manipulators, the Phil Rallis Trio, the Vagues, and Marie Kay.

GAIETY.—P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—"The Box Fighter," sustained with spirit and humour by Sam Harris and company, is the main feature this week. Entertaining variety turns are given by Bobbie Peeler, the Red Hussar, and Ada Ward. A pleasant blend of music and dancing by the Nalla Four wins applause; and Harry Lowther and Lady are very amusing in a comedy act.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—In an admirably diversified bill F. V. St. Clair is distinguished. "The Toy Shop," as presented by Viviana and company, is diverting. Other turns are provided by Lily Ash and Rose Alder, Five Gratos, Mabel Costello, Frederick Culpitt, J. G. Grahame, and Zerlina Harringeon.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRIGHTON

THEATRE ROYAL. — P., Brighton Theatre Royal Co., Ltd.; M., Mr. Lawson Lambert.—Mr. Horace Hodges returns this week with the play "Grumpy," and as the tender-hearted but irascible lawyer, Mr. Hodges brought out all the salient points of the character with great effect, and the play meets with a most cordial reception. The remaining characters are played by Messrs. Royce Milton, E. Howard Templeton, George A. Brandram, William T. Riley, J. Collison, Cecil Fowler, George Honey, Edgar Poole, Misses Alice Bowes, Beatrice Egerton, May Cawdery.

PALACE PIER THEATRE.—P., Marine and Palace Pier Co.; M., Mr. J. W. Cordiner.—Mr. J. Henry Twyford, so well remembered in connection with Mr. Alfred Wareing's stock season, makes a welcome re-appearance this week, and his admirers have the advantage of seeing him in three well selected pieces. Alec Maclean's "At the Sign of the Two Crows" is followed by a revival of Tennyson's "The Falcon," a delightful play, in which Mr. Twyford finds material just to suit his poetic and strong personality. Sir W. S. Gilbert's pretty comedy, "Sweethearts," makes up the triple bill, and each item is greatly enjoyed. Mr. Twyford is associated in his enterprise with Miss Elizabeth Williams, another Brighton favourite.

HIPPODROME.—M., Mr. W. H. Boardman.—"Fall In," one of the latest musical burlesques, is presented here, and with an excellent cast, generous mounting, and lively numbers, is rapturously received. Queenie Essex stars in this; as does Horace Jones, and splendid support is forthcoming from Seymour James, William Bell, John Doran, Anthony Gordon, and Lynda Martell. In the varietaes, Syd May puts in capital mimicry; Delino does marvels on the wire; George Ackroyd and Marie Lorenzi contribute a taking musical act; Valazzi gives his great staircase sensation; and Taylor and Browning are seen in "A Rustic Romance."

GRAND THEATRE.—M., D., Mr. Ernest Gates.—"A Royal Divorce" has been witnessed by millions of playgoers, but its interest never fails. Splendidly staged (Mr. W. W. Kelly's production), and acted very finely also, the adventures of the great little Corsican and the woes of Josephine never made a stronger appeal. Mr. Frank Lindo presents a highly finished enactment of Napoleon and Miss Marion Wakeford a touching and dignified portrayal of the hapless Empress. Mr. John Davidson is Talleyrand, the rest of the long list of historic characters being in good hands.

WEST PIER THEATRE. — Sec., Mr. A. W. Scholey. — "Rapid Promotion," a new farce by Louis Hillier and H. F. Maltby, originally produced at Hastings, is here this week with a London company, including Mr. Frederic Bentley, who has a part in which he can fairly revel in fun, and cause the audience to join him in his revelry. Mr. Harold Widdicombe gives a good dude performance as the Lieutenant; Mr. Cecil Mannering is a manly Alva; Mr. Gus. Wheatman a characteristic General, Mr. Thorpe Mayne an excellent President, Mr. Clifford Desboro a bluff Colonel, Mr. George Barron a duly transatlantic Major, Mr. Mansell Fane is a capital Huerta, Miss Joan Mayne a sweet and attractive Estella, Miss Minnie Leslie a striking Dolores, Miss Aida Taylour a bright and winsome Paquita, and Miss Rose le Verda a prepossessing Senora Alva.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—At most other theatres the Christmas attractions have now disappeared, but "Tommy Trotter" looks like holding the boards well into March. Misses Josie Delaine and Sonia Soal are excellent as boy and girl. The comedians, Messrs. Hillier and Haynes, Fred Maple, Hugh Webb, Jim Bond, &c., work hard, and are an excellent combination.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. Gordon Jefferson.—No pantomime season is complete without a visit from Miss Florrie Forde. Her "Robinson Crusoe" production is good all round, and with the popular lady herself in the name-part, Mr. Reg. Bolton as an irrepressible Billy Crusoe, and Mr. Fred Anderson as a most eccentric and funny Dame, success is assured. Miss Dorrit Maclaren is a dainty Polly. Messrs. Fyne and Hurley do well as two sailors, and Mr. Reg. E. Kendrick is a dramatic Will Atkins.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—The highly successful farce, "Ye Gods," is being performed here twice nightly by Mr. Charles Windermere's company. The part of Jimmy Carter, played by Sebastian Smith, proves a most entertaining study, while admirable support is given by Violette St. Clair, Dulcie Benson, W. E. Langley, and Charles Wakeman.

METROPOLE, LTD.—M., D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—The attraction here is Mr. F. Marriott Watson's company in the comedy drama, "Wait Till the Clouds Roll By." Combining, as it does, strong dramatic situations with really amusing comedy, the play is proving just to the taste of Metropole audiences.

OLYMPIA.—L., Artistic Agency, Ltd.; M., Mr. David Bowie.—The Ten Loonies cause great fun, while the Sea Lions presented by Juliette reflect great credit on their trainer, Harry W. Shields, supported by Minnie Ray, in the war playlet, "Freedom or ——?" proves most exciting. The Dandy Mascots, in vocal, dancing, and instrumental act. Alice Gill, contralto; Clark and Cambridge, comedians, complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—"High Explosives" revue is the attraction here. Mr. Robert Reilly is the leading comedian. Harry Maxim also wins the highest praise; Miss Kitty Emson is the clever leading lady. In addition to the revue, there are Harry Bedford, characteristic comedian; the Martini Trio, in an artistic instrumental act; Griff, the clown "Johnnie"; and "The Romance of David Lloyd George" on the Bioscope.

Boots, 101-105, Sauchiehall-street.

HULL.

GRAND THEATRE AND OPERA HOUSE.—R. M., Mr. W. F. Morton.—Mr. E. Taylor Platt's company are presenting Mr. Harold Terry's "The Man Who Stayed at Home." A very capable company has been gathered together, and includes the Misses Valerie Richards, Edith Cuthbert, Ethel Coleridge, Christine Cooper, Hilda Francks, and Frances Wareing. The male support is given by Messrs. Chas. H. Mortimer, Arthur Grenville, Chaveracke-Browne, Malcolm Cumming, Russel Bendle, and Clifford Marle.

ALEXANDRA THEATRE. — Morton's, Ltd.; R. M., Mr. Geo. Morton. — "The Heart of a Shop Girl" is the attraction here.

PALACE THEATRE.—R. M., Mr. J. Barnett.—Fred Kitchen's pantomime company, "Robinson Crusoe," are the attraction here. The name rôle is pleasingly filled by Miss Lilian Barnes, who is gifted with a pleasing voice, and sings the number allotted to her with charm. Praise is also due to Miss Maudie Vera (Polly Perkins); whilst Alf. Brookes is a commendable old dame. Billy Crusoe, allotted to Mr. Kitchen, was at once a success.

TIVOLI.—R. M., Mr. Ashton.—A new version of "Jack and Jill" holds the boards here this week, where pantomime gives place to revue and variety. The Sisters Reeve give a delightful reading of the title-parts. Mr. Will Beanland is well cast as Dame Hubbard. A good fun-provider has been found in Mr. Dan Whitely as Simple Simon. A capital chorus and plenty of good catchy music should make "Jack and Jill" exceedingly popular.

Boots, The Chemists, 10 and 12, King Edward-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres, Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—After the finish of a successful pantomime comes "Mr. Manhattan," which, on its former visit, met with big success. Mr. Fred Duprez was again seen in the title-rôle, and sang and acted with delightful humour; Mr. Edward Lewis repeated his capital picture of Odkin; a vivacious and entirely charming Lolette came from Miss Ethel Baird; and Mr. Leonard Mackay afforded huge pleasure to his many admirers with his Ugo Casaro. Good supporters were Messrs. Gordon Tomkins (Sir Lewis), E. F. Hast (Bobby); Miss Berenice Melford (Madame Nortier), Miss Marjorie Kennard (Hope Darling), and Miss Julia de Lacy (Marie).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The eighth of the twelve weeks' visit of the Harrison Frewin Opera Company here opened on Monday with "Two Little Wooden Shoes," the new title of Missa's "Muguette," while the programme of the other evenings contained "La Boheme," which is the first performance this season of Puccini's work. Mr. W. W. Kelly is to be congratulated upon the remarkable success which has accompanied his efforts in providing grand opera at popular prices.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The attraction is Mr. Oswald Cray's company in "The Unmarried Mother," a play of a deeply interesting character. Among the principal members of the cast are Messrs. J. P. Lallen, Roland Hope, J. Wilton Richards, Archie Grant, Miss Kitty Darling (Eileen), Miss Vera C. Grafton, Miss Pattie Dean, and Miss Amy Wood.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—During the week there has been a most acceptable presentation of "Penelope" and all concerned are to be congratulated upon the completeness with which Somerset Maugham's amusing work was given. Muriel Pratt, as Penelope, again gave evidence of her versatile talents and charmed everybody with her quiet, restrained but effective portrait of the discreet wife. The rôle of Dr. O'Farrell found in Mr. Ashton Pearse a finished exponent; Miss Doris Lloyd (Mrs. Fergusson) and Miss Margaret Dean (Mrs. Watson) were altogether excellent; and the other parts of the story had the valuable support of Messrs. Charles Troode, Wilfred Shine, H. Lane Bayliff, and Miss Margaret Yarde.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Miss Victoria Monks, a great Liverpool favourite, heads the bill with "The Extra Turn," which, on Monday evening, found much commendation. Arthur Sinclair and the Irish Players provoke much amusement with Fagan's "Doctor O'Toole"; Talbot O'Farrell, the Irish entertainer, is received with rounds of applause; and contributions are ably given by Shawlene, the renowned whistler; Carson & Bryan, a versatile duo; Irene Millar, refined vocalist and dancer; and Yazo, violinist, assisted by Miss Cecilia Holden at the piano.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—May Sherrard, the new-style comedienne, tops the bill, and gives immense satisfaction; Little Fields has a clever acrobatic pot-pourri act which earns loud applause; Nash & Noel are a couple of accomplished comedians and dancers; the four Dellarosa Girls find general favour for their singing and dancing; and others in the list are Dan Lowrie, comedian; Canton, speciality artist; and Edgar Curtis the little comedian.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. George F. Slatter.—Pantomime is again here, "Sinbad the Sailor" being given twice nightly to appreciative audiences. Messrs. William Watson & Co. have sent an altogether good show, in which the Waldrons provide a deal of rollicking fun. Some of the principals are Nellie Gallafent (Sinbad), Ethel Mayne (Zoe), Fred Barton (Dame), Tom & Neil (knockabouts), and Bert Taylor (Old Man of the Sea). Specialities are provided by the Waldrons, Leo Cuds's Six Musical Navvies, Tom & Neil, Royal Temples, Four Henriques, Fred Ellis, Nellie Gallafent and Ethel Mayne.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here we are having E. Hill-Mitchelson & Leon Vint's company in "Ruth, Convict 22," the principal exponents being Messrs. J. O. Cuthbertson, Fred Edouin, Courtney Robinson, W. Sabyn Compton, Miss Beatrice Western, Miss Winnie Webster, and Miss Laurie Adair (Ruth).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—After a successful season of the great circus, this theatre will remain closed until the 26th inst., during which time there will be certain alterations made for the production of William J. Wilson's stupendous revue "Follow the Flag."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Andre Charlot is submitting a particularly funny play "Poached Eggs and Pearls," in which appear Betty Ward, Stanley Yourke, Rosa Sullivan, and Dorothy Fane. Lillie Souter, fresh from local pantomime, pleases greatly with her songs; Allen McKelvin has some taking character song studies; and other artists are Elea Craig, vocalist; Costa & Geo., with comedy bar act; the Phil Ascot Four, speciality dancers; and Gaby Revelle.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—A list of capital entertainers contains the names of Amasis, illusionist; the Deldees, with vocalism and comedy; Kidd Love, sand dancer; Di Soita, soprano; Warwick & Cis, comedy duo; Rolando Martin, comedian and dancer; and the Petro & Leon Trio of comedy gymnasts. This (Wed.) evening, the esteemed manager takes a benefit.

Boots, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—On Monday, Tuesday and Wednesday, Mr. Frank Weatherseby's company in the famous mythological comedy, "Niobe," have succeeded the successful pantomime of "Old King Cole." The comedy is given with considerable spirit, and is as amusing as ever, Mr. Maitland Marler appearing as Peter Amos and Miss Dora-Frank Harvey as Niobe. For the remainder of the week the three-act farce "Jane" will be put on, with Miss Marie Clayton in the title-rôle. There is also an entertaining curtain-raiser, "Taming a Wife," affording capital opportunities to Mr. Frank Ayrton and Miss Madge Seymour.

GAIETY THEATRE. — P., Messrs. A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—"Romance" enters upon the sixth week of its very successful run here, and such has been the popularity of this fascinating play that it has been decided to extend the run to Saturday, Feb. 24.

NEW QUEEN'S THEATRE. — P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—The Navy League patriotic picture spectacle, "It is For England," a romance of stupendous interest and importance, is continuing to draw big audiences here.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An excellent programme here includes big turns by T. E. Dunville, the popular comedian; the Elliott-Savonas, in their wonderful musical act, "The Palace of Orpheus"; the Quaint Q's, the famous comedy quartette; and the Real McKays, Scottish comedians and dancers. Other good turns are contributed by Effie Mann, the popular prima-donna; Tom Reno, comedian; Bell Brothers, in their novelty gymnastic act; Stidder, the musical clown; and the Dancing Madcaps.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley. — Messrs. Harry Russell and Harry Levaine are presenting here their bright and rollicking pantomime, "Goody Two-Shoes." Harry Levaine and Marie Terry are the principals in a good cast.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Miss Florence Baines, in her new Lancashire comedy, "Sally in Society," is proving a big draw here.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—The attraction here is Mr. W. Vardoe's brilliant pantomime, "Dick Whittington."

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. Paumier and Howard's romantic drama, "The Midnight Wedding," is here, the place of its original production. Mr. Henry Lonsdale is playing the part of Paul Valmar.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—Mr. Albert De Courville's latest production, "The Big Show," featuring George French, Jennie Benson, and the Brothers Poluski, are here for a second week, playing to full houses.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—A splendid programme here includes W. H. Squire, Lily Fairney and Marie Novello, in a delightful musical scena; George Mozart, the popular comedian; Sybil Arundale, fresh from her triumphs as principal boy at the Royal; Jack Lorimer, the "Hielan' Laddie"; the Midgleys, in novelty dances; Stella Stahl, a smart soubrette; and last, but not least, William Louis Payne presents "Bracelets," a dramatic comedy well played by Miss Tittel-Brune and a capable company.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—"Stop Press" is a smart revue well presented here by Messrs. Magini and company, featuring Kitty and Tom Major, Betty Kitts, ably supported by Sam Sharke, Hector Bain, Margot Myne, Charles Levy, George Brooks, the Sisters Wyse, and Verdun Troupe of Dancers. There is plenty of fun, catchy songs and good dances. Bioscope completes.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—A good all-round programme here includes the Great Carmo, in a fine act; Frank Ellison and company, in "Oh, Aunty!"; Mamie Holland, male impersonator; the 10 Duchalla, Arab troupe; Cis Penrose; the Brunettis; and John Paley, cornet and trumpet soloist.

Boots, The Chemists, 15, 17, and 19, St Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Alfred Butt presents "Peg o' My Heart."

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. and Mrs. F. G. Kimberley's pantomime, "Dick Whittington," is a strong attraction here, with Miss Ruby Kimberley in the title-rôle.

EMPIRE PALACE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop.—Mr. Harry Curwen presents a novel playlet, "Rosie Posie." Prominent in the cast are: Harry Curwen, Dorothy Heaton, Annie Carrier, Ruth Gray, Victoria Lyons, Bert Edwards, Gertie Craston, Anna Beaumont, and Wolfe Land. Jaffa, comedy juggler, and Les Fieldes, comedy gymnasts, also appear.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

"THE LAND OF PROMISE" REVIVED.

This play was produced originally three years ago, in pre-war days, and excited great interest at the time as a satire on our supposed effête civilisation. Since then, however, much water has flown under the bridge, and at this juncture, when England has arisen valiant and mighty, the satire has lost much of its pungency. Still, this example of Dr. Maugham's work, with its well-defined issues and its not too subtle psychology, is well suited to modern-day stage requirements, and the applause with which it was greeted on Thursday at the New, testified that its revival was very welcome.

Much depends upon the portrayal of Norah Marsh, that product of English pre-war feminine gentility, who, going out into the wild and woolly West, discovers that a knowledge of pianoforte playing stands her in very little stead, finds herself, in fact, in sharp conflict with all the primitive forces which are part and parcel of life in the New World. Fortunately, Miss Irene Vanbrugh was there on Thursday to resume her old part, and played it in that finished way which is so peculiarly her own. The new Frank Taylor (originally played by Mr. Godfrey Tearle) is Mr. G. H. Mulcaster, an actor new to town, who made an instantaneous success in a part which was obviously much to his liking, albeit that his American drawl was perhaps a little too studied. Mr. Charles V. France repeats his sympathetic embodiment of Edward Marsh; whilst Marsh's sharp-tongued wife is ably played by Miss Marion Ashworth. Excellent, too, is the work put in by Mr. Martin Lewis as Reginald Hornby, Mr. Herbert Bunston as James Wickham, Mr. Lichfield Owen as Clement Wynne, Miss Netta Westcott as Dorothy Wickham, and Miss Helen Haye as Agnes Pringle; whilst the remaining parts are also capably filled. The play was produced by Mr. Dion Boucicault in his usual able manner.

CADETS' MATINEE AT OXFORD.

There was quite a galaxy of talent, both professional and lay, at the New Theatre, Oxford, on Saturday, when the cadets now in training there organised a special matinée in aid of the War Relief Fund of the St. John Ambulance. There was a very full and most appreciative house, and it was estimated that a sum of about £105 would be handed over to the fund—a very gratifying result. Cadet Francis De Wicke was most enthusiastic as general manager. Miss Jeanne Dunelle (première danseuse) contributed some very artistic and graceful dances, and Miss Margaret Dempsey (a prima donna of the Beecham Opera Company) had a great reception, and in answer to demands gave an encore.

In scenes from "Hamlet" Cadet James Dale (late of the Haymarket Theatre) gave a pleasing and restrained rendering of the Dane. The Ophelia of Miss Marguerite Adamson was full of tenderness and grace. Some clever conjuring tricks were performed by Cadet Francis De Wicke; and Cadet Cecil Rhodes (late of the Carl Rosa Opera Company) sang in good form.

At the same matinée a new playlet, in one act, was produced, for the first time, by Cadet Percy Esme, entitled "D Company," by Miles Malleson. The scene is laid in a barrack-room at Malta in 1914. There is no particular plot, but it is rather an episode dealing with soldier life in barracks. As the Cockney private Cadet Frank Steward showed true grit; while Cadet Percy Esme as Pte. Garside, the gentleman who had no need for a "job" for a living, was a truly sympathetic "pal." The other characters were all played with great naturalness. The little play, full of touching pathos in places, had a very cordial reception. The cast included Cadets Frank Steward, Brewer, Packer, Wills, Spink, and Percy.

The Queen is giving public expression to her interest in the work of the Royal Free Hospital by graciously consenting to be present at the special Infant Welfare Matinée on March 2, which Sir George Alexander is generously giving at the St. James's Theatre.

"A QUESTION OF IDENTITY."

Play in one act, by Thelma Cohen. Produced at the Cripplegate Institute, on Feb. 9.

Sir Ralph Anstey ..Mr. Grant Moline
Bertie Andrews ..
Mr. Stanley T. O'Croom
Evelyn Waycott ....Miss Ethel Samuel
Chambermaid ....Miss Phyllis Samuel

This new one-act play, presented by the Warwick Repertory Club, at a Bohemian concert given at the Cripplegate Institute, proved to be a well-written little piece, with an ingenious plot, neatly worked out. Sir Ralph Anstey, a Government official, is staying at a West-End hotel, and a paragraph appears in the newspapers to the effect that it is his intention to spend the week-end in the country. In his supposed absence, a lady in evening dress obtains admission to his rooms, and is interrupted in the hurried search she is making by the return of Sir Ralph, who has not gone away to the country after all. The mysterious visitor, to whom he is evidently unknown, asks him his business, declaring that she is Sir Ralph's wife. He in reply states that he is an intimate friend of the occupier of the flat, and expected to find him there. The lady thereupon tells a story of how, ten years ago, Sir Ralph married her in Australia, but cruelly deserted her; and her purpose in entering his apartments in his absence is to make a search for certain incriminating letters which will furnish evidence for the divorce proceedings she intends taking. There is a knock at the door, and the lady acts upon the suggestion that she shall remain in the adjoining room while it is ascertained who the visitor is. Sir Ralph's friend, Bertie Andrews, enters, and is persuaded to impersonate the Government official on the lady's return. She declares that she has never seen the new arrival before, while he asserts as positively that he is her husband, Sir Ralph Anstey. The lady is made to realise that she has been trapped, and at length admits that she is Evelyn Waycott, a notorious spy in the pay of the German Government, and that the object of her search was certain papers which she knew to be in Sir Ralph's possession. He allows her to depart, but has arranged that the spy shall be arrested as she leaves the hotel.

Mr. Grant Moline was natural and effective in his impersonation of Sir Ralph, and Miss Ethel Samuel did well as the female spy; while Mr. Stanley T. O'Croom gave excellent support as Bertie Andrews.

WIMBLEDON THEATRE.

On Monday, Feb. 12, the D'Oyly Carte Opera Company, in "THE MIKADO."

The annual fortnight's visit of this justly-celebrated operatic company is always awaited with interest by inhabitants of Wimbledon and the neighbourhood for miles round, and attracts enthusiastic lovers of Gilbert and Sullivan—and who is not? Whatever changes may be made in the cast, two popular favourites, who have played the leading parts in all the operas for many years past, are essential to their success, viz., Henry A. Lytton and Fred Billington. The former was especially well received after his recent illness, and played with unctuous humour as of yore as Ko-Ko, while the latter's Pooh-Bah was as irresistibly droll as ever. Miss Elsie McDermid sang delightfully as Yum-Yum, Miss Nettie Briercliffe supported her well as Pitti Sing; as did Miss Betty Grylls as Peep Bo. Miss Bertha Lewis both acted and sang satisfactorily as Katisha. Mr. Dewey Gibson was a capital lover as Nanki-Po, his rich voice being heard to advantage; while Mr. Frank Wilson was quite an acceptable Mikado, and Mr. Frederick Hobbs excellent as Pish Tush. As usual, the production was all that could be wished.

Messrs. J. C. Eno, Ltd., ask us to state that the recent difficulty with regard to shortage of bottles being overcome, a full supply of their "Fruit Salt" may now be obtained from chemists and stores.

THE LYCEUM CLUB.

At the "At Home" of the Dramatists' Advisory Board of the Lyceum Club, Piccadilly, on Thursday, there was an interesting reading of two plays: "Margaret Cochrane," by Mrs. Frances Gostling, and "Goats," by the late Mrs. Havelock Ellis. Miss Lillah McCarthy, who was to have read the first piece, was unable to attend owing to indisposition, and Miss Hutin Britton (Mrs. Matheson Lang), who kindly consented to take her place, asked the audience to deal kindly with her, as she had never yet attempted to read a play in Scotch. "Margaret Cochrane," which is a story of 1685, is a capitally written little piece, with many effective lines, which tells of the subterfuge of Lady Margaret to save her father, who has been betrayed and wounded, and is condemned to death. The warrant is in the popetbag of Jonathan, and Margaret—knowing he will call at a certain inn—disguises herself as a country serving girl, and when the postman arrives, a trifle merry, tolerates — and even encourages — his amorous advances in order to gain possession of the warrant. This she finally does, after the half-drunken lout has dozed off; but he awakens sobered ere she can destroy it, and there is a strong little passage or two before the distraught girl is able to burn it, and is saved from violence by her lover, who arrives with a pardon for her father. Miss Britton acquitted herself of a difficult task admirably, cleverly differentiating the voices and characteristics of the parts, her reading of the part of the loutish postman and as the troubled Margaret in the more emotional passages being particularly good.

The late Mrs. Havelock Ellis's play, "Goats," a one-act comedy, with many amusing lines and neatly worked out, was admirably read by Miss Jessica Solomon, in the absence of Miss Sybil Ruskin, also indisposed. It is in the main a duologue between two neighbours, one of whom (Tobias) is sorely perplexed as to what to do with his goats, who, according to their owner, must have the "mark of the de'il" on them. The various suggestions of his companion as to the disposal of the "happy family" are of no avail; and Tobias's discomfiture is increased when he is called upon to disgorge his little stock of wealth for depredations or injury to three neighbours' property or person. But when things look at their blackest, a lady comes along who fancies the kids would be dear little playmates for her children. The kids, however, cannot be separated from Billy, declares Tobias's companion. They all behave like lambs together, and finally Tobias—reluctantly, so it appears, but really only too thankful to be rid of them—consents to part with the "happy family" for £5.

DALSTON THEATRE.

On Monday, Feb. 12, the Farcical Comedy, entitled "THE ROTTERS."

Mr. Arthur Gibbons' company is paying a visit to the Dalston Theatre this week, presenting Mr. H. F. Maltby's farcical comedy, "The Rotters." The man of importance in the story, Councillor John Clugston, J.P., is played with all due regard to municipal dignity by Mr. Herbert Lloyd. Miss Maud Locyer well sustains the character of Mrs. Clugston. Mr. Wyatt Rothwell satisfactorily fills the part of Percy, the Councillor's son; and Miss Peggy Talbot Daniel and Miss Hattie Hanson pleasingly impersonate his two daughters, Winnie and Estelle. Mr. George S. Wray, as Charles Berry, a chauffeur, ably portrays the character. Mr. Herbert Walton is alertness personified as Police-Inspector Wicks; Miss Molly Burnes appears as the Strange Lady, and Miss Florence Radcliffe as Phoebe, the servant.

Mr. C. M. S. McLellan, the American playwright, who, under the name of Hugh Morton, wrote the libretto of "The Belle of New York," left estate valued at £22,166 0s. 10d., with net personalty £22,038 11s. 5d. Testator left all his property to his wife.

"THE ERA" BOOK SECTION.

We are pleased to be able to inform our readers that we have just made arrangements to devote a special corner of "The Era" each week to reviews of the latest books. This feature will begin in next week's issue, when the most important recent publications will be dealt with in gossipy style by a well-known literary critic.

"THE ERA" ANNUAL

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THE PROFESSION WITH THE COLOURS.

Mike Asher, comedian, who only recently arrived from a long stay in the States, has joined up, and would like to hear from old friends. His address is No. 182,901, Driver Asher M., R.F.A., 26th Reserve Battery, A Sub-section Barracks, Athlone, Ireland. Mike is a nephew of George Aytoun, variety agent.

Albert J. Johnson, of Messrs. R. Courtneidge's No. 1 "Pearl Girl" company, who was discharged from the East Lancs Regiment through illness, and has been lying dangerously ill at his home in Bromley-street, Blackburn, for some months now, is reported to have taken a turn for the better.

The Revellers, under the able direction of Mrs. Barton Hall, entertained the patients and staff of the Prince of Wales Hospital for Convalescent Officers, Marylebone, N.W., on the evening of Jan. 31, and Mr. H. Saxe Wyndham, secretary of the Guildhall School of Music, provided a programme of interesting items on Saturday afternoon, the 3rd inst. The efforts of both concert parties were thoroughly appreciated by all present. These entertainments are the first of a series it is hoped to establish for the benefit of the patients, and although many heavy demands are already made on the artistes who are helping the other military hospitals, yet there may be others who could volunteer assistance occasionally, and such offers would be gratefully received by Dr. Churchill Sibley, Mus.Doc., c/o The Musical Exchange, 18, Berners-street, W., who has kindly undertaken the honorary direction of certain of these concerts.

Wool Forde, the well-known impersonator of Charlie Chaplin, from "All Scotch" and "Shell Out," etc., is now in the Army Service Corps.

Mr. Will Page, having been invalided out of the Army, is enjoying a well-earned rest in the West of England. He will return to town shortly.

Bandsman Sid Gates, 15th Reserve Battalion, Canadians, Shorncliffe, Kent, writes: "As an old pro (late comedy lightning drummer with the Great Lafayette and also my own show, Gates' British Burlesque Band) I want to appeal through your coloumns for a few things to complete our concert party for the entertainment of our comrades in the hospitals of this district. I am in need of the following:—One or two comedians' wigs, one old man white wig, one or two ladies' wigs, one lady's evening dress, one white barber's coat, and several old men's suits, including one old dress suit."

Gunner Hare, C. R., 71292, Headquarters Staff, 71st Heavy Artillery Group, B.E.F., France, late advertising manager Moss' and Stoll's, Walter Gibbons' circuits, White City and Charles Barnard's Combination, would be pleased to hear from old friends.

George Collins, the droll comedian, has been transferred into another company, and his address is now 62988, Private Joseph Collins, 20 Hut, 21 Company, 6th Lincs, M.G.C. Depot, Clipstone Camp, Notts. George has been requested by his commanding officer to try and get some scenery to rig up a stage in one of the canteens, and through our columns he asks his friends to send him any old cloths, draperies, or scenery they may have no further use for. The camp is a very large one, and the Tommies would be most thankful to possess a music hall of their own.

Death of Lieutenant Marcus Draper.

Widespread regret will be aroused by the announcement of the death last week in a flying accident of Second Lieutenant Mark Denman Draper—"Marcus Draper"—a well-known and popular member of the theatrical profession. Mr. Draper, who was the eldest son of the Rev. W. H. Draper, now rector of Adel, near Leeds, and grandson of the late Mr. Justice Denman, was born thirty-two years ago at Alfreton, Derbyshire, where his father at that time was vicar. He was educated at Repton School, Derbyshire, and about ten years ago he adopted the dramatic profession, his initial experience being with Sir (then Mr.) F.R. Benson. For a while he toured with Mr. Dobell's Repertory Company; next he joined Mr. Wentworth Croke, playing Oscar in "The Prodigal Son." Then he resolved to embark on management on his own account, and so continued for about seven years. Pieces which he presented in the provinces included "The Christian," "The Eternal City," "What Every Woman Wants," and "The Blindness of Virtue!" With the latter he occupied the Ambassadors Theatre for a season, prior to taking it on tour.

Responding in the present great national emergency to his country's call, about four teen months ago he joined the 28th County of London Regiment (the Artists' Rifles). Later he was transferred to the Royal Flying Corps, with which, as a cadet, he served for a considerable time at Oxford. Only two weeks before the sad accident which resulted in his death he had been granted a commission, and this distinction intensified his interest in aviation. In November, 1910, he was married to Miss Gladys Purnell who, during the whole of his managerial career toured with him and played the leading female parts in his respective plays, and who, after he had joined the Army, acted as business director in connection with his company. By nature buoyant and genial, the late Second Lieutenant Draper was exceedingly popular among a large circle of friends and acquaintances, who, on the occasion of the interment at Alfreton on Monday last, gave many expressions of profound regret.

Every member of both "Charley's Aunt" and "The Private Secretary" are taking up at least one £5 bond in the Loan. The way has been made easy by Mrs. Brandon Thomas and Mr. Cecil Barth, who have made arrangements by which the members of their respective companies pay a certain sum per week. It should be remembered that if necessity should arise the holders of the bonds may borrow or realise on their holding.

Sir George Alexander has decided to invest the takings at the St. James's Theatre on Feb. 14 in the loan.

MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

WANTED, Monday, and Feb. 26, GERTRUDE ROWLEY, A.R.C.M., the Brilliant Vocalist and Entertainer at Piano, in a Refined Vocal Scena, also Classics and Modern Piano Melodies; popular repertoire; artistic setting. Great success last week, Picturedrome, Longton. An Act of Note. Wire best offer to 149, Park-road, Barnsley.

WANTED, Feb. 26, March 5, to precede Bolsover, by TINA PAYNOLA, the Unique Mimic of Instruments, Animals, Babies, Whistling; own stage setting; an original and refined novelty; 6-sheets by Moodys. Last, Pal., Crumlin, Top (full Variety); next, Hipp., Devonport. All coms. promptly replied; M.H.A.R.A., 1 and 3.

WANTED, by MADAME ADAH PAYNE, Prima Donna, Monday next, also Feb. 26. This, Hippo., Bishop Auckland. Wires, 3, Gibbon-street.

WANTED, Monday next, also Feb. 26, by KITTY STEWART. In Comedy Songs and Stories at the Piano. An Act with a Reputation. Thanks to Geo. Zalva and Clifford's Agency for contracts. Wire, 9, Aldate-square, Gloucester.

MAUDIE WALTERS, the Scintillating Soubrette, the girl with the appearance and ability. Recent successes, Hippodrome, Stockport; Palace, Blackpool; Palace, Oldham; Palace, Cork.

WANTED Known, unexpectedly vacant Monday. Wire, this week, Tivoli, Dublin.

WANTED, Feb. 19, March 5, by LILLIE HALES, Refined Comedienne, and a Dancer with no equal. This, Empire, Grays, Essex. P.A., 1, Argyle-road.

WANTED, Managers and Agents to note, NANCY WYLES, successful Soprano. "The girl with the top note." Wanted, Feb. 19 and on. Coms., 18, Wolseley-road, Aldershot.

WANTED, Monday, on, by the SISTERS LAWRENCE, those clever kiddies, in their Dainty Vocal and Dancing Scena, entitled "The Rehearsal." Can follow any Act with success. Also LITTLE DAISIE RAY, Comedienne and Dancer. Wire for either Act to P. A., 49, Milbank-terrace, Shotton Bridge, Sunderland.

WANTED, Monday next also Feb. 26, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), Great Violin, 'Cello, and Piano Act; always a great success, and complimented by all managers. This, Palace, Youghal (Ireland). Wires, 3, Strand-street.

WANTED Known, SADIE and MILLIE, liberty Feb. 19, 26, introducing Singing, Dancing, Piano. Wire for the goods, City Varieties, Leeds.

WANTED, by the SISTERS VINCENT (One Dancer, One Singer), Engagement in Music Hall. Apply, c/o "The Era."

MIMI & EVA, Charming Duettists and Dancers. WANTED, Monday next, also Feb. 26, after a successful run. Wire quick for this clever and beautifully dressed act per Add., 216, Brixton-road, London.

WANTED, Feb. 26, by the Three Dancing Viviennes, characteristic dancers, eccentric toe, step, and acrobatic. This, Pal., Mansfield; next, Imperial, Canning Town.

WANTED, Feb. 26 and on, by the FIVE MERRY BELLES (Juveniles), in Pipes, Scotch and Irish Song and Dances; entirely new show. Coms., 71 Sydenham-place, Bradford.

WANTED, by LES PENSEROSA BELLES (4), Dancing Act, Variety, or Revue, Monday, Feb. 19 and 26; unexpectedly vacant through Military Service Act; between Manchester and London preferred. Wire or write for good act. This, T.R., Tyldesley, Lancs.

WANTED Known, WILLIE DURKIN, Scotch Comedian. This, Hippo., St. Helens. Vacant Feb. 19 and 26. Wire.

WANTED, Monday next, also Feb. 26, TOM YORKE, Character Comedian. This week, Whitehall Theatre, East Grinstead, Surrey.

WANTED, Monday next, by HUGH M'CUSKER and Cheeky Newsboy, Singing, Dancing, Comedy. Park Royal, Liverpool, or 20, North Hill-street, off Park-road, Liverpool.

WANTED Known, that the Laughing Hit of the Bill. HARRY BLAKE, In his Comedy Character Study, "The Female School Inspector," &c. is Vacant Mar. 5 and 26. Address: Feb. 19, Stockport Empire. Feb. 26, Stoke Hippo.

The Greatest of all Burlesque Entertainers. The Wonderful and Only 40-h.p. ZARMO, ZARMO, ZARMO, ZARMO, ZARMO, ZARMO, ZARMO, ZARMO, The New Electric Scientific Comedian. Funniest, Cleverest, Most Original and Versatile Comedy Act ever seen. One big blaze of excitement. A gale of laughter and a big draw. 6-sheet posters.

WANTED, Feb. 19. Share or cert. Wire, ZARMO, Empire, Mansfield.

WANTED, Feb. 19, also March 19, 26, for north, R.T. CHINN, with his Concertinas. This Maple Cinema. All coms., 8, Church-street, Salisbury.

WANTED Monday next, and Feb. 26, on, SALAMONSKY SWAR, ex-Russian cavalryman, the most wonderful Bird Imitator and Solo Siffleur. Wire best offer, Palace Playhouse, Dundee.

WANTED, Feb. 19, TRUMPETER C. DULY and Assistant, in his Potpourri Act. Also FRANCES D'ARCY, Chorus Comedienne. Wire, Empire, Langley Moor, Durham.

WANTED, next Monday, also March 12, T. E. JOHNSTONE, Actor Vocalist, in Comedy, Chorus and Topical Songs. This week, Empire, Langley Moor, Co. Durham. Wire (house address), 12, Goatbeck-terrace, Langley Moor, Co. Durham.

"That's the stuff to gie 'em." By Will Fieldhouse. WANTED, Monday next, Feb. 19, CHARLES HATCH, The C(h)atchy Comedian. New Burlesques and Patter a hit. Big success last week, Hip., Cheltenham. Wire, Palace T., Bradford, Wire.

WANTED, LITTLE ZOLA, the unusual Comedian, Monday next, on; open for Revue, &c.: a sure success. Wire, Imperial Theatre, Canning Town.

WANTED, Monday, also Feb. 26, by MIGNON DE-RONE, Clever Versatile and Chorus Vocalist, in an entirely new act. 15 minutes', quick change. Wires, this, 9, Gilbert-rd., Smethwick, Staffs. Thanks to Hart and Lloyd's Agency for offers.

Monica Frank DALY and MARR, Singing, Talking; original and unique Dancing with Banjos. WANTED, Feb. 19; also unexpectedly vacant Feb. 26 through transferring Lyric, Liverpool. Wire, Palace, Oldham. House, 39, Churchill-street.

WANTED, Feb. 26 and March 5, by ST. MALO and COOMBS. ST. MALO and COOMBS. Vocal, Mus. Comedy (Gipsy and Sailor). Always good business where we are. This, Gaiety Theatre, Sunderland; next, Grand Theatre, Walsall, Staffs.

WANTED, Feb. 26 (between Wakefield and Edinburgh), WYN GERRARD and BILLY KRAY. WYN GERRARD and BILLY KRAY. WYN GERRARD and BILLY KRAY. in a little mirth, an abundance of melody, and some wonderful dancing. Now in Bruce Green's "Aladdin," where, from the opening night, we have been a solid success. This, Queen's, Castleford; next, Playhouse, Wakefield.

WANTED Known, JACK CUNARD and SISTER (real brother and sister), both dancers; getting laughs and applause; vacant Feb. 19, 26 (exempt). Wire, Workman's Hall, Abercynon, S. Wales.

WANTED, Monday next, by CRAVEN and CROFT (Harry and Flo), Comedy Duo. Wire, 18, Granby-road, Headingly, Leeds.

WANTED, Feb. 19 and 26, by DEVEREUX and MAC, "The Scotsman and the Lady," in their latest success. Wire, Palace, Crumlin, S. Wales.

WANTED, Monday next, Feb. 19. The Great RHODE & ROCHE, featuring The Chameleon, The Artist, and some Comedy Contortion Comedian. Press.—Rhode & Roche are noteworthy because of their novel performance. The Gent rivals any "boneless wonders," and has an effectively quaint style that causes roars of laughter. Enormous success. Hippodrome, Putney. 8th week L.T.V. tour, and an enormous success all round. Wire, 65, Burton-road, Brixton, London, S.W.; also Vacant Feb. 26, March 5, and 12 onwards.

WANTED, Monday next, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute. Wire early, Palace Theatre, Redditch. House address, 73, St. George's-road.

WANTED, Monday, onward. Great Novelty. GIBSON and LADY, Comedy, Musical, and Dancing Act. Refer Linga Singh, Esq. This week, Theatre Royal, Pontypool.

From the London Hippo., &c. FLORA and ALBERTA The Comedy Whirligigs, in "Twists and Twirls." Last week bottom (full Variety) bill, Palace, Nelson.

WANTED, Feb. 19, 26. Wire, Hippo., Holyhead. After Sunday, 17, Bridson-street, Weaste, Manchester.

WANTED, Wanted Known, DAN GREGORY and LYDIA, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for March 5, 12. This week appearing with big success Hippodrome, Dover.

WANTED Known. Managers Note. BROMLOS (Reg and Tina). Vacant Feb. 19, onwards. Own Comedy Act or Revue. Juvenile Lead and Low Comedy Woman. Wire, this, Grand, Halifax. Next, 5, Wemyss-place, Glasgow. (Gent. Rejected.)

RENNIE and ROXBURGH. RENNIE and ROXBURGH. The Famous Comedy Tin Can Musicians. Full Stage Act.

WANTED, Monday next (reasonable distance only). A guaranteed success in any town, at any hall, on any bill, in any position. What more is required? If you want a good feature for Monday, wire quickly. Hippodrome, Thornley (Durham). Combinations arranged where money can be taken.

WANTED, Monday next, and Feb. 26, the perfect and prominent Contralto, FLORENCE CURRAN, accompanied by ARCHIE MILLS, Popular Comedian Composer. "A clean, clever, and classical couple."—Vide Press. Wire, Elite Theatre (or 421, Garrison-lane), Bordesley Green, Birmingham.

WANTED, by SILENT TAIT AND AMEE, SILENT TAIT AND AMEE, Eccentric Novelty Act. Feb. 19 and 26, to follow Hippodrome, Greenock (third return). All coms. to Hipp., Greenock.

WANTED, Monday next, SINCLAIR and ROBINSON, the "Brilliant" Soprano and eminent Lancashire Tenor. Phenomenal Vocal Scena. Refer, Manager, Cinema, Benwell. Wire (house add.), 9, Swinburne-place, Newcastle.

WANTED, Monday next, by KEIR and KEMPTON. KEIR and KEMPTON. KEIR and KEMPTON. Basso, Contralto. The Great Highland Duo, in full costume, introducing the bagpipes. London, Midlands, or South. Wire, KEIR. Irish Club, Charing Cross-road.

THE KAVANAGHS. Australian Comedy Jugglers, presenting "The Sports Depôt." This, return and again (top of bill), Hippo., Lancaster.

WANTED, Monday next. Wire, STAN. KAVANAGH, c/o Cooper, 33, Alfred-street, Lancaster.

WANTED Known, ADAMS and WARD, Eccentric, Comedy, Acrobatic, and Patter Comedians. Eighth week as Lanky and Swanky, Policeman and Postman, with Mr. Henry L. Osmond's "Goody Two Shoes." This, Opera House, Dunfermline. For dates and terms, address, 99, Bickley-street, Tooting, S.W.

WANTED, Monday next, SURREY and CARLTON TRIO, including the Phenomenal Child Actress, in their Refined Comedy Acts, "A Midnight Proposal," "Our Sarah Ann," and "The Burglars." Wire, wire, and refer, Playhouse, Oswestry, second week. House, 9, Stewart-road.

WANTED, Monday next, also Feb. 19 and 26, by THE SANGER TRIO, Daring High Pedestal Dancers. This, 10, Vaughan-place, Ruby-st., Old Kent-rd., S.E.

WANTED, Wanted, Feb. 19, 26, by THE WEBB BROS. (Jojo and Ruté). Renowned Comedy Musicians. Wire, Wire, 4, Speenham-road, Stockwell, London.

WANTED, Monday. Vacant, Monday. Wire. Wire. Wire. BROS. HUGHES, BROS. HUGHES, BROS. HUGHES, BROS. HUGHES, BROS. HUGHES, Comedians, Dancers and Talkers. Comedians, Dancers and Talkers. Comedians, Dancers and Talkers. Concluding Saturday night. Principal Comedians in Morton Powell's "Beauty and Beast" Co. Wire or write, Theatre Royal, Rochdale. Offers for first-class Revue invited. Have starred Moss' Empires and Stoll Tours. Perm., 77, Belmont-avenue, Blackpool.

LARKUM BROS. LARKUM BROS. The Great Burlesque Comedians. WANTED, Monday next, Feb. 19. Wire, 167, Liverpool-road, London, N.

WANTED Known, ABEL and WELSH, the Extraordinary Eccentrics. Wire, Empire, Bristol. Wire. Vacant Feb. 19.

WANTED, Monday next, by the THREE PRAIRIES, Genuine Canadian Indian Novelty. Rag-time Singing, Buck, Wing, and Indian Dancing, plenty Comedy. Also a grand Indian skit, "An Indian's Revenge." Only act of its kind; gorgeous native costumes. Repeating big hit here this week. Wire offers, PRAIRIE, Playhouse, Oswestry. Distance no object.

WANTED, Monday, Feb. 19, FOUR AUBREYS and a Piano. 53, Rumford-street, C.-on-M., Manchester.

WANTED, Monday next, also Feb. 26. LE HURST, Up-to-date Original Ventriloquist, with Jimmy, the funniest Clown. 6-Sheet posters. Wire, Coliseum, Ilkeston.

ANGEL'S JUVENILES. WANTED, May 14 and 21. The name signifies a high-class troupe of professional perfection. Best offers to ARTHUR HALL, Man., 130, Bradford-road, Beckenham.

WANTED, Known, THE GRAHAMS, Human Marionettes, now in London until July, have a few immediate dates vacant; near London. Address, c/o "The Era."

WANTED, Feb. 26, March 5, to follow King's T., Dundee. FRED CARR AND CO., Electrical Novelty, Including the Giant Electric Chicken. Splendid Stage Set. 6-Sheet Posters. Big Comedy Top. Wire, wire, T.R., Edinburgh. Feb. 19, King's T., Dundee.

WANTED, Wanted, April 16. JAAP VAN LAREN, Slack-wire Artiste. This week, Empire, Coventry.

WANTED, March 5, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. This, Pal., Ashington, Northumberland. Next, O.H., Workington.

WANTED Known, MARO DUO, quaintest Three-bar Comedians; liberty Feb. 19, March 5, 12. Wire for Monday, T.R., Blyth. North preferred.

LES PLATAS, Spanish Acrobats. WANTED, Monday next, also Feb. 26, March 5. Any distance. House address, 13, Sidney-street, Manchester.

The MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED Famous Troupe of Six French-Moroccan Arabs. The Best Acrobatic Tumblers in the Market.

WANTED, Wanted Known, At Liberty Feb. 19, 26, and March 12, 19. Address, MOHAMED BEN MOHAMED, 41, Harold-street, Jarrow-on-Tyne.

WANTED, Monday next, and various on, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes (2 ladies, 1 gent.). This, 134, Lambeth-road, London, S.E.

A little Act that stands alone. An Original and Diverting "Dame" Scena, "GETTING THE DINNER IN." Own set. 3 people (ineligible). 15 minutes' merriment. Fred Powell and John Brittain in their inimitable studies of two old ladies, "Getting the Dinner In." WANTED, Monday next. Wanted, Monday next. Wire, POWELL, Tivoli, Dublin (return).

WANTED, Monday next and on, JOHN F. TRAYNOR AND CO., in the Highly Successful Sketch, "THE WHITE MOTHER." "The White Mother" was seen and booked by L. Zeitlin, Esq., and will open Feb. 12 at South London, the engagement being made by E. H. Granville, Esq. Booked and re-booked by Messrs. Moss, Macnaghten, Gulliver, Zeitlin, &c., &c. Suits Large or Small Halls. 6-Sheet by Allen's. Clean and Novel Story. No Pistol Shots or Murders. A Happy End that goes enormous. Refer any date. Vac. Feb. 19 on. This week, the South London, or Agents.

WANTED, Feb. 19, 26 (in England), by the Famous EIGHT SPORTS (6 principals, 2 supers), in the Screaming Burlesque, "Hurry Up," good singing, dancing, boxing, comedy, featuring "Madge," the wonderful lady boxer. Tons of comedy. Tons of comedy. Part 1, Varieties. Part 2, The Boxing Contest. Full stage set carried. Big success, Emp., Irvine (return). All coms., YOUNG, 315, Argyle-street, Glasgow.

4 DELEVINES 4 4 DELEVINES 4 4 DELEVINES 4 4 DELEVINES 4 Sharing Top, Empire, Bristol. Sharing Top, Empire, Bristol. Sharing Top, Empire, Bristol.

WANTED, Feb. 19, between Bristol and London. Wanted, Feb. 19, between Bristol & London. Wanted, Feb. 19, between Bristol & London. A Draw. A Scream. A Hit. A Draw. A Scream. A Hit. A Draw. A Scream. A Hit. Write or wire, PERCY DELEVINE, White Horse Hotel, Barr's-street, Bristol.

WANTED Feb. 19 and 26, by ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, In their up-to-date Star Attraction. Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Feb. 19, March 5, that great, reliable Drawing Act, CHARD'S MILITARY DOGS. Wire, County Hotel, Stockport.

WANTED, by HAMPSON'S ACROBATIC TRICK, and COMEDY DOGS, a show that pleases, Feb. 19, 26, 2, St. Mary's-grove, Richmond, Surrey.

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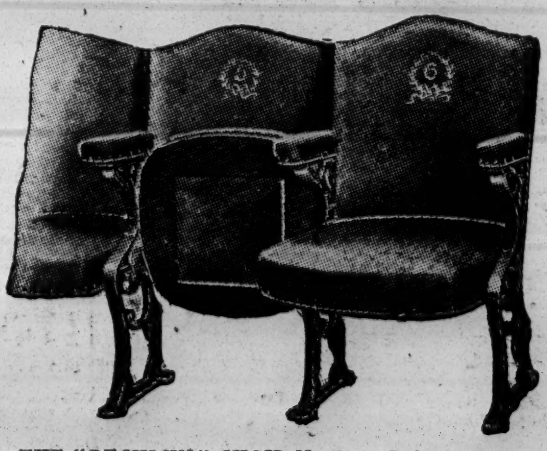
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BRIGHTON.—J. COLLI, 44, Regency-square. Sitting and bedrooms, with attendance. Moderate. Full board, bath, 30s. Recommended by Beatie and Babs, Chas. Windish and company.

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MERTHYR TYDVIL. — Mrs. J. RICHARDS, 26, The Avenue.

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SCENIC ADVERTISEMENTS.

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

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THE SKETCH,

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TO LET, from May 15, 1917, the PATHHEAD HALL, KIRKCALDY,

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PRELIMINARY.

THE BRIDGWATER EMPIRE THEATRE.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 19, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harold Baker, Betty Washington, Coram, Phil Ray.
Watch for Admiral Beatty's Message to the Nation, shown on the screen at each performance.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ida Barr, Bart and Bart, Hamamuras, Wells and Eclair, Ernest Hastings.

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Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinee on Thursday at 2.30.)
Rehearsal at 11 a.m. for:—
Harry Dale and Co.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Sam Barton, &c.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Gillespie and Kingston, Frank Powell, Countess de Rubadi.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sadie Woolfe, Roy Hicks, Marguerite Morell and Assistant.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Joe, Willie and Page, Zellini, Rinaldo, &c.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Regular Business Man," Agda and Co., Stella Stahl, Jack Lorimer, May Erne and He.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Les Videos, Leach Laquinlans, Sam Hilton Cosgrove and Burns, Nicol and Martin, Eugene.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
O'Mega Trio, Jock McPherson, Lydia and Francis, Duncan's Collies.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Mlle. Margo, Jimmy Laft, Maggie Clifton, Record Quartette, Daley and Healy, "A Bit of Blighty."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jim Nolan, Radford and Valentine, The Nine Bogannys.

OLYMPIA, LIVERPOOL.
Closed for preparation and Rehearsals of New Production.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
The Doves, Martin and O'Brien, Magini.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for;—
Cissie Lupino, May Hopkins, Larola, &c., &c.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Leo Tell and Prodigy, Harry Jordan, Dorothy Walker.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Sylphide Sisters, Arthur F. Ward, Ford and Urma, Five Whiteleys.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
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KING'S THEATRE, SOUTHSEA.
Rehearsal at 1 p.m. for—
Adam Tomlinson, Fred Culpitt, Norbert, Five lOracs, Pierce and Roslyn.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
May Henderson, DeMarest, Lucille Benstead, Ten Loonies, Francs, Gardner's Bulldogs.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Frank and Vesta, J. H. Scotland, "The Devonshire Girl."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12.45 for:—
George Formby in "Fun and Beauty."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Marion Scott, "Advance of the Tanks," and company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Irish Players, Belle Mora, Olga, Shawlene, and company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

CHARLES BALDWIN

AUTHOR, PRODUCER,
Re NEW REVUES, SKETCHES, &c.,
Address, "NEIL GOW," CLAPHAM ROAD, STOCKWELL, S.W.

MARIO

THE GREAT ITALIAN TENOR,
concluded his Contract with the
HARMONY FOUR,
is now REHEARSING
A NEW BIG ACT.
In the meantime he is open to accept for few weeks
FIRST-CLASS OFFERS.
This Week, CAMBERWELL PALACE. Time, 8.5—9.50.

WESTERN DAILY MERCURY, Plymouth, 20/6/16.
"Signor Mario, the Italian tenor, was simply delightful, taking the house by storm. . . ."

All offers, SOMERS' AGENCY, 1, Tottenham Court Road.

"Jealousy is the sincerest form of flattery."
MISS LILLIE LANGTRY.
Enormous success.
"Robin Hood."
Grand Theatre, Plymouth.
This week, THEATRE, ST. HELENS.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN
This week,
L.T.V.
Communications, GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, HIPPO., POPLAR.
Business Manager, Ernest Edelsten.

WILKIE BARD.
Rehearsing.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"The Man from the North." (Fred Shaw).
MARK SHERIDAN.
This week, OXFORD and BRIXTON.
Feb. 26, PALACE, PLYMOUTH.
Several Vacancies.
Address all communications direct.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, EMPIRE, EDINBURGH.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
PALLADIUM, LONDON.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This, PALACE, HAMMERSMITH.
Next, EMPIRE, CARDIFF.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, CLAPHAM GRAND.
Next, HIPPODROME, MANCHESTER.
Permanent address, 30, Blandford-road, Bedford Park, London, W.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Require Feb. 19 and 26.
P. add., ATLAS, Gosford Lodge, Fulham.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

JOE CONWAY, the New Style Droll Comedian. A laughing success in Revue and Panto.; at liberty Monday onwards. Wire, 45, Bold-street, Moss Side, Manchester.

HAWTHORNE, ELSTON,
Male Soprano and Impersonator.
No summer vacancies. P.a., Bromley Arms Hotel, Fiskerton, Notts.

SIX GREENLEES.
Revuette, "On a Holiday."
Feb. 12, OXFORD P., LOCHEE, DUNDEE.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Feb. 26 onwards. P.A., 24, Lime-st., Oldham-rd., Manchester.

CONCERT ARTISTES.

BURLINGTON QUARTETTE.
Male Voice.
Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-road, Beckenham.

DAN DALE, Comedian.
Evening Concerts, Charities, &c., attended; London; finally rejected. 20, Enid-street, Bermondsey, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

PUNCH AND JUDY or Marionette Entertainments for Children or Wounded Soldiers. MR. PORTLAND, the Famous Conjurer, 39, Sinclair-road, Kensington. Tele., 1131 Hammersmith.

KENNA BROS.,

THE FUNNY AIRMEN.
DON'T MUCK ABOUT !!!!
Address, 16, Tavistock Place, W.C.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

The
TENTH ANNUAL GENERAL MEETING
will be held
on
Wednesday, Feb. 28, 1917,
at 12 o'clock (noon)
in the
Board Room, 18, Charing Cross-road, W.C., when the Annual Report of the Committee for the past year will be submitted, also the Statement of Receipts and Expenditure, and the Election of Hon. Officers for the ensuing year will take place.

An Election for the Executive Committee of the Variety Artistes' Benevolent Fund will be held during the fortnight after the above meeting. Subscribers to the Fund (who must be bona-fide music hall artistes) desiring to serve on the Committee should send in their names to the Chairman of the Committee before the above date. They must be proposed and seconded by two subscribers. Any member of the present Committee not wishing to stand for re-election must notify the Secretary at once.

By Order of the Committee.
C. DOUGLAS STUART,
Secretary.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 19, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell in "Pro Patria," Felice Lyne, Grock, Margaret Cooper, Alfredo, Petite Nina, Schreck and Percival, Alec Regan, Miles-Stavordale Quintette, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Closed for rehearsals of "The Other Bing Boys." Cast will include: Yorke and Leonard, Ella Retford, &c.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Special Mixtures."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Nelson Jackson, Bell Brothers, O'Hara Sisters, George Newburn, The Decars, Agustir and Hartley, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Jack and Jill" Pantomime.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Fred Donaldson, Swanstone and Hammond, Anderson and Nash, Bert Harrow, The Biff Girls, Alexander Prince, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Q's, Cornalia and Eddie, Zelinda Davis, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
New Revue in preparation.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Weston and Lynch, Tom E. Hood, The Westwoods, Three Prodigies, Manuel Vego, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lawrence Barclay, The Five Jovers, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Chester Kingston, De Breans, Anna Dorothy, Sharp's Tromboneers, Lowe and Loman, Charlie Meteor Trio, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Les Bastiens, F. C. Hennequin, Morny Cash, Tom Clare, Ivan Kotchinsky, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Feb. 19, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
Production of new Revue "Cheerio," Harry Weldon, Harry Marlow.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Seeing Life," Harry Weldon, The McNaughtons, Haidee de Rance and Sister.

METROPOLITAN.
Rehearsal at 12.15.
Rossi's Elephants, Jack Morrison, Mimic, Gilbert Heron and Co. in "In the Dark," Madame Ina Hill, Australian Prima-Donna, The Courtiers, Entertainers, Niblo and Doris, J. H. Wakefield, Auber, Carol Nord, Bioscope.

CHELSEA.
Rehearsal at 12.
Mazuz and Mazette in "I want my Clothes," Barton and Ashley, The Manchester Mites, MacAllister and Smith, Wilfred Essex, Leonard and Co., Vera Moore, Arthur Haynes, Ackroyd and Lorenzi, Bioscope.

EUSTON.
Rehearsal at 12.
Violet Black and Co. in "Eunoer," Sutcliffe Family, Burr and Hope, Howard and Wyndham, Laura Novea, Ted Waite, Maisie Rowlands, Peter Bernard, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Albert Wyndham and Co. in "Nell Gwynne," Tom E. Finglass, Coon Vocalist and Dancer, The Stellios, Hinde and Partner, Illusionists, Dolly Elsworthy, Comedienne, Munroe and Robbins, Walsh and Milne, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
C. D. P. Ltd.'s Co. in "The Harem Girl," France and Stewart, Morgan and Burke, Belmore and Wells, Meuse and Singer, Bioscope.

EAST HAM.
Rehearsal at 12.
Stanley Kirkby and Harry Hudson in Humour and Harmony, Oswald Bemand, the Gentleman Illusionist, Ginnnett's War Horse, Torino, The Master Juggler, Ethel and May, England's Foremost Musicians, Joy Wattle, Arthur Stroud, Austin and Lawton, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Walter Howard presents "The Story of the Rosary."

BRIXTON EMPRESS.
Rehearsal at 12.
The Rev. A. J. Waldron's Sketch "Nature's Call," Fredk. Moule & Co. in "Dear Old George," Madame Ina Hill, The Kratons, Mayne and Harper, Reg. Faze and Page, Phil Bransby, Ernest Sims, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Miss Margery Fane presents "The Ware Case."

These Calls are communicated by the Management for the information of Artistes, without prejudice.

LONDON THEATRES OF VARIETIES, LTD.

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 19TH FEBRUARY, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

R. A. ROBERTS
COOPER MITCHELL
MARIE LOFTUS
SAM MAYO
LILY LENA
SAM STERN
VICTOR KELLY
IRMEY & MAY
MARCELLE MOLRAY
and
WOODWARD'S SEALS

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

PALLADIUM

LITTLE TICH
LOÏE FULLER'S CO.
MAY MOORE DUPREZ
ODETTE MYRTIL
JOCK MILLS
SEWELL COLLINS' CO.
RUTH VINCENT
BERT ERROL
BETH TATE
JOHNSON CLARK
RENE RALPH
YELSON TRIO

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

ERNIE LOTINGA & Co
GEO. MOZART
CHAS. POND
LILY LENA
DUNCAN & GODFREY
FOUR KEMPTONS
VICTOR & GEORGE
CLAUDE LESTER
and
JOE ELVIN & CO.

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

BRANSBY WILLIAMS
TOM STUART
JERRY & CO.
MAURICE
SAM STERN
HELEN MORAY
BURR & HOPE
CLO D'ARTE AND
JOHN McNALLY & GWENDA WREN
in "THE BORSTAL BOY."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

ERNIE LOTINGA & CO.
GEO. MOZART
KING & BENSON
ROSIE LLOYD
BARTLE QUARTETTE
WILL LACEY
BELVOI TRIO
ZANFRELLAS
JAS. ROSS & GRACE

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"ALL FRENCH,"
featuring
R. N. CORY
W. L. ROWLAND
and
CORA LINGARD

HARRY FORD
BERT TERRELL
BEN ALBERT
THORNTON & DELIA
EARLE & DANILO

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

WHIT CUNLIFFE
MARIE DAINTON
FRED BARNES
SAM MAYO
NINA GORDON
CLAUDE GOLDEN
BRINN
THORNLEY-DODGE
DICK TUBB

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"EYES FRONT"
featuring
ERNIE MAYNE
PERCY MAYNE
EDWARD POLLARD
KATIE YATES
CHAS. CHILDERSTONE
and
ENNIS PARKES

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

"HALF-PAST EIGHT,"
featuring
YVONNE GRANVILLE
TOMMY MOSTOL
FRED EDWARDS
J. G. TAYLOR

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"JOYLAND,"
featuring
STEPHEN ADESON
MAY MORTON
ERIC MARSHALL
CHAS. JEROME
ISOBEL SCOTT
LITTLE BOB BRITTON
60 JOY BELLES

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

PIMPLE
(Himself).
ENGLAND'S PREMIER FILM COMEDIAN.

CLAUDE GOLDEN
CHAS. R. WHITTLE
AIMEE ROBERTS
GARADINI
JOSEPHINE LA BARTE
M. DUBIN
FRANCIS & ALFRED
WYN & IVY

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"FROLICS,"
featuring
JOS. ALEXANDRE
ISABEL DILLON
GEO. FRANKLIN
ARTHUR REECE

JULIEN HENRY
MARGARET NORTON
GORDON LENNOX
In a Musical Interlude.

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

GERTIE GITANA DIVING BELLES
ETHEL NEWMAN
PASQUALI BROS.
JOHN DONALD
BEN ALBERT
WESTBROOKS
BILLY SIMPSON
MAY LEVEY

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

CAMILLE CLIFFORD
supported by
EDGAR STEVENS
and
H. TRIPP EDGAR
in
"THE GIRL OF THE FUTURE."

NIXON GREY
ROSIE LLOYD
THE DAYS
JOHNNY FULLER
and
JOE ELVIN & CO.

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

GRAND VARIETY COMPANY

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"WATER BIRDS."
featuring
FRANK HEMMING
DORIS DEAN
WOOLMER YOUNG

NIXON GREY
EDDIE MARTYN
WOODWARD & PAGE

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

W. V. GARROD
presents
Miss BERTHA KINGSTON
in
"A LOVE MARRIAGE."

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

The Celebrated West End Actor
Mr. CHARLES GROVES
supported by
Miss LILLIAN HALLOWES
in the World-renowned Play,
"MOTHS."

CROYDON HIPPODROME
7.0 o'clock.
Tel. CROYDON 1444.

Mr. MARTIN HENRY
Presents his Principal Company in the weird and fascinating play
"MR. WU."
Mr. MALCOLM KEEN as "MR. WU."
Miss MARGUERITE CELLIER as "Mrs. GREGORY."

ONCE NIGHTLY at 7.0 o'clock.
MATINEES WEDNESDAY and SATURDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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